Big Comics
SPECIAL

じんべえ

JINBĒ

ADACHI MITSURU

あだち充

Big Comics
SPECIAL

じんべえ

JINBE

あだち充

ADACHI MITSURU

小学館
BCS4831

9784091848314

1929979010485

ISBN4-09-184831-1

C9979 ¥1048E

定価1,100円 本体1,048円

雑誌 45798-31 小学館

Big Comics SPECIAL

じんべえ

JINBE

ADACHI MITSURU

あだち充

'97

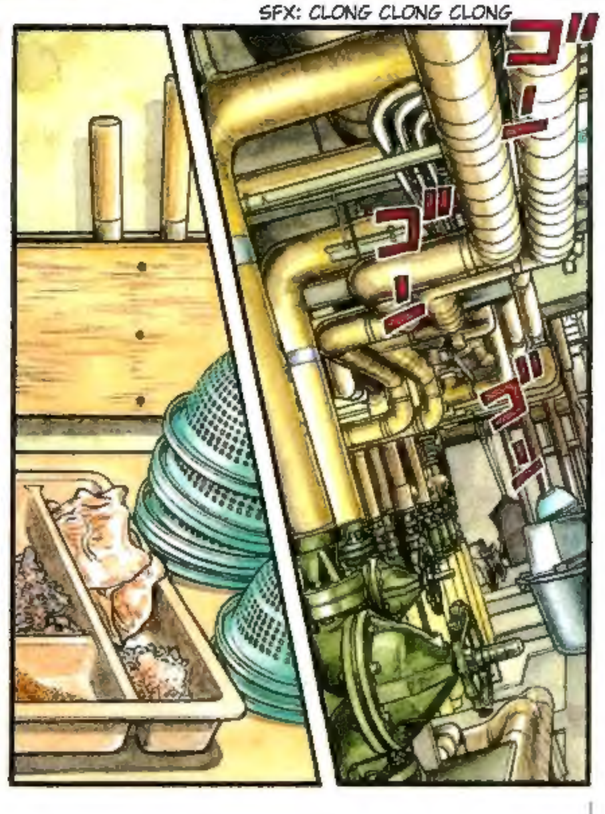
CONTENTS

Chapter 01: The Goalkeeper
Chapter 02: The Rival
Chapter 03: Two Girls
Chapter 04: A Summer Trip
Chapter 05: A Dream of the Future
Chapter 06: The End of the Year Trip
Chapter 07: Father and Daughter

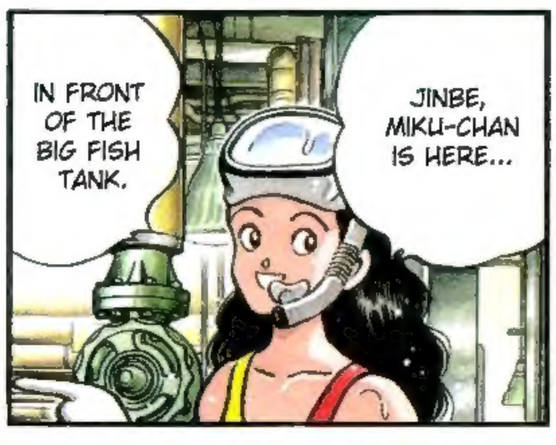
Chapter 01 | The Goalkeeper

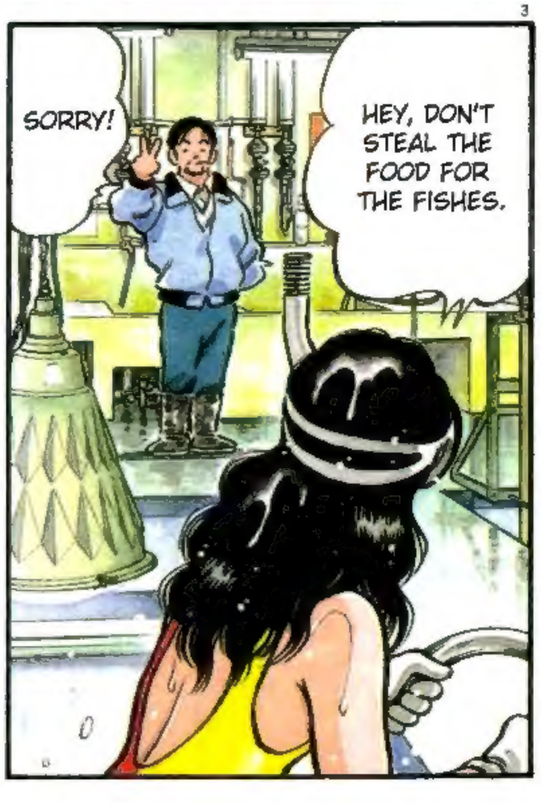
2

SFX: CLONG CLONG CLONG



3

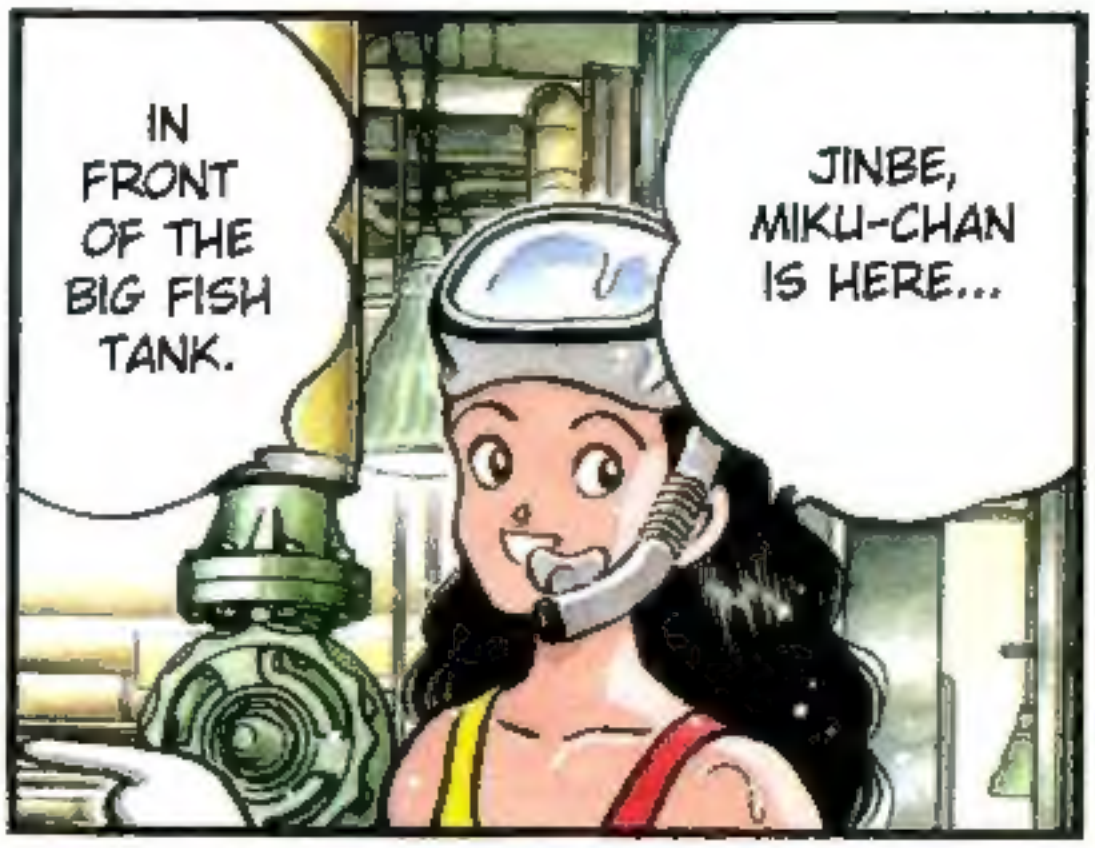




HMM, IT'S FRESH.

SFX: CLONG CLONG CLONG

SFX: SPLASH


IN FRONT OF THE BIG FISH TANK.
JINBE, MIKU-CHAN IS HERE...

SORRY!
HEY! DON'T STEAL THE FISH'S FOOD!

...MIKU?

MIKU!

NO, I WAS IN THE NEIGHBOR-HOOD SO I THOUGHT I'D DROP BY.

IT'S RARE TO SEE YOU HERE. DID SOMETHING HAPPEN?

WELL, YEAH ...

DID YOU GO SHOPPING ?

TIFFANY & Co.

SO MUCH I COULD EXPLODE.

WHAT A COINCIDENCE! I'VE ALSO JUST EATEN,

HEH HEH HEH

I'VE ALREADY EATEN SO MUCH I COULD EXPLODE.

DO YOU WANNA EAT SOME-THING?

I CAN HAVE A BREAK, BUT NOT FOR TOO LONG.

WELL, NEVER MIND ...

UH, YEAH.

SO, SEE YOU TOMORROW ...

YOU'RE WORKING TONIGHT, AREN'T YOU?

WHAT ?

BE SURE TO CLOSE THE DOOR BEFORE YOU GO TO BED.

ALRIGHT!

NO, THANKS.

DON'T YOU WANT TO HAVE AT LEAST SOME TEA?

HEARD THAT YOU HAD A WIFE.

I WAS CONVINCED THAT YOU WERE SINGLE AND I HAVE NEVER...

REALLY?

I DIDN'T KNOW THAT YOU HAD A GROWN UP DAUGHTER, MR TAKANASHI.

SHE DIED 3 YEARS AGO.

UH?

I DON'T HAVE A WIFE ANYMORE

UH...

ARE YOU THE ONE WHO KILLED HER?

WHY DO YOU APOLO-GIZE ?

OH...

I'M SORRY.

6

WELL,

LET'S GET BACK TO WORK!

SHE DIED FROM AN ILLNESS YOU FOOL.

YOUR WIFE WAS MURDERED ?

POM
POM

SFX: VROOMMM

HIC!

WELL, I THINK...

I'VE ALREADY SEEN THAT FOREIGN CAR SOME-WHERE...

OH...

WHO IS THIS BOY?

HE'S THE CELEBRITY OF YOUR SCHOOL. THE STRIKER OF OUR SOCCER TEAM.

BY DEVELOPING THEM AT THE CLUB'S EXPENSE I CAN MAKE SOME POCKET MONEY.

CELEB PICS TAKEN BY A GREAT PHOTOGRA-PHER ARE VERY POPULAR.

SOME OF MY FRIENDS HAVE ORDERED THEM.

HE MAY BE A GOOD PERSON BUT WHY DO YOU HAVE SO MANY OF THE SAME PICTURES OF HIM?

8

HM?

HELLO? TAKANASHI SPEAKING.

SFX: SPLOSH

HELLO?

HMM...

AH...

DO YOU KNOW HIM?

IT'S A BOY CALLED JINISHI.

IN THAT CASE...

WELL,

...AH

YES, BUT...

AH?

...HM

SEE YOU.

TI" TI"

SFX: CLOC

WHAT IS THIS ?

ALRIGHT.

...OK

AM I LIKE THIS ?

THE FATHER WHO IS WORRYING WHILE LISTENING TO HIS DAUGHTER'S PHONE CALL WITH A BOY

AND THE GIRL SAYS:

"IT'S NONE OF YOUR BUSINESS DAD!"

THEN JUST A QUESTION:

"WHAT DID HE WANT THIS LATE?"

SO, WHAT DID THAT JINISHI WANT?

UH?

IT DOES CONCERN ME!

THEN THE DAD SAYS:

OH WELL ...

IT'S NONE OF YOUR BUSINESS DAD.

SO WHAT ?

MY NEXT DAY OFF FALLS ON A SUNDAY.

HEY, MIKU!

HEY...

WE CAN DO SOMETHING TOGETHER IF YOU WANT.

WELL...

I'M GOING TO BED.

REALLY?

WELL, IF I HAD A FATHER THAT I COULD BE PROUD OF IN FRONT OF MY FRIENDS THAT WOULD BE A DIFFERENT STORY.

I'M IN HIGH SCHOOL NOW. NO GIRL SPENDS THEIR FREE TIME GOING OUT WITH THEIR PARENTS.

SFX: HONK HONK!

HER BIRTHDAY IS TOMORROW THE 19TH.

HUH?

YOUR DAUGHTER IS ALREADY 3 YEARS OLD, KEN-CHAN?

Sansun City

SFX: CLAC

I MIGHT FORGET MY WIFE'S BIRTHDAY BUT I'M SURE I'LL REMEMBER FOR ALL MY LIFE MY CHILD'S BIRTHDAY.

THE COLOR OF THE SKY, THE WIND AND HER FIRST SCREAMS.

I STILL REMEMBER THAT DAY PERFECTLY.

STAFF

月行事予定表

出張（2名）	16	火	アキア
	17	水	
	18	木	
	19	金	移動展示水槽設置
	20	土	水槽改修工事完

I GUESS.

IT IS SOMETHING YOU CAN'T FORGET.

CALENDAR: TUESDAY 16TH

16 火

17 水

WELL, NEVER MIND.

HUH?

MR TAKANASHI?

12

CAN YOU LEND ME SOME MONEY?

IT'S HER BIRTHDAY.

IF SHE WANTED A GIFT...

JANOME

SHIT!

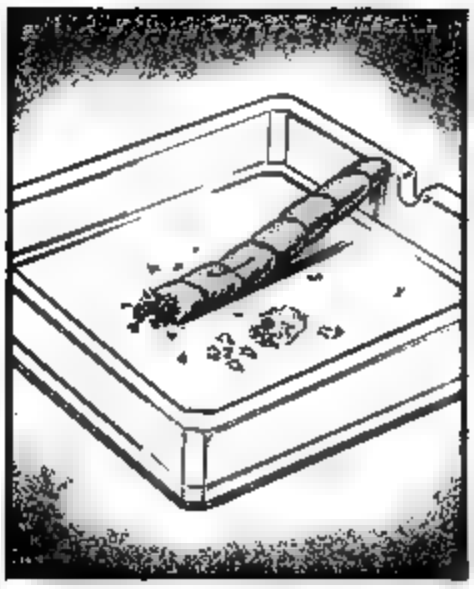
WHAT IS THAT, "NEVER MIND!"?

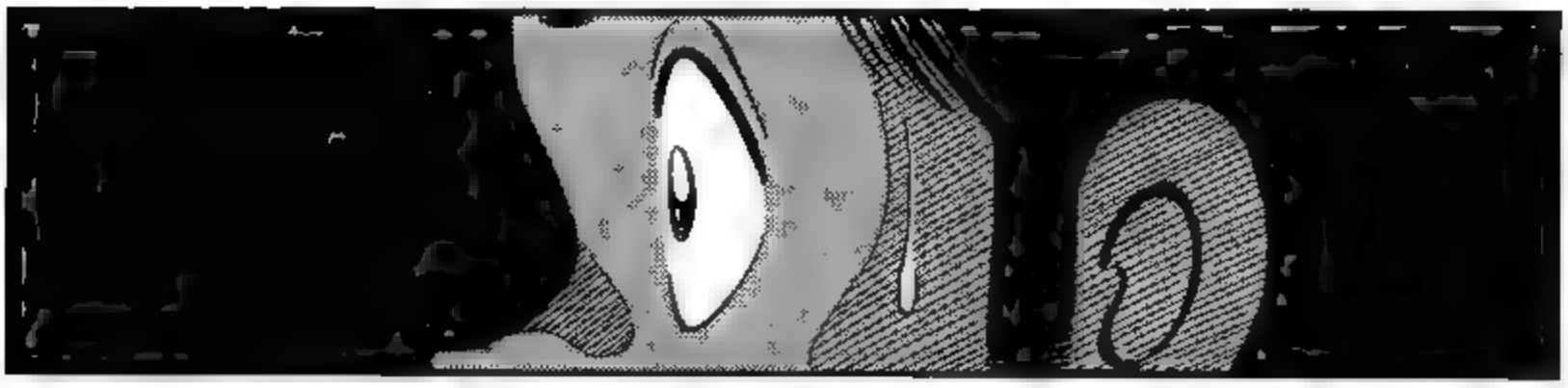
→ ジョイポリタウン

...WHY DIDN'T SHE TELL ME?

SHE'S MY DAUGHTER AFTER ALL.

SFX: VROOMMM

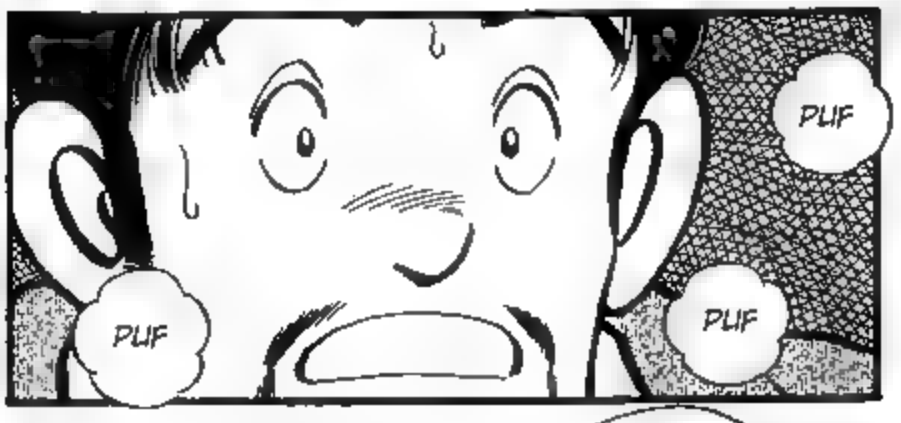




14 SFX: PAM PAM PAM

HH
HH
DID YOU RUN?

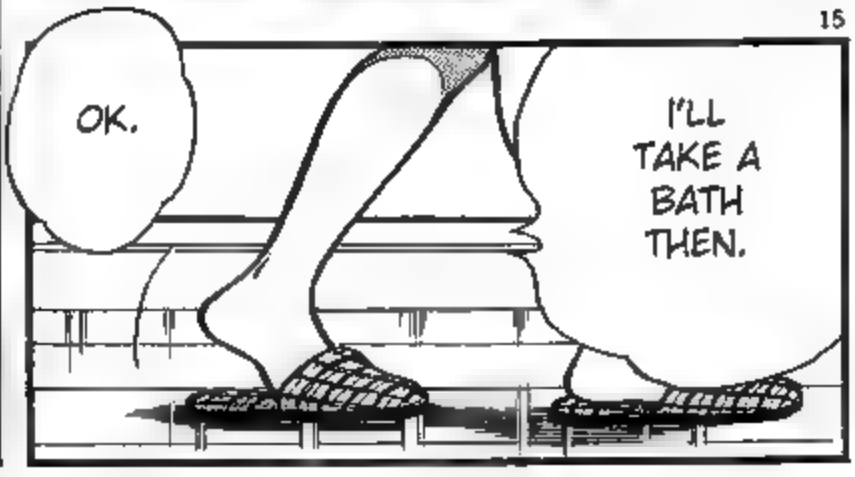
GOOD EVENING!


PUF
PUF
PUF

IT REALLY WAS BULLSHIT.
PFF
THEY SAID IT WAS FIVE MINUTES AWAY FROM THE TRAIN STATION.
PFF
WHEN I RENTED THIS APART-MENT...
PFF

MIKU

NO, THER'S NO HURRY.
DO YOU WANT TO EAT NOW?


OK.
I'LL TAKE A BATH THEN.

SFX: SSHHH

A GIFT, TWO DAYS LATE.

Happy Birthday

TIFFANY & Co.

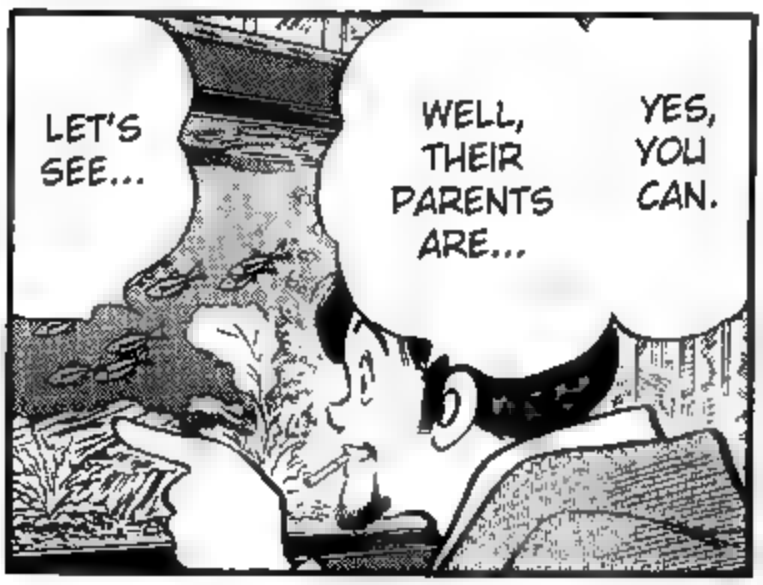
WELL, YEAH...

DID YOU GO SHOP-PING?

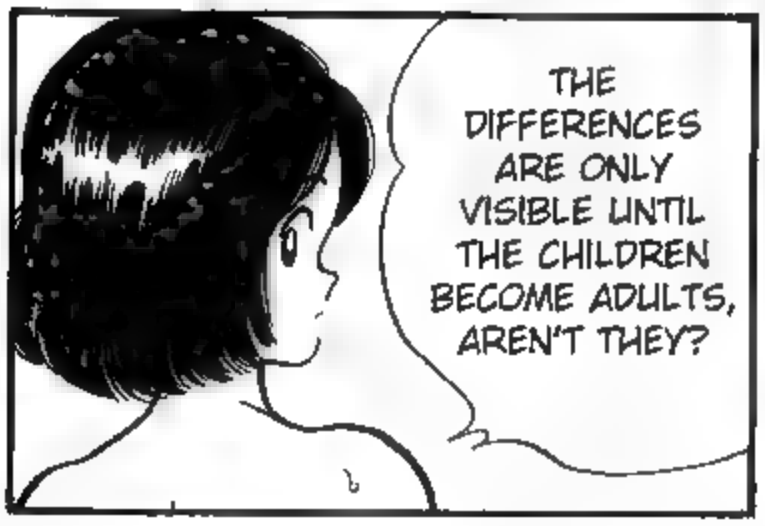
16

¥8,900

¥220,000

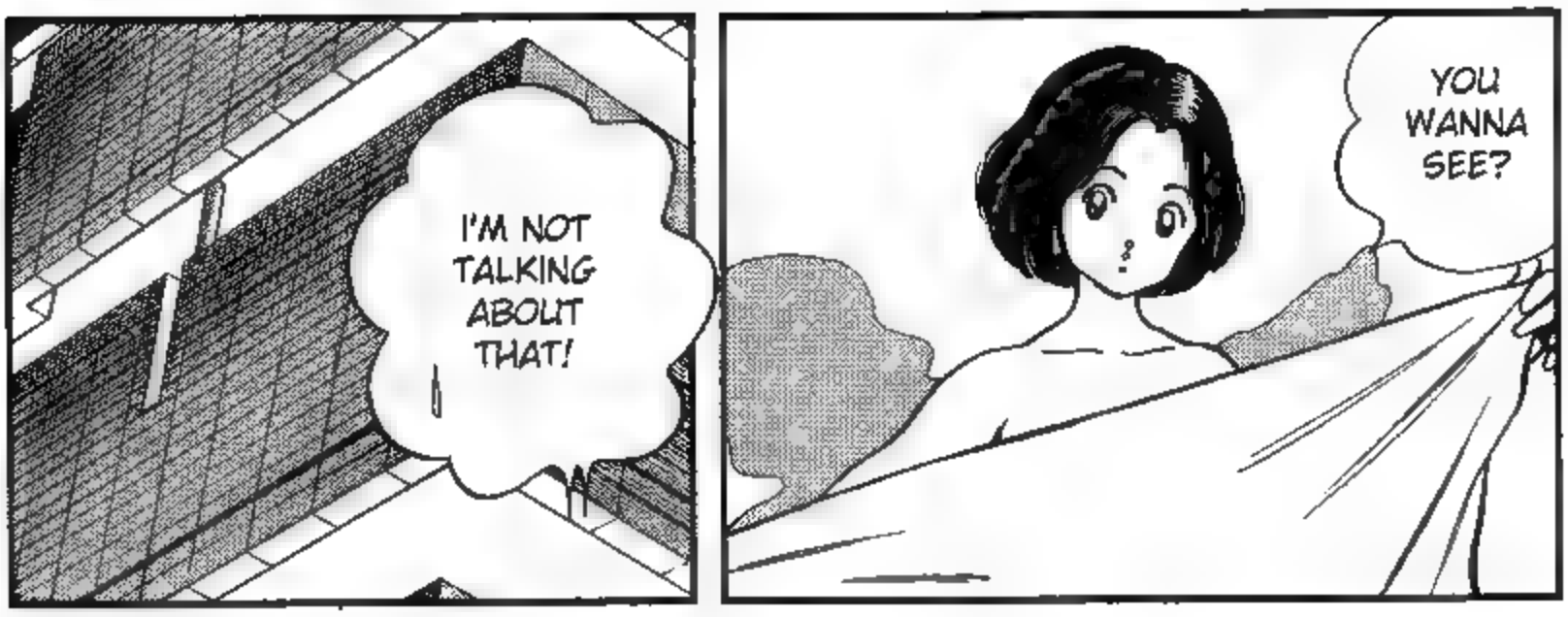

LET'S SEE...
WELL, THEIR PARENTS ARE...
YES, YOU CAN.

AND NOW YOU CAN'T EVEN TELL THEM APART FROM THEIR PARENTS.
YOU THINK THAT THEY ARE BORN JUST YESTERDAY AND IN NO TIME THEY'VE BECOME ADULTS.


THE DIFFERENCES ARE ONLY VISIBLE UNTIL THE CHILDREN BECOME ADULTS, AREN'T THEY?

AND ARE YOU ADULT, MIKU?

IT'S NOT THE CASE WITH HUMANS. AS OPPOSED TO THE REST OF NATURE, YOU CAN TELL THE PARENTS FROM THE CHILDREN ALL THEIR LIVES.


I'M NOT TALKING ABOUT THAT!
YOU WANNA SEE?

LO
LO

...MY OPPONENT IS A TOUGH ONE.

Miyage

A HUGE VILLA...

JINPEI!

I AM NOT A SHARK, I TELL YOU! I DON'T PLAY THAT GAME!

I THINK YOUR NICKNAME DOESN'T COME FROM YOUR APPEARANCE BUT RATHER FROM YOUR CHARISMA.

NONE OF THOSE MAGNIFICIENT TROPICAL FISHES CAN COMPETE WITH MIKU.

AREN'T YOU JINBE?

YOU'RE LUCKY YOU CAN SEE HER EVERY-DAY...

I KNOW.

WHATEVER HAPPENS I AM A REASON-ABLE MAN.

THAT MUST BE IT.

NO, IT WAS SIMPLY EASY TO FIND.

MIKU WON'T SWIM ETERNALLY IN YOUR FISHTANK.

BUT YOU HAVE TO GET USED TO THAT IDEA.

IT WON'T HAPPEN ANYTIME SOON.

SHE'S JUST IN HIGH SCHOOL,

YEAH, WELL...

YEAH, YEAH...

TAKA-NASHI! WERE YOU ABLE TO TAKE A PICTURE OF THAT SHOOT?!?

OH WELL...

JINISHI HIMSELF!

WHO TOLD YOU THAT?

IS IT TRUE THAT YOU ARE DATING JINISHI?

HEY, TAKA-NASHI!

BUT THERE IS NO-THING MORE...

YEAH, I THINK THAT HE IS PHOTOGENIC AND THAT HE PLAYS SOCCER VERY WELL...

HEY, STOP IT!

AND WHEN DID YOU START DATING?

SO IS IT TRUE?

I NEVER SAID IT WAS HIM, I SAID I LOVED A GOALKEEPER.

MOTOKI?

I HAD NEVER IMAGINED...

IS IT TRUE?

YES, IT'S TRUE.

UH?

AND THE ONE I LOVE IS A GOAL-KEEPER.

ON THE OTHER HAND IF HIS TEAM DOESN'T SCORE AND IF THE OTHER ONE DOESN'T SCORE AS WELL, THEY WON'T LOSE.

WHATEVER NUMBER OF GOALS THAT HIS TEAMS HAS, IF THE OTHER TEAM SCORES MORE THEY LOSE...

I DON'T SEE WHAT YOU FIND IN THEM.

THEY JUST STAND THERE IN A DIFFERENT UNIFORM DOING NOTHING WHILE THE OTHERS RUN IN ALL DIRECTIONS WITH ALL THEIR STRENGTH.

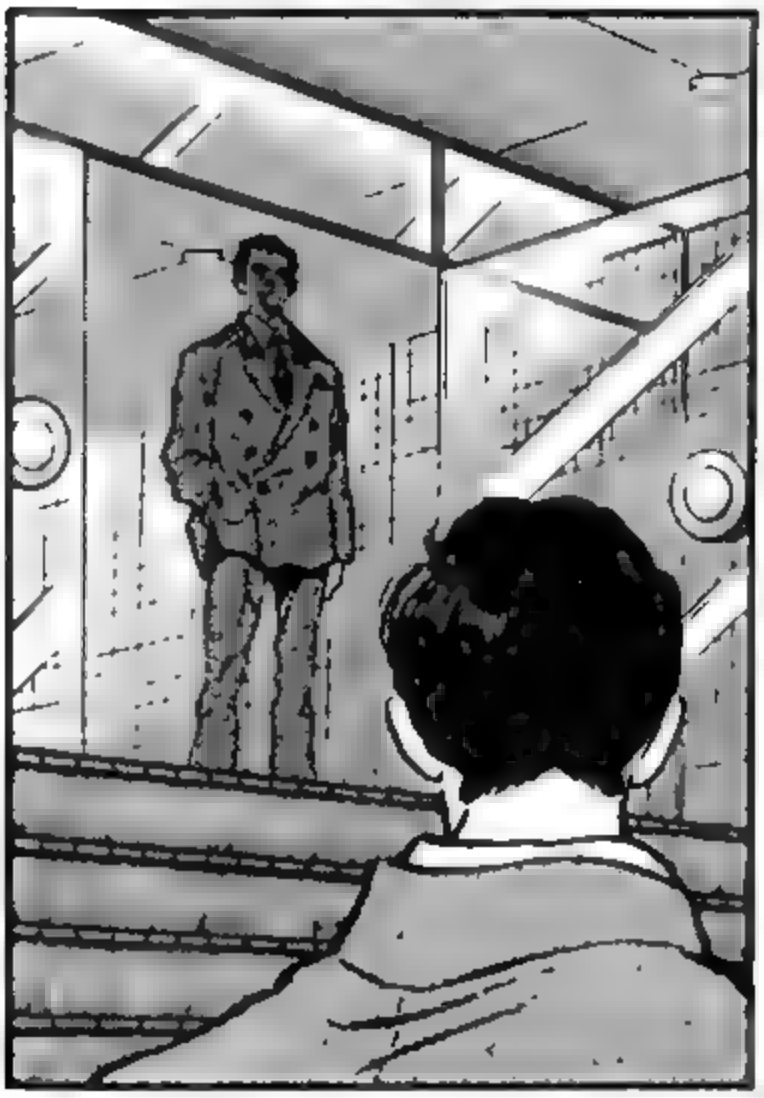
IT SUCKS.

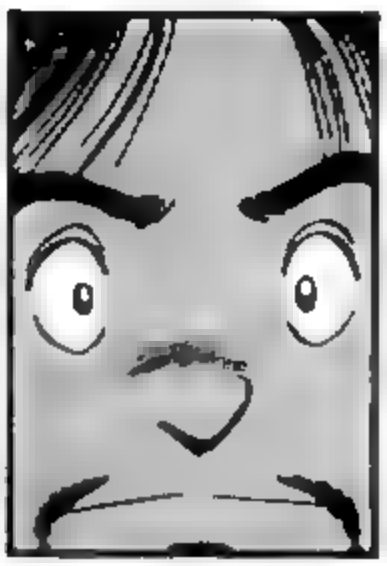
THEY'RE IN A GOOD POSITION TO KNOW THAT IT IS MORE IMPORTANT TO NOT LOSE THAN TO WIN...

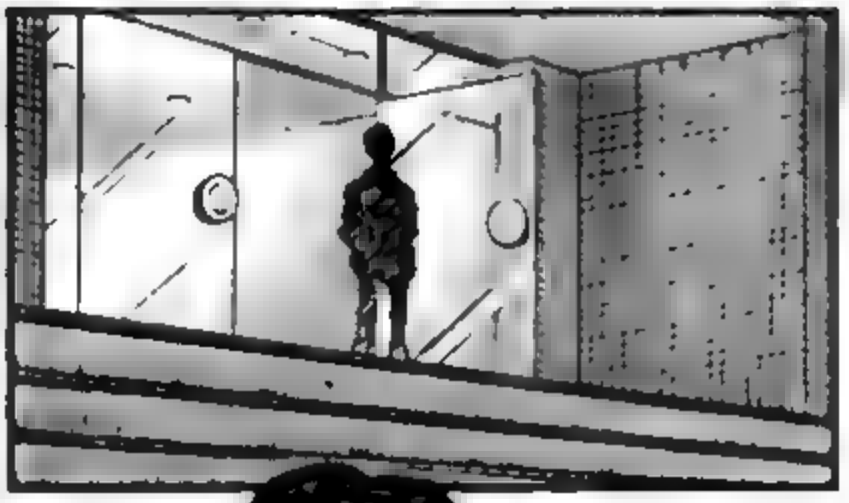
HEY!

YOU SEE...

22







23

YOUR DAUGHTER ?
I'D LIKE TO HAVE MY DAUGHTER BACK.
AND YOU DIVORCED 9 YEARS AGO.
MIKU WAS BORN 17 YEARS AGO, WHEN I WAS WITH RIKAKO.
BUT RIKAKO IS DEAD.
4 YEARS LATER, RIKAKO BROUGHT MIKU WITH HER WHEN SHE HAD REMARRIED ME...

IT WILL BE 3 YEARS THIS YEAR SINCE RIKAKO LEFT US.
1 YEAR, 2 MONTHS AND 14 DAYS.
AND YOU FORMED A FAMILY WITH RIKAKO FOR ONLY ONE YEAR.
IT'S NOT NATURAL THAT YOU LIVE TOGETHER WHEN YOU ARE NOT RELATED.

I LOVE MY DAUGHTER.

AND LIVING WITH A FATHER WHO HAS NO AFFECTION FOR HER, THAT'S NATURAL?

IT'S NOT NATURAL.

SHE SAID SHE WOULD COME WITH ME IF YOU'D ALLOW HER TO.

NO.

HAVE YOU WAITED FOR ME HERE BECAUSE SHE DIDN'T LET YOU IN?

IT SEEMS THAT IT IS ONLY ONESIDED.

25

IT'S THE BEST WAY TO REFUSE.

HOW MUCH DO YOU WANT?

YOU'VE ALWAYS SHOT WITH ALL YOUR STRENGTH.

YOU HAVEN'T CHANGED.

TELL ME YOUR PRICE.

STOP MAKING FUSSES.

SFX. BOM

DO YOU REALLY THINK THAT I WOULD LET YOU DO AS YOU PLEASE DEPENDING ON WHETHER THE SITUATION SUITS YOU OR NOT?!

YOU WANT TO REBUILD A FAMILY?!

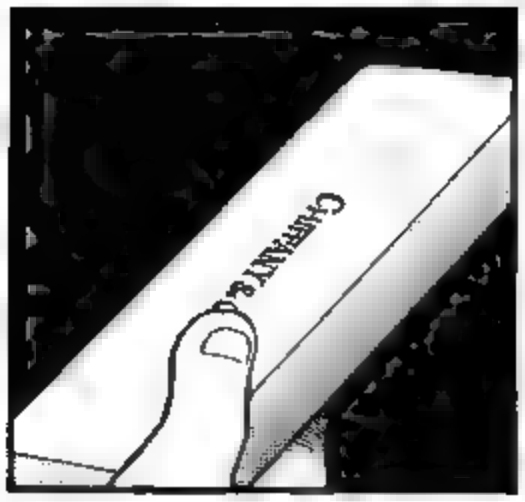
YOU'VE DESTROYED A FAMILY FOR YOUR CAREER AND NOW THAT YOU'VE HAD YOUR PROMOTIONS AND HAVE BECOME RICH.

26

WELL, I TRIED...

YOU CAN'T BREAK THROUGH USING STRENGHTH.

MY GUARD IS SOLID!

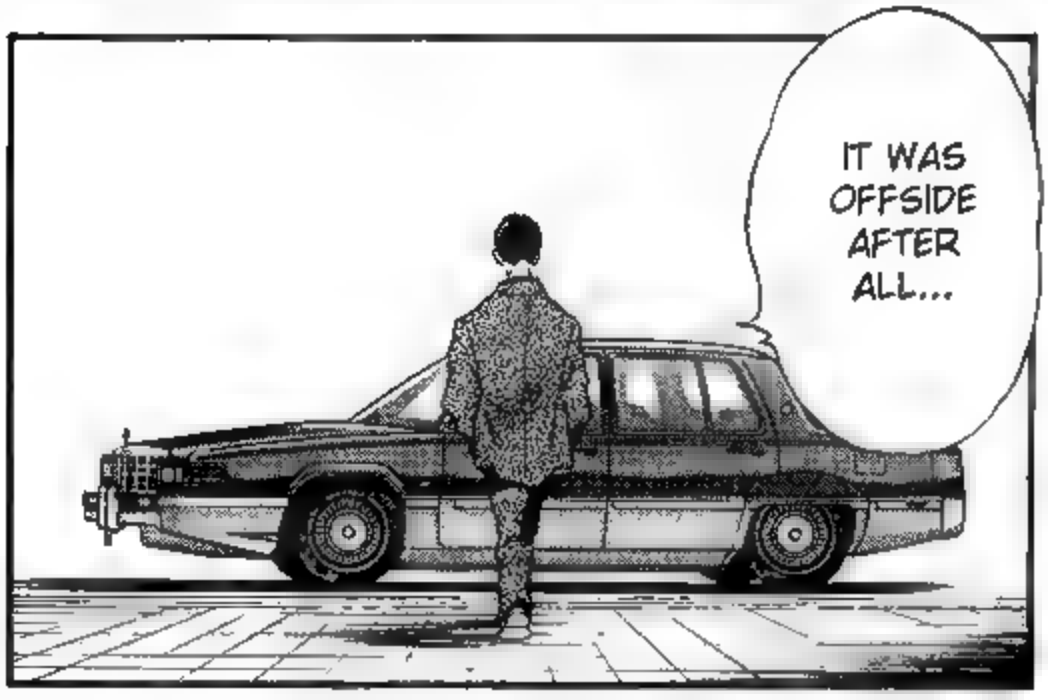

CAPTAIN'S

I WAS DREAMING OF SCORING A GOAL AGAINST YOU.

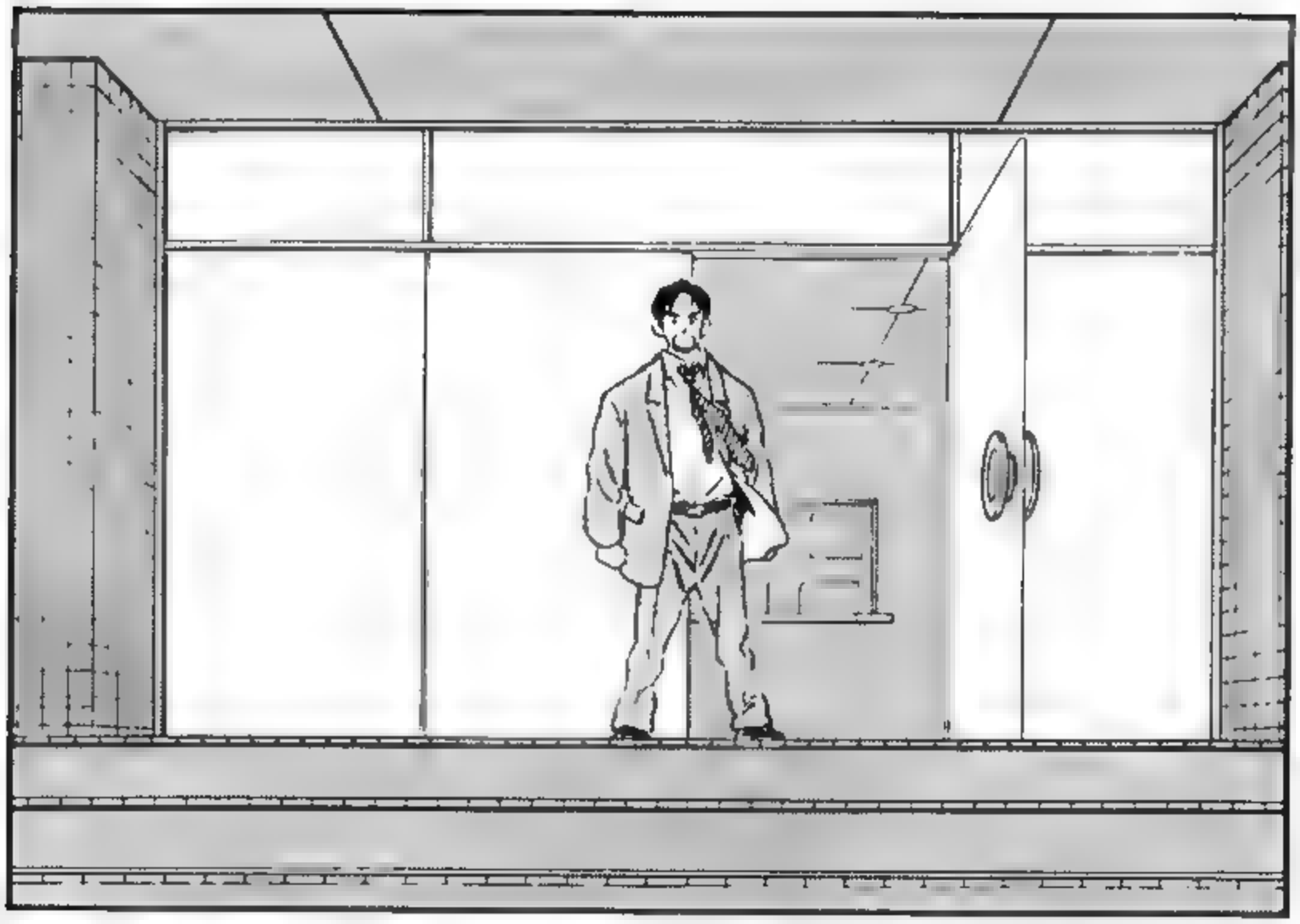
IF I HAVE BEEN A BETTER STRIKER THAT YEAR, IT'S BECAUSE WE WERE IN THE SAME TEAM.

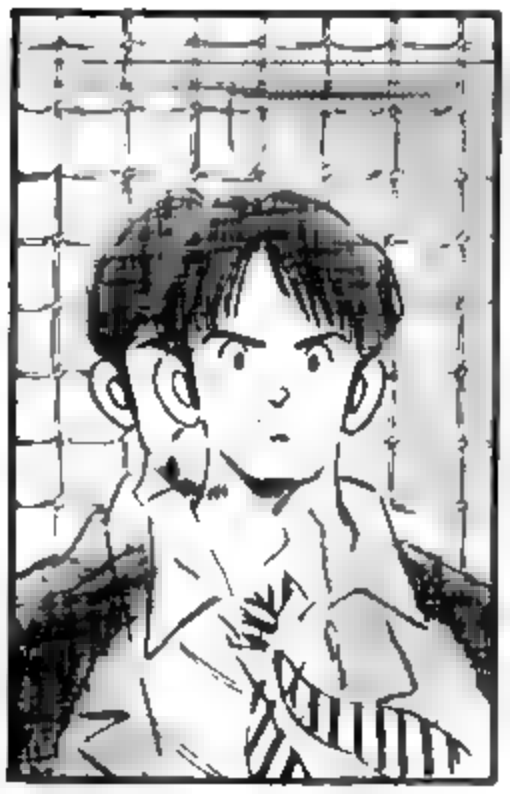
YOU'VE ALREADY SCORED AGAINST ME...
...WHEN YOU MARRIED RIKAKO.

27


IT WAS OFFSIDE AFTER ALL...

NO...





28

HUH?

WHEN WILL YOU GIVE ME THE PRESENT THAT IS IN YOUR POCKET?

I'VE CHOSEN A NATURE RESERVE.

WHY?

SILLY ME! I HAD FORGOTTEN ALL ABOUT IT.

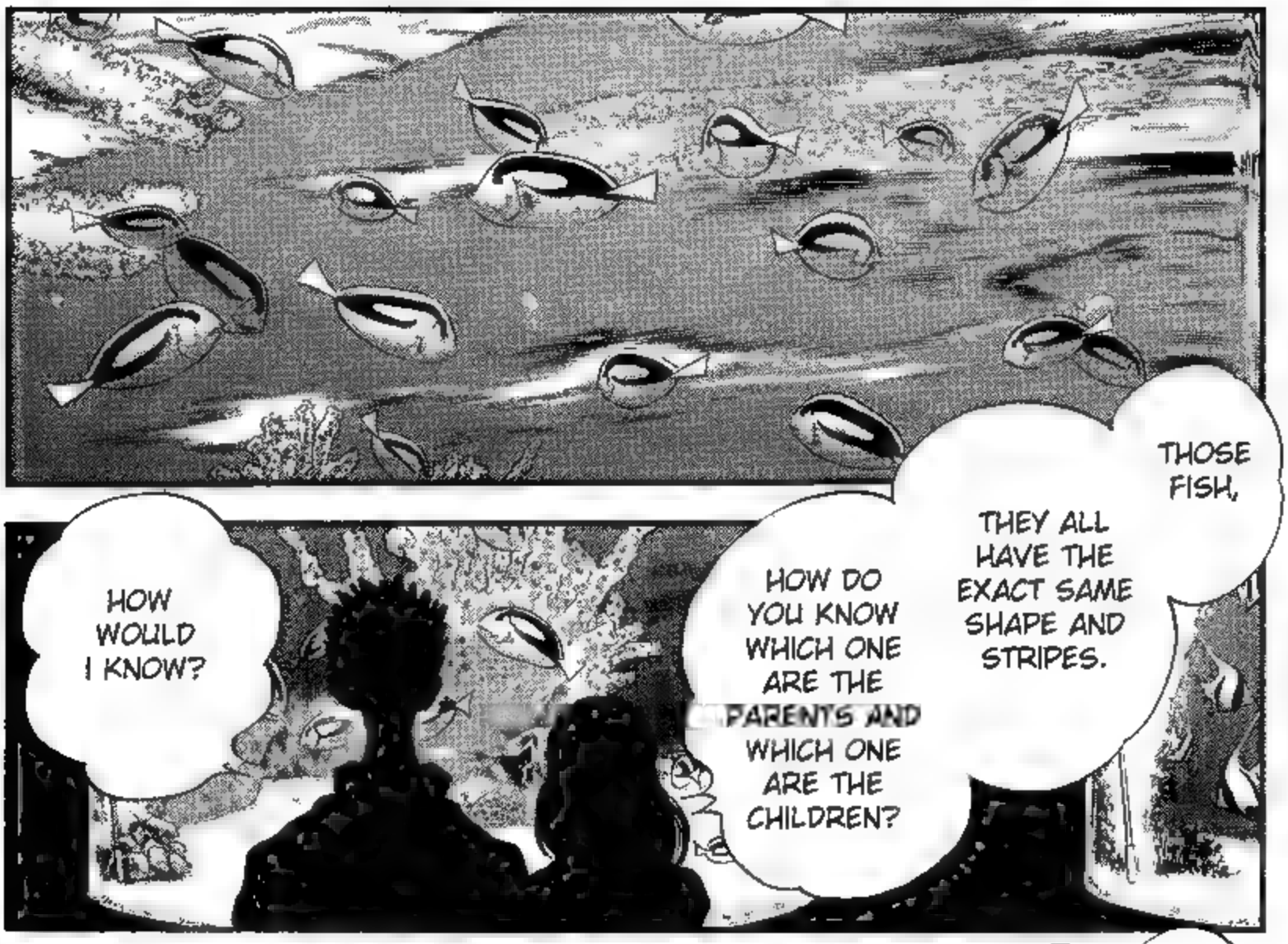
WELL,

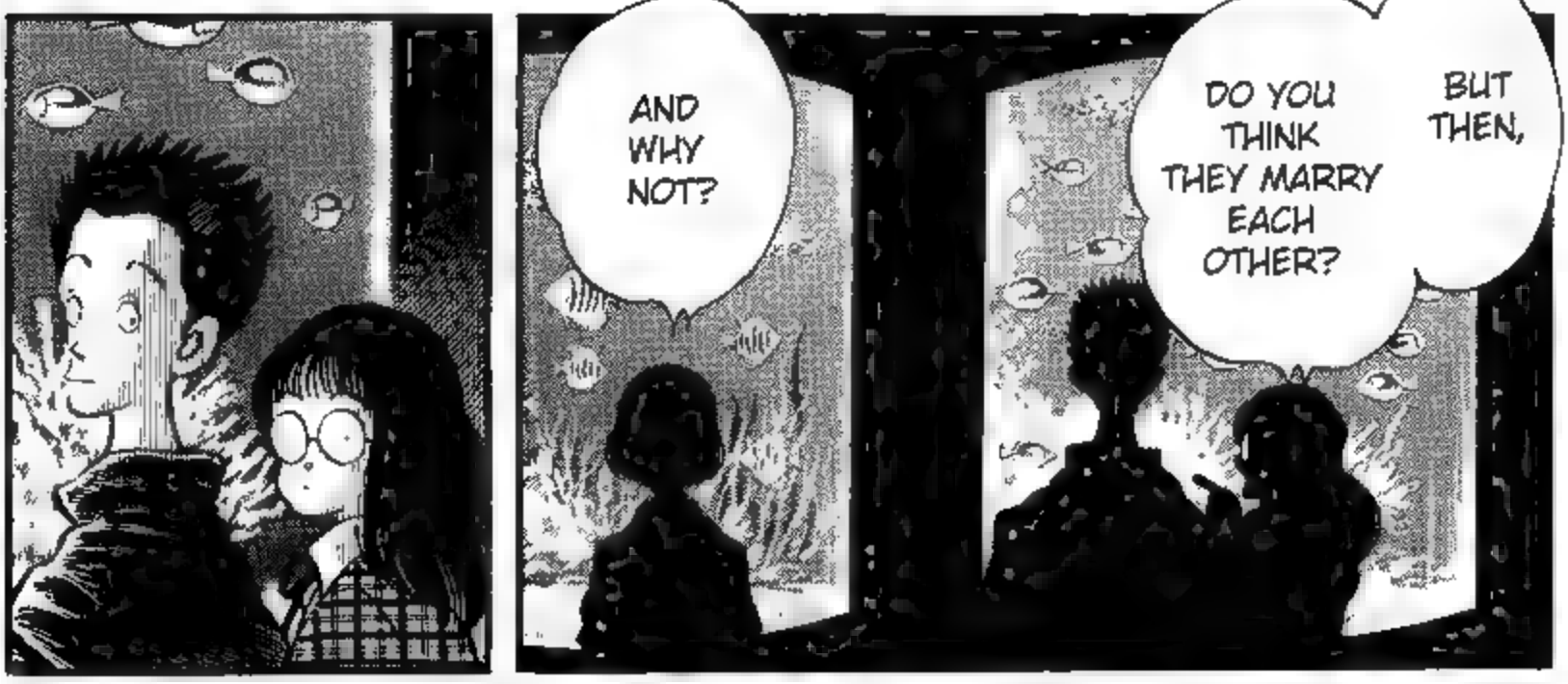
YEAH.

29

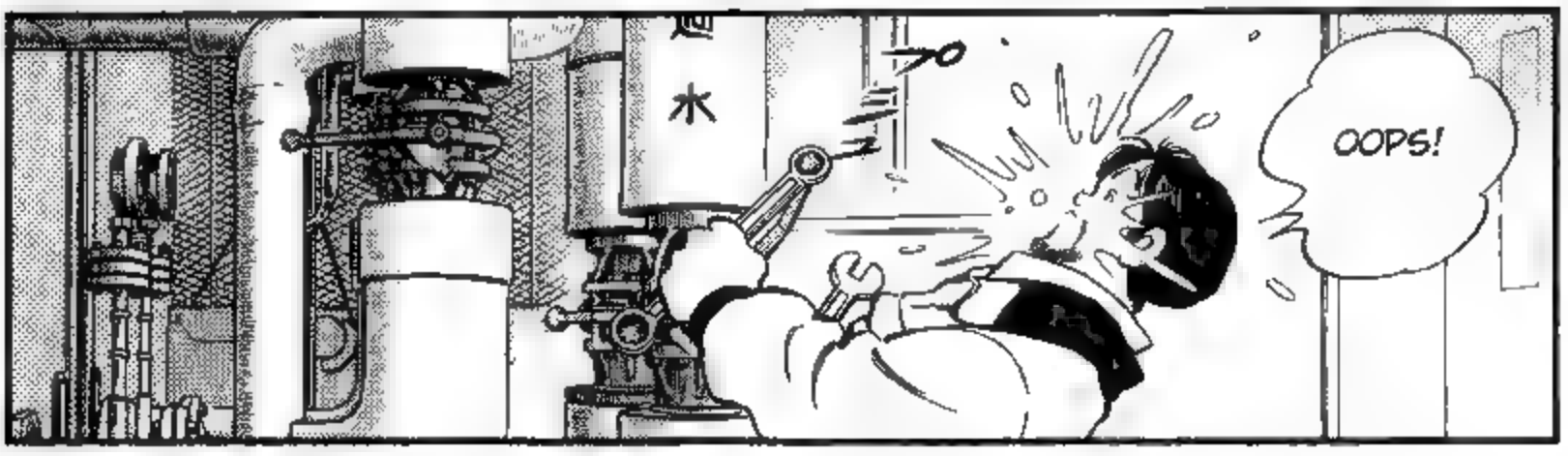
EH?

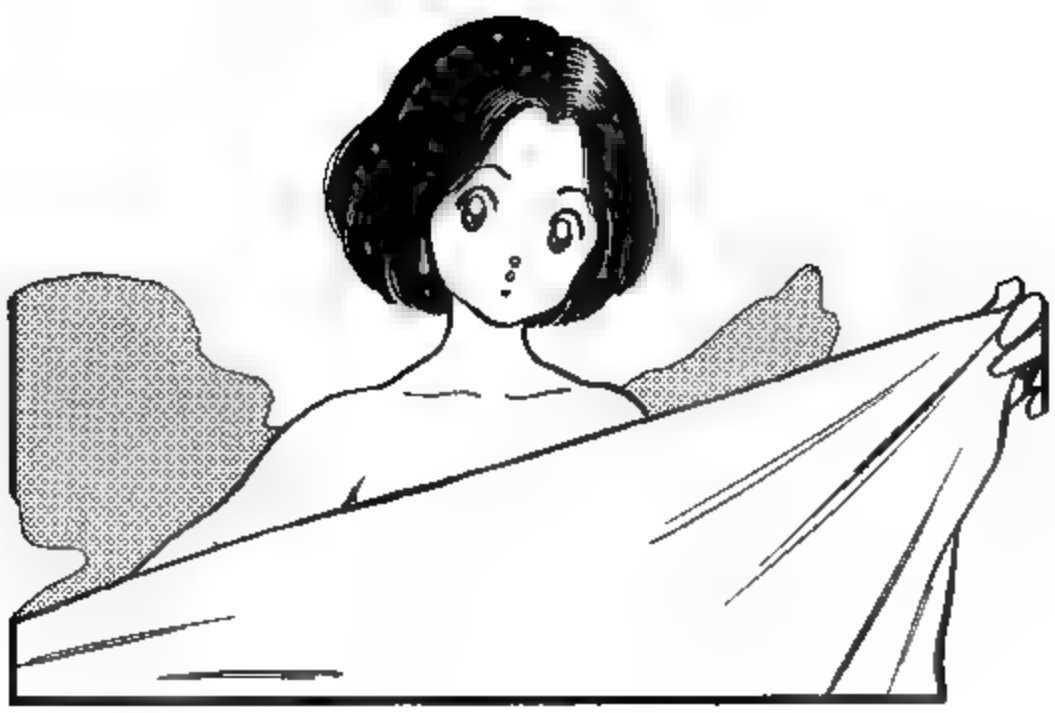
WHAT DO YOU MEAN BY "WHY"? DIDN'T YOU TELL ME THAT IT'S BEEN A WHILE SINCE LAST YOUR DAY OFF FELL ON A SUNDAY?


THOSE FISH,
THEY ALL HAVE THE EXACT SAME SHAPE AND STRIPES.
HOW DO YOU KNOW WHICH ONE ARE THE PARENTS AND WHICH ONE ARE THE CHILDREN?
HOW WOULD I KNOW?


BUT THEN,
DO YOU THINK THEY MARRY EACH OTHER?
AND WHY NOT?

30


OOPS!



Chapter 02 The Rival

pelada
PELADAS
approved by FIFA
Official size weight
molten
2 SFX: PAF

OOHH!

SFX: BOM

I'M OUT OF BREATH!

WAIT A MINUTE PLEASE,

ONE MORE TIME!

INCREDIBLE! I NEVER THOUGHT THAT ONE DAY I'D SEE JINPEI TAKANASHI PLAY ON THIS FIELD!

WOW, WHAT A GREAT PLEASURE!

3

WELL MIKU, WE GOTTA GO. WE DON'T WANT TO DISTURB THEIR PRACTICE.

HMM.

AH, PLEASE...

WE WERE JUST KIDS PLAYING SOCCER AND HE WAS LIKE A GOD FOR US.

HE'S ONE OF MANY HIGH-SCHOOL AND COLLEGE LEGENDS!

ERR, OK...

PLEASE!!!

IF YOU'VE GOT TIME, WHY DON'T YOU COME WATCH OUR TEAM PLAY?

GOOD LUCK FOR THE KANTOU TOURNAMENT JINSHI.

THANKS A LOT OTO-SAN!

OTO-SAN!

I'M HONORED THAT YOU REMEMBERED MY NAME.

THIS BOY IS PRETTY NICE.

PHYSI-CALLY, YES.

"OTO-SAN"? YOU'RE GOING A LITTLE TOO FAST!

SEE YOU LATER, TAKANASHI!

SINCE YOU WERE HERE, HE DIDN'T MAKE ME LOOK RIDICULOUS.

HE'S A GOOD BOY.

IT'S OBVIOUS.

YOU MEAN HE LET YOU STOP HIS SHOTS?

I NEVER REALLY EXERCISE...

ME, I'M OLD AND TIRED, IT'S BEEN MORE THAN 10 YEARS SINCE I'VE LAST PLAYED.

IF HE HAD BEEN SERIOUS, I WOULDN'T HAVE BEEN ABLE TO STOP THEM.

PLUS HE'S THE STRIKER OF A TEAM THAT AIMS TO WIN THE KANTOU TOURNAMENT.

HE'S VERY FIT PHYSICALLY.

HE COULD REALLY BECOME YOUR SON.

EH?

AHH, OUR AGE DIFFERENCE IS TOO BIG.

HE COULD BE MY SON.

IT HURTS ME TO ADMIT IT, BUT IT'S TRUE.

REALLY?

YOU DON'T LOOK TOO DISAPPOINTED!

HMM...

HE'S ALSO INTERESTED IN GIRLS...

HE TOLD ME HE WAS IN LOVE WITH ME.

HE ASKED ME OUT,

6

WELL, YOU'RE A HIGH SCHOOL STUDENT. YOU CAN START HAVING A BOYFRIEND OR TWO...

AND IT DOESN'T BOTHER YOU?

EH?!

IN FACT, YOU DON'T LIKE ME.

YOU ARE VERY UNDER-STANDING.

IS THAT A REAL DAD?

JUST BECAUSE HE SAW THEM GOING FOR A WALK HOLDING EACH OTHER'S HANDS.

YASUKO'S FATHER BEAT UP HER BOY-FRIEND.

HEY, OLD MAN,

WALK FASTER OR THE LIGHT WILL TURN RED!

AH,

THAT'S TRUE. IT'S DIFFERENT FOR US.

7

MIKU...

MY WIFE MIYAKO DIED 3 YEARS AGO...

MIKU, THE DAUGHTER FROM HER FIRST MARRIAGE IS 17...

AND I, HER VERY UNDER-STANDING FATHER, AM IN MY THIRTIES...

THE END OF MY THIR-TIES.

Sansui City

OH,
IS IT YOU MIKU?

I'LL BE HOME LATE TONIGHT SO DON'T WAIT FOR ME TO EAT.

YEAH.

OH YEAH.
YOU'VE GOT YOUR DATE TODAY.

9

HOW DO YOU KNOW ABOUT THAT?!

WHAT?!

IT IS MRS. TAKAYAMA WHO TOLD ME ABOUT IT, SO I'M ASKING YOU NOW.

WELL, I DIDN'T KNOW.

I HAVE NO INTENTION TO RE-MARRY!

WE ONLY SAW EACH OTHER A FEW TIMES. IT DOESN'T MEAN ANY-THING!

IDIOT! I JUST WENT TO SEE HOW SHE LOOKS LIKE.

I'VE HEARD SHE'S VERY NICE AND PRETTY.

GOOD LUCK TONIGHT!

10

IT'S NOW OR NEVER.

WHEN THE TIME COMES, THERE WON'T BE ANY GOOD CANDIDATES LEFT.

GONE?

HOW WILL YOU DO WHEN I'LL BE GONE?

HEY, WE ARE NOT THERE YET!

WHEN I'LL BE MARRIED.

I HAVE NO INTEN-TION TO RE-MARRY!

ガッチャ!

I'M JUST GOING TO SEE HER!

I GET ALONG WITH MOST PEOPLE.

BUT DON'T WORRY,

I'M TELLING YOU I'M JUST GOING TO SEE HER!

YOU HAVE A DATE JINBE?

San Sun Aquarium

11

YOU MUST BE WORRIED, MARIKO.

HE! HE!

I WON'T REMARRY!

HE SAID HE'S JUST GOING TO SEE HER!

HEY, MIKU-CHAN!

ABOUT WHAT?

HAVE YOU HEARD?

12

ABOUT THE DATE THE OTHER DAY.

OH, MRS. TAKAYAMA.

HUH?

THERE IS HOPE.

WHAT ARE YOU TALKING ABOUT?

BUT YOU KNOW... MY FATHER...

SORRY, IT'S VERY NICE OF YOU TO TELL ME ALL THOSE STORIES...

AH!

BELIEVE ME, I'VE ALREADY ARRANGED AT LEAST 20 MARRIAGES.

THEY'RE GETTING ALONG GREAT. REALLY!

HE'S BEING VERY SECRETIVE!

JINPEI DIDN'T TELL YOU?

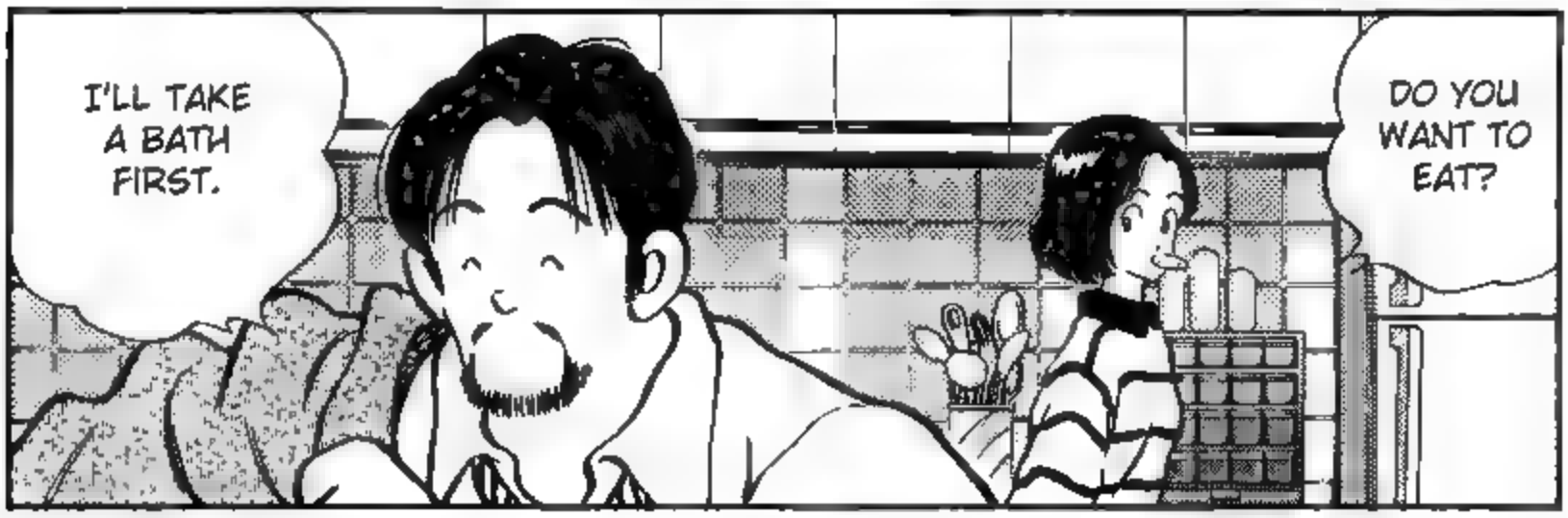
WHAT?

HO HO HO

WELL, I'LL GET READY FOR THE 21ST THEN...

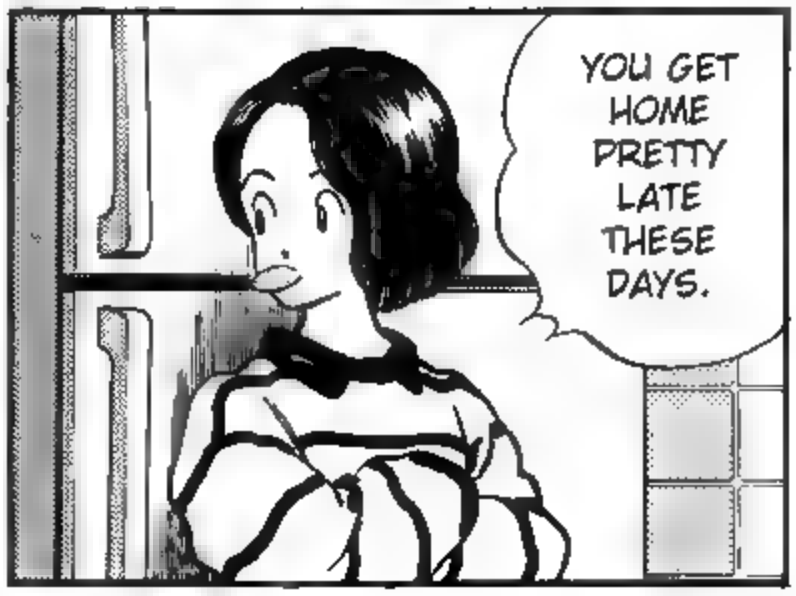
13

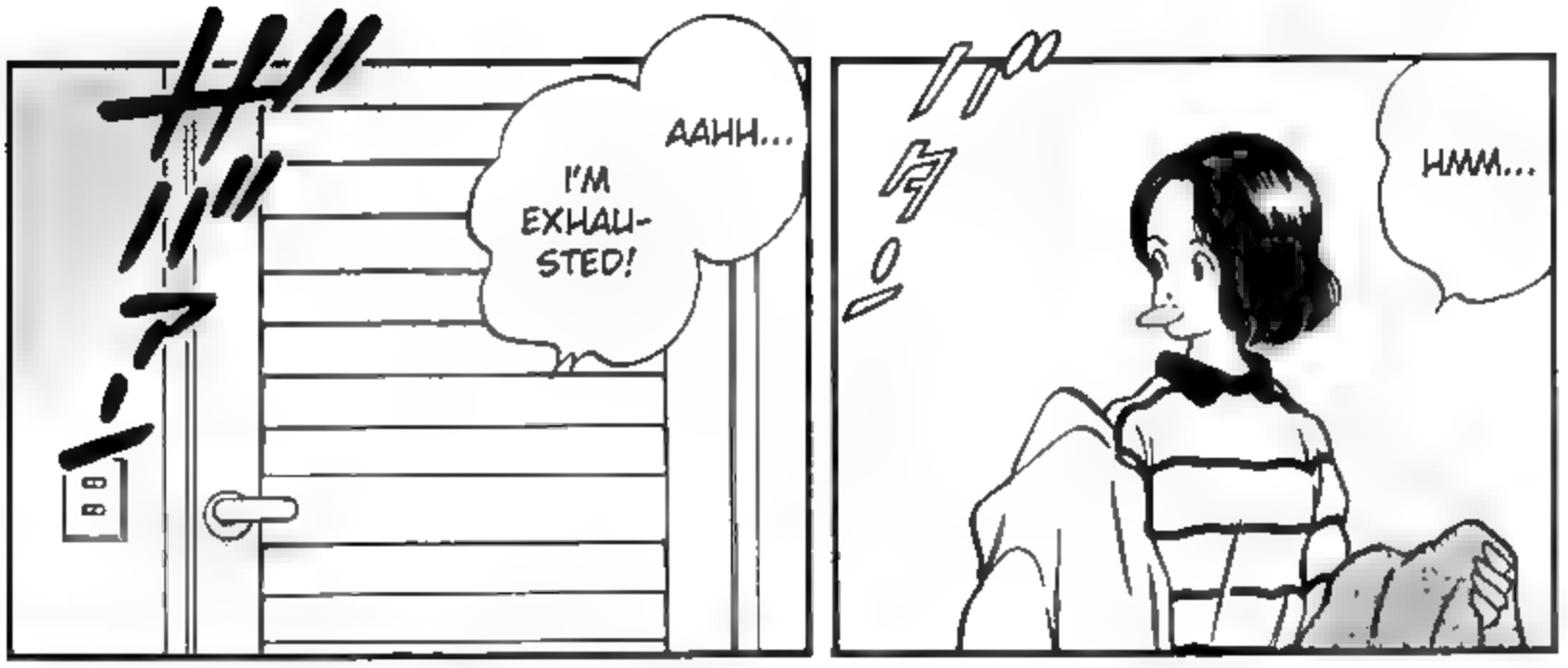
301
Takanashi
I'M HOME!
GOOD EVENING!


I'LL TAKE A BATH FIRST.
DO YOU WANT TO EAT?

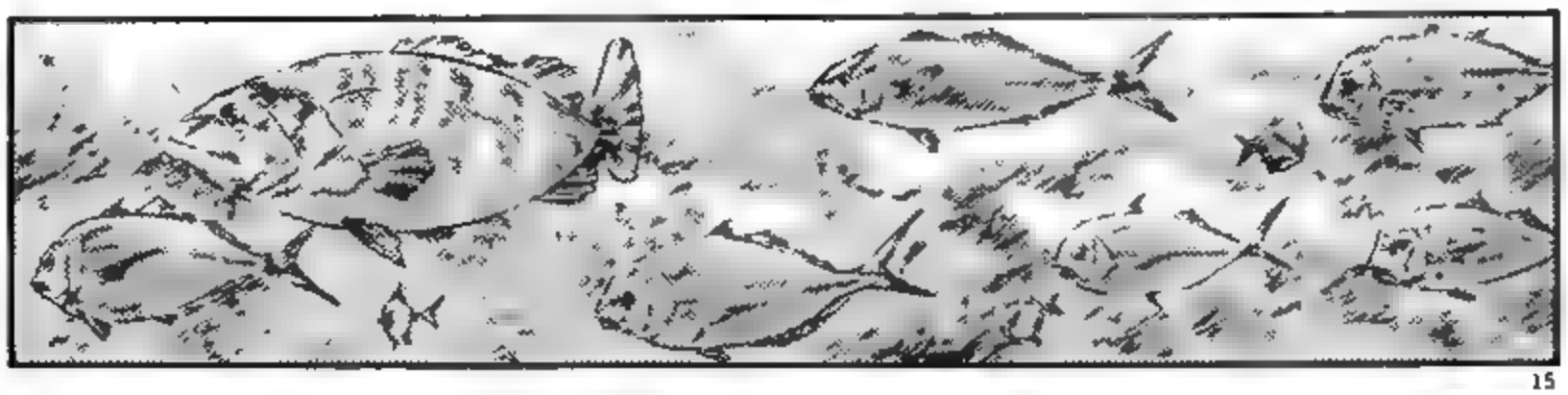
14

WE ENCOUNTERED A FEW PROBLEMS WHEN MOVING THE BIG FISH TANK.
ERR, YEAH.


YOU GET HOME PRETTY LATE THESE DAYS.



SFX. SMELL SMELL



15

NO PROBLEM.

IS IT GONNA BE ALRIGHT MR. TAKA-NASHI?

I HAVE NO CLUE.

WHAT'S UP WITH HIM?

AND HE LOOKS WELL, TOO.

DON'T YOU THINK THAT MR. TAKA-NASHI IS IN A VERY GOOD MOOD THESE DAYS?

YES.

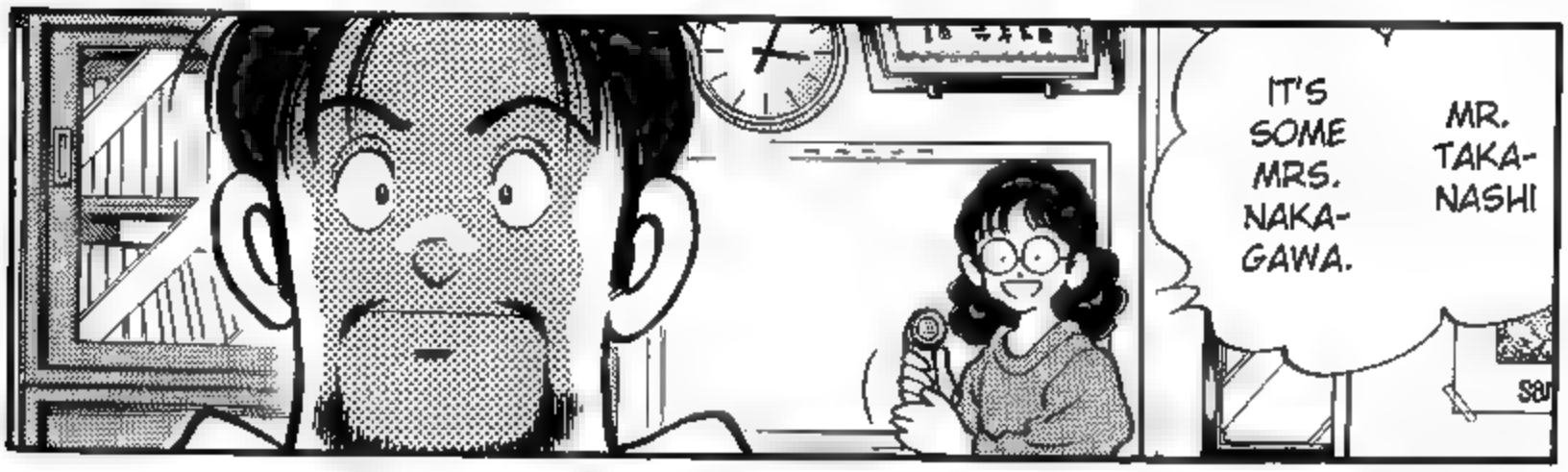
IZUMIDAI, ISN'T THAT THE HIGH SCHOOL WHERE YOUR DAUGHTER GOES?

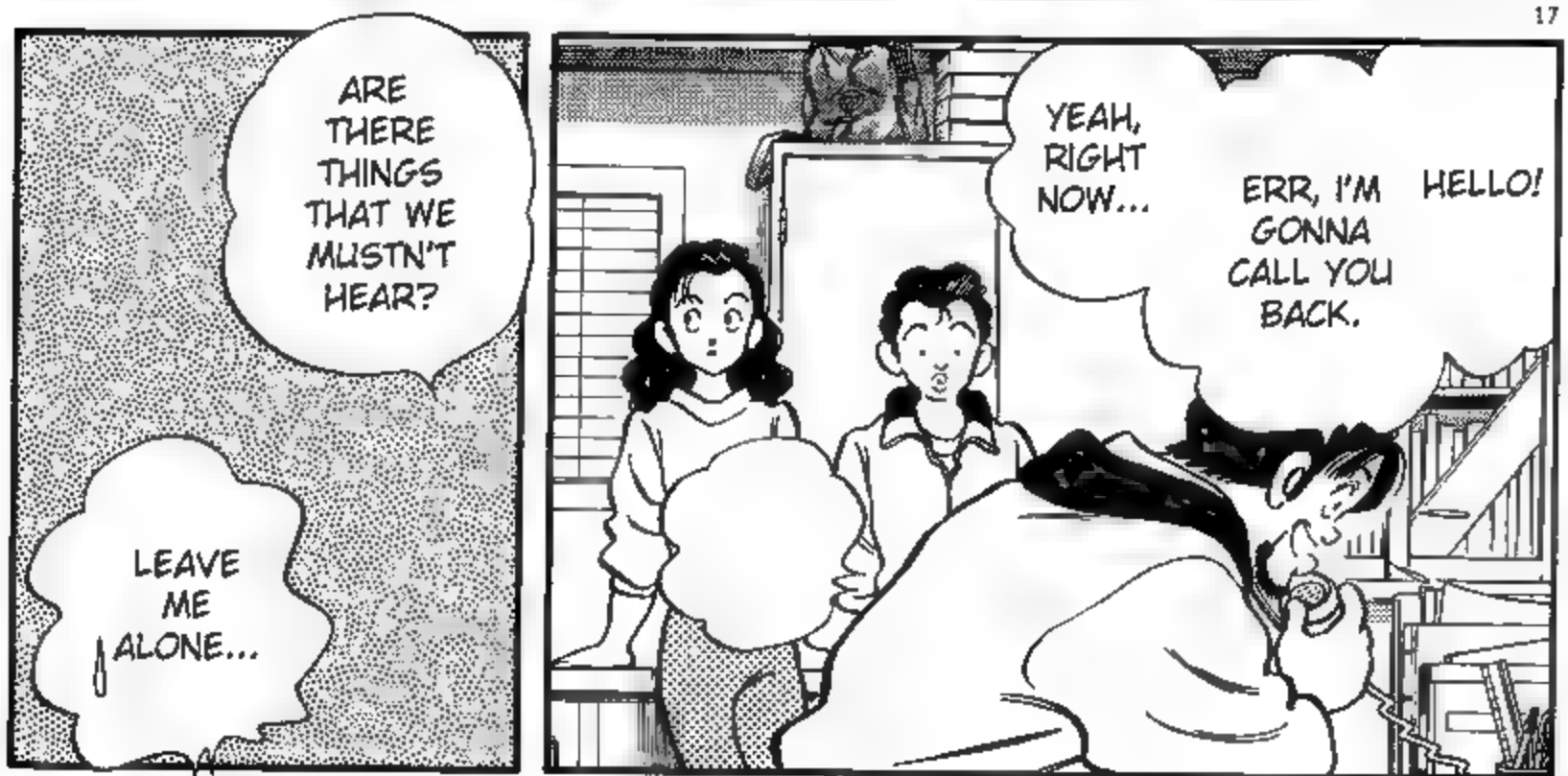
JIN-BE!

海洋の生物 93.

IT'S THE FINAL OF THE KANTOU TOURNAMENT BETWEEN EDA AND IZUMI-DAI HIGH SCHOOL.

THEY ARE WINNING.
HEY, THIS BOY IS PRETTY GOOD.


IT'S SOME MRS. NAKA-GAWA.
MR. TAKA-NASHI


ARE THERE THINGS THAT WE MUSTN'T HEAR?
LEAVE ME ALONE...
YEAH, RIGHT NOW...
ERR, I'M GONNA CALL YOU BACK.
HELLO!

DAD, NEXT TUESDAY IS YOUR DAY OFF, RIGHT?

CAN YOU COME WITH ME FOR SOME SHOP-PING?

TUES-DAY?

WHAT ABOUT SCHOOL?

IT'S THE SCHOOL FOUNDA-TION DAY.

18

WE'RE SHORT ON PEOPLE.

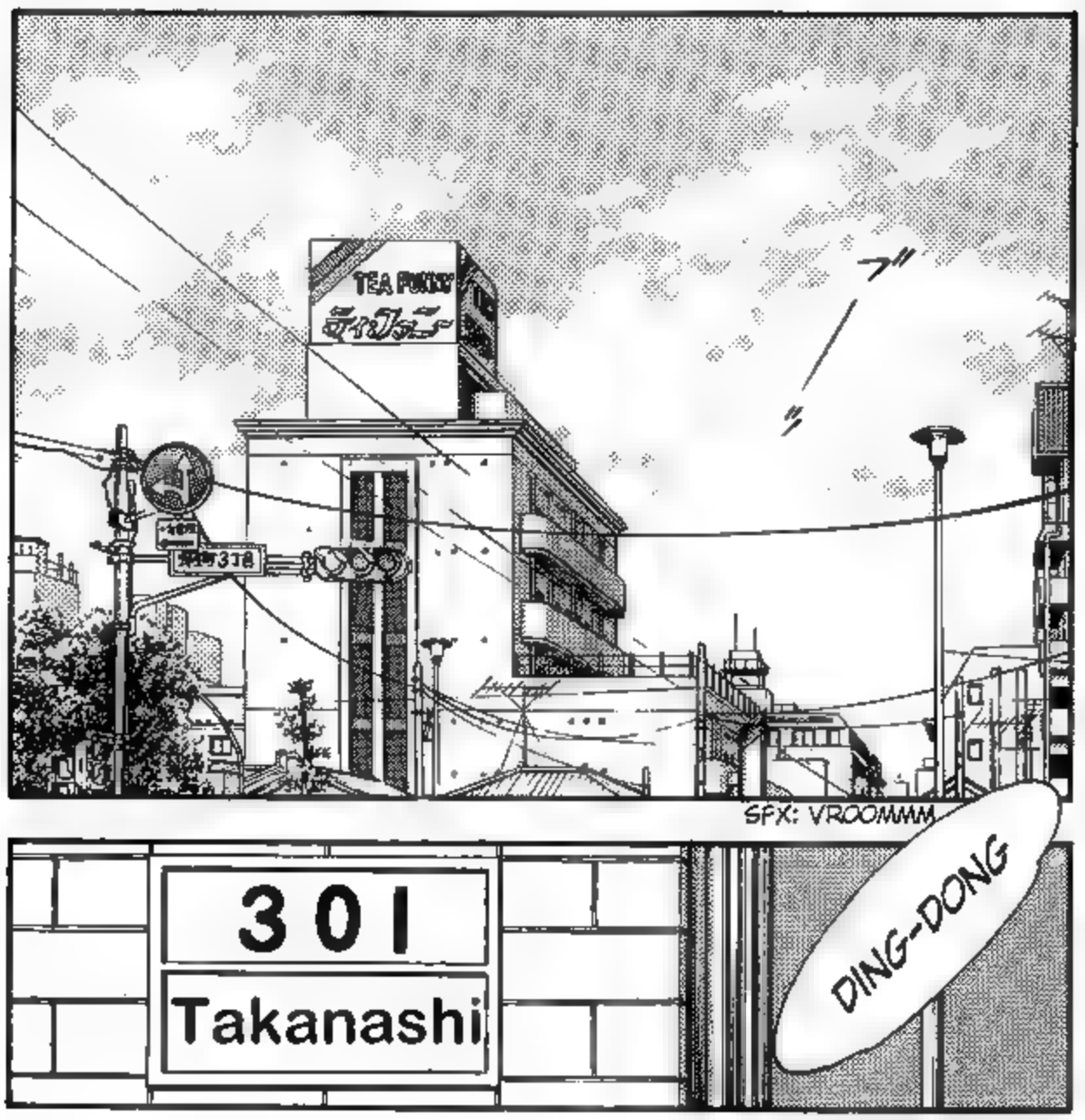
EVEN IF IT IS YOUR DAY OFF?

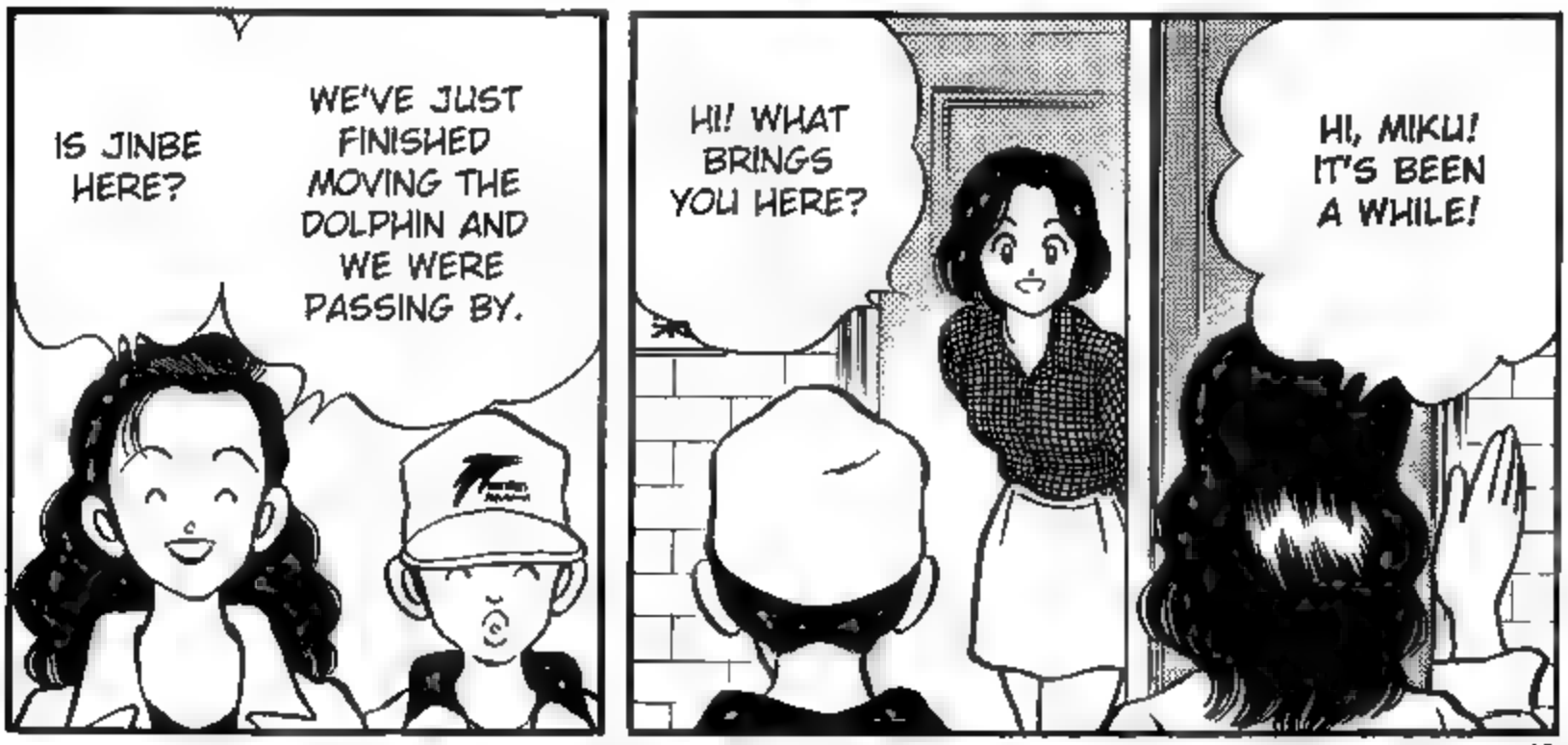
WHAT?

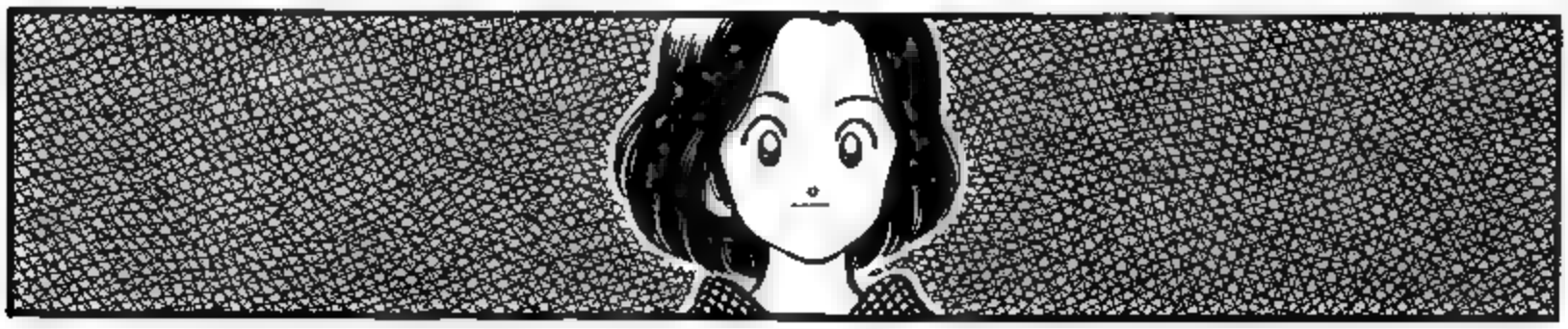
I ALREADY HAVE SOMETHING PLANNED.

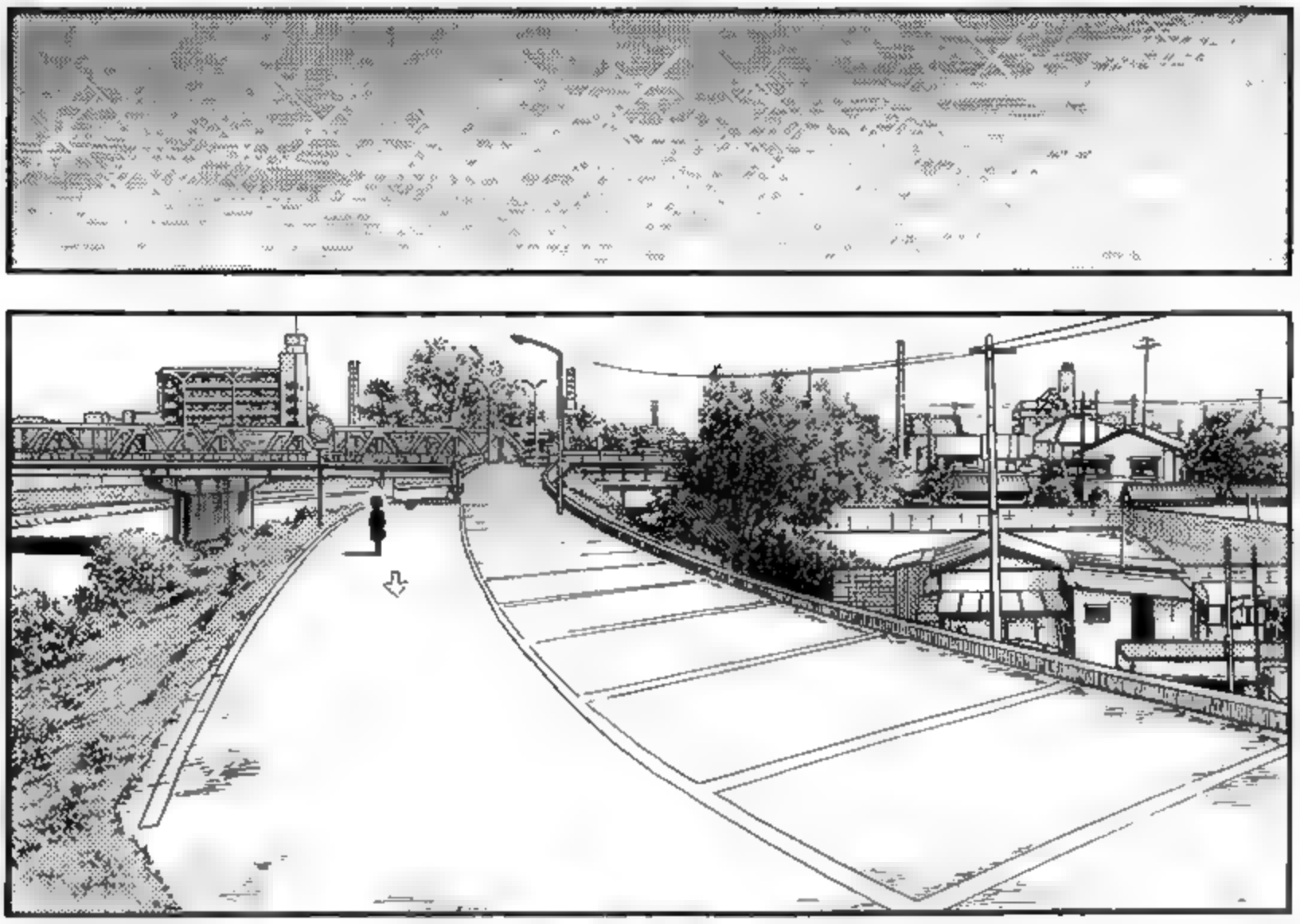
GO WITH SOME FRIENDS.

I HAVE TO HELP THEM MOVE THE DOLPHIN.


TEA PARTY
ティパーティー
SFX: VROOMMM
301
Takanashi
DING-DONG


IS JINBE HERE?
WE'VE JUST FINISHED MOVING THE DOLPHIN AND WE WERE PASSING BY.
HI! WHAT BRINGS YOU HERE?
HI, MIKU! IT'S BEEN A WHILE!
19





I GET ALONG WITH MOST PEOPLE.
DON'T WORRY.
WOOF
SFX: BIIP BIIP

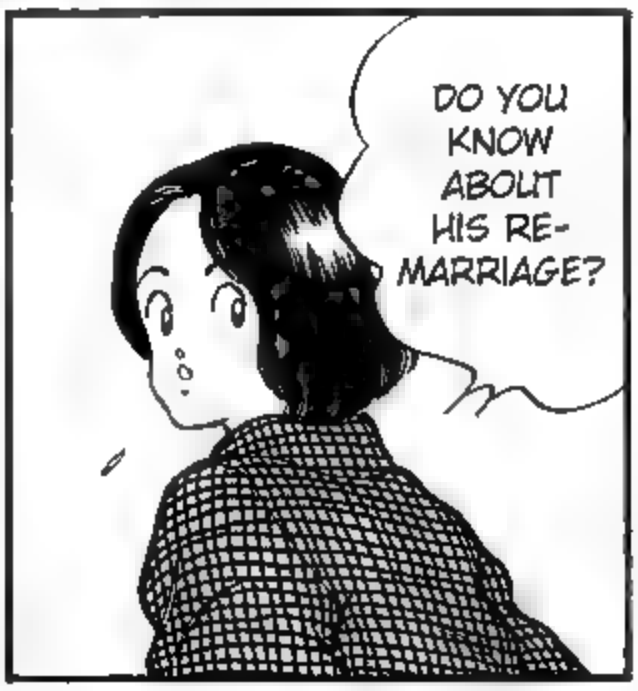
HOW IS YOUR ACTUAL FATHER?

WHAT ARE YOU DOING AROUND HERE?

AS IF HE WERE YOUNG ONCE AGAIN.
AND HE EVEN LEAVES HOME EARLY IN THE MORNING ON HIS DAYS OFF.
HE GETS HOME LATE EVERY NIGHT.
HE'S FINE.

21

HUH?


DO YOU KNOW ABOUT HIS RE-MARRIAGE?

SO THAT STORY WAS TRUE.

22

IT'S AN OLD CLASSMATE FROM COL-LEGE WHO TOLD ME THAT.
JINPEI COMES TO PLAY ON THAT FIELD ALMOST EVERY-DAY.

WHAT'S WITH HIM...

ALL OF A SUDDEN?

HE FOUND AN OPPONENT.

HUH?

MRS. NAKAGAWA...

SHE WAS VERY DISAPPOINTED.

IN FACT, YOU DIDN'T GO ON YOUR DATE.

YOU WERE DETERMINED, EH?

I GUESS...

I HAD A BAD FEELING.

I WAS DETERMINED TO GO BUT THEN

CAN YOU STOP WITH THAT?

THERE AREN'T MANY GIRLS AS PRETTY AS HER

IT'S A WASTE THOUGH.

THANKS.
HI, JINISHI! CONGRATULATIONS ON YOUR VICTORY.

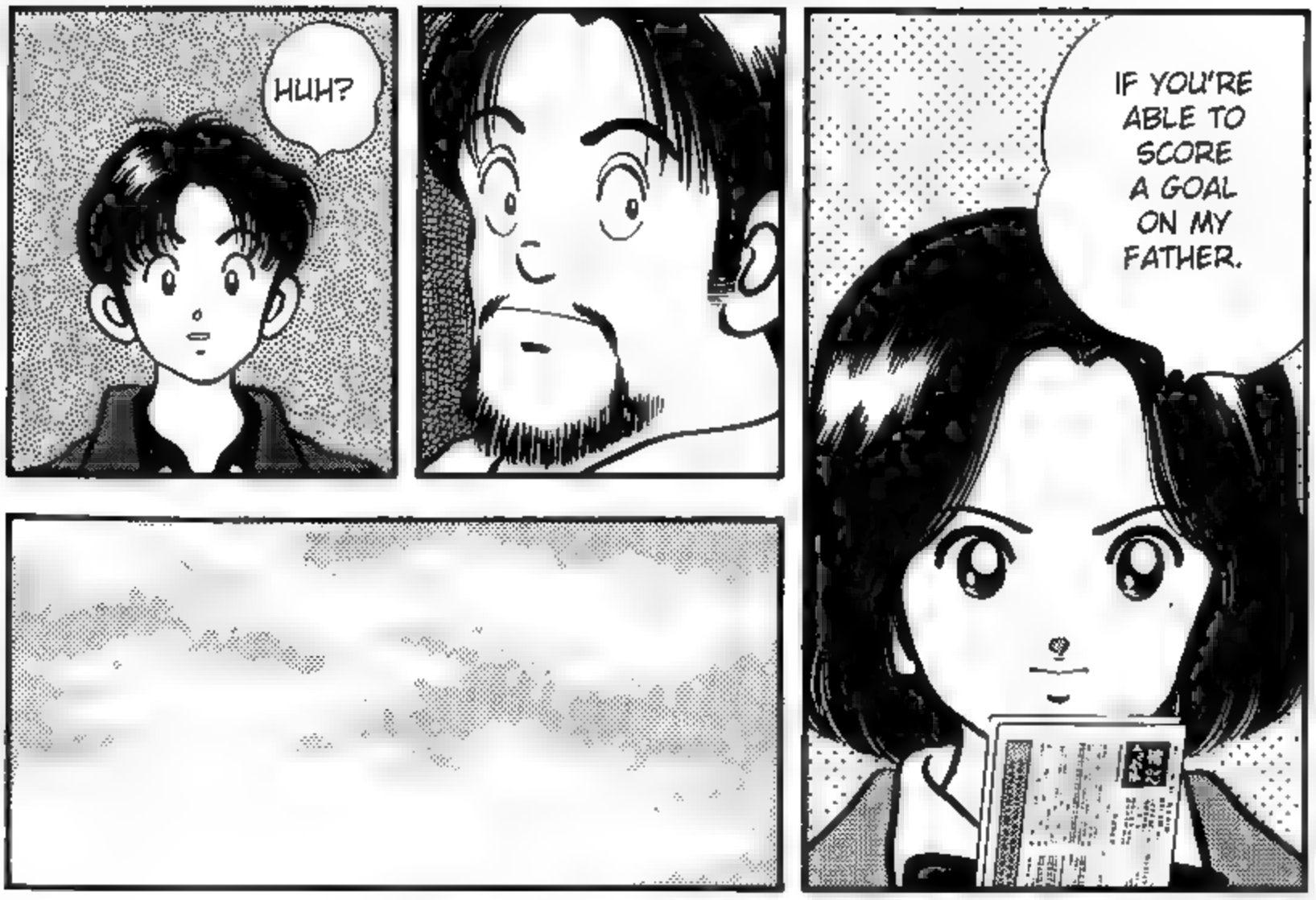
OTO-SAN!

WAIT A MINUTE!
IS IT OK?
I HAVE TWO TICKETS FOR A CONCERT AND I WAS THINKING ON INVITING MIKU.

OK.
REALLY?

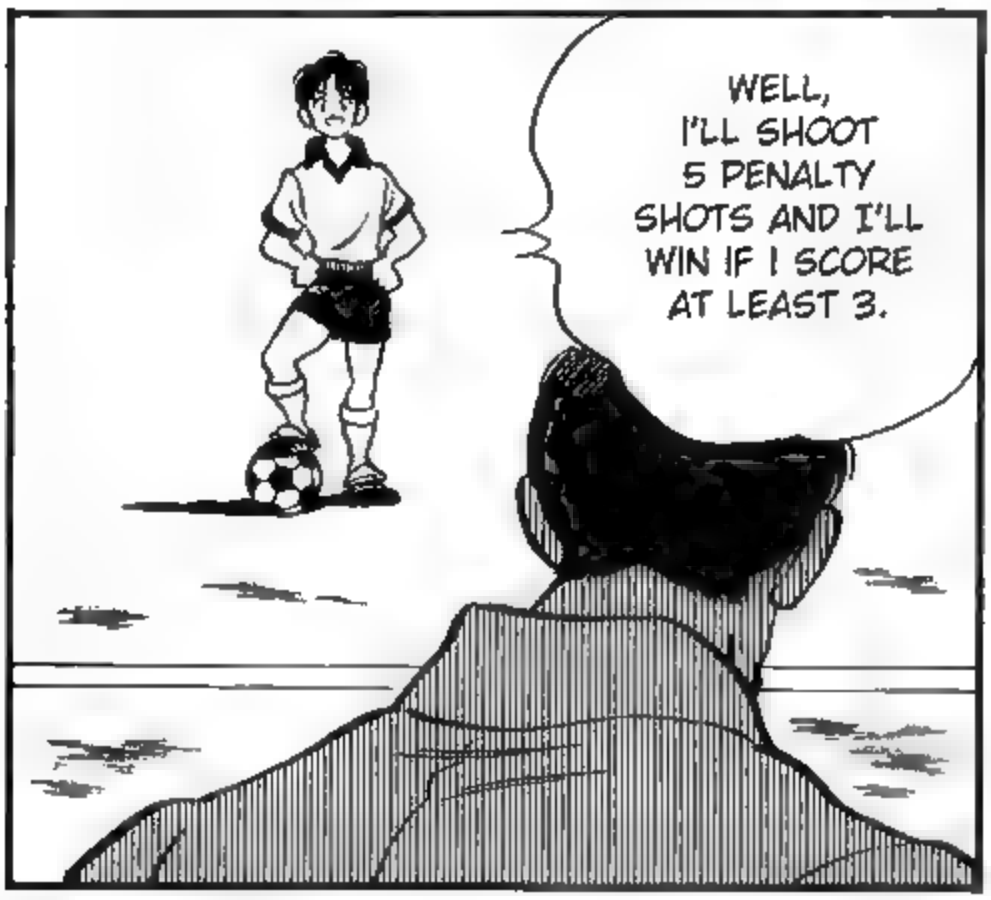
I'M STILL THE ONE WHO DECIDES WHETHER I COME OR NOT!

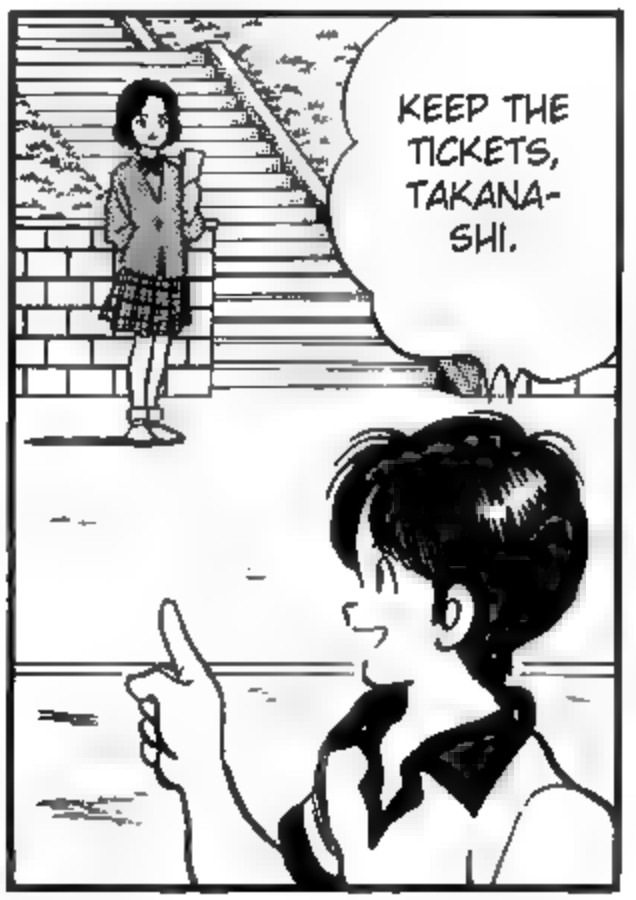
COME ON.
LET'S GO TOGETHER.


HUH?
IF YOU'RE ABLE TO SCORE A GOAL ON MY FATHER.

HE HE

26


WELL, I'LL SHOOT 5 PENALTY SHOTS AND I'LL WIN IF I SCORE AT LEAST 3.


KEEP THE TICKETS, TAKANA-SHI.

YES.

IS IT OK, MIKU?

LET'S SETTLE THAT WITH ONLY ONE SHOT.

HUH?

MY ALL.

BE CAREFUL, I'LL GIVE...

27

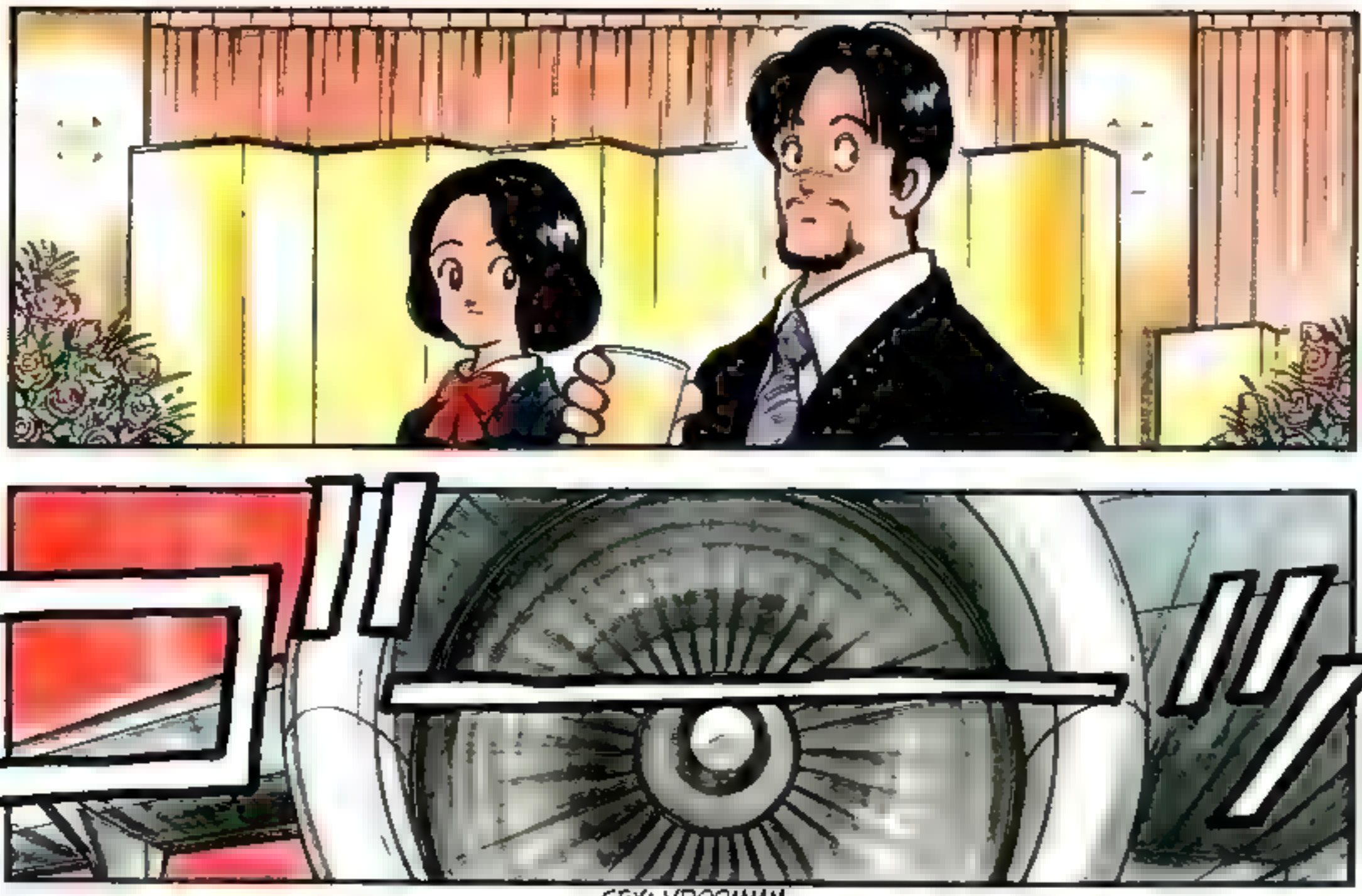
MEE!!!!
WHO WANTS TO GO TO A CONCERT WITH JINISHI?

Chapter 03 | Two Daughters

カルシオ

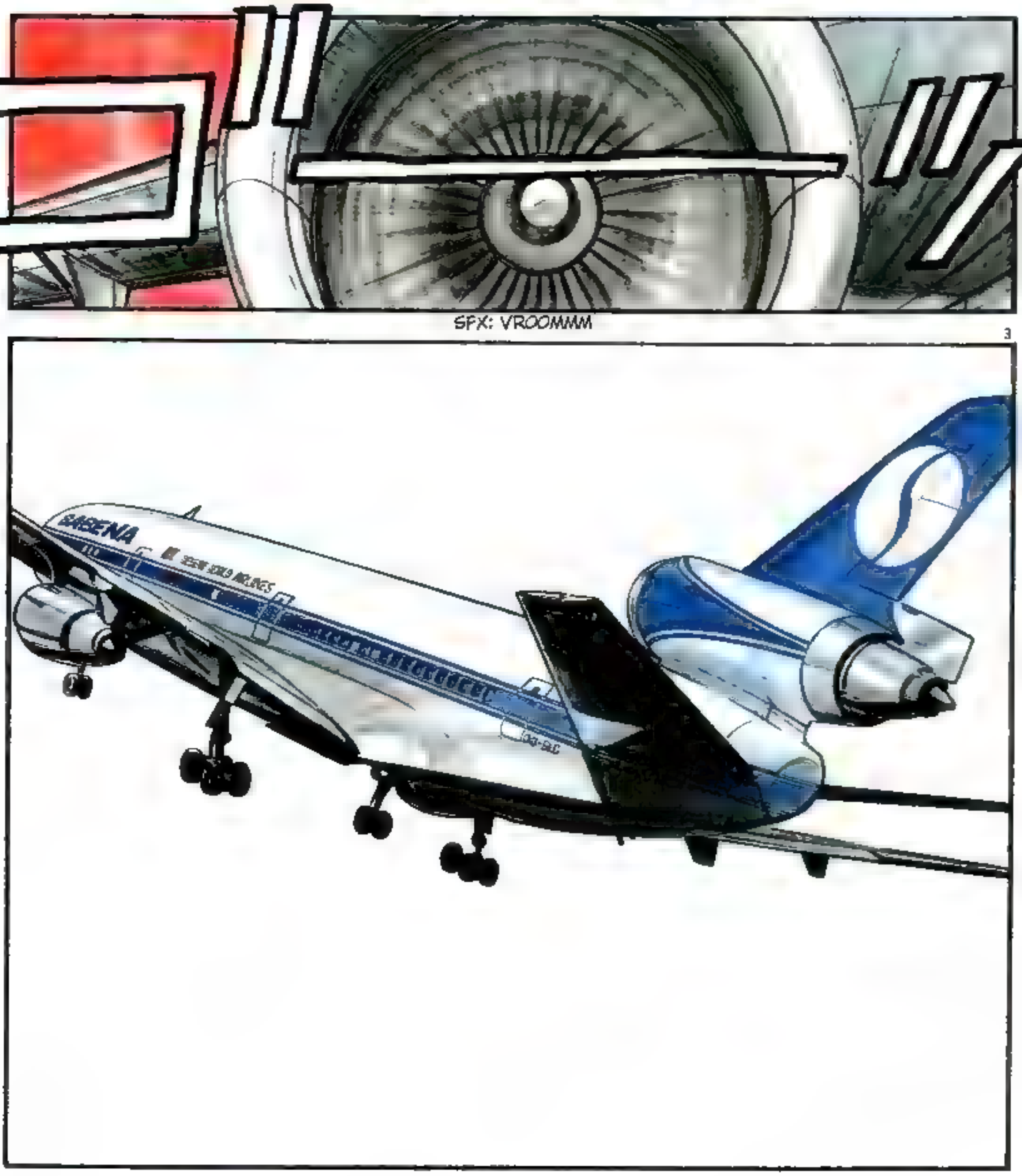
SFX: KA-SHLING

2



SFX: VROOMMM

3



キャイーン
キャイーン
キャイーン

SFX: KAI KAI KAI

SFX: SSSSHHHHH

キャイーン
キャイーン

SFX: KAI KAI

WELL? WHAT'S GOTTEN INTO YOU, MARI?

キャイーン
キャイーン

SFX: KAI KAI

4

……

OOSHIBA JUST GOT MARRIED. HE WAS A YEAR BELOW ME AT THE UNIVERSITY.

HIS WIFE SEIKO HAS A DAUGHTER FROM HER PREVIOUS MARRIAGE...

A COUPLE YEARS AGO, I WAS PRESENT AT A SIMILAR MARRIAGE.

301

Takanashi

COMING!

J

DAD, COULD YOU BRING CHISATO'S BAGS INTO MY ROOMS?

5

AND THE WOMAN WHOM I HAD MARRIED DIED ONE YEAR, TWO MONTHS AND FOURTEEN DAYS LATER.

AT THAT TIME, MIKU WAS TWELVE YEARS OLD.

MIKU

LEAVING BEHIND A HUSBAND AND A DAUGHTER WHO WERE NOT RELATED.

I KNOW. BECAUSE THEY DIDN'T TAKE ME WITH THEM.

6

HA HA

AH YES. I GUESS SOMEONE ALREADY EXPLAINED THIS ALL TO YOU.

UNTIL THEN, YOU'LL BE LIVING WITH US, CHISATO.

OKAY! YOUR MOM AND DAD WILL BE BACK FROM THEIR HONEYMOON IN FIVE DAYS.

AH...

MIKU...

MAKE YOURSELF AT HOME.

FROM NOW ON, WE WILL REPLACE YOUR MOM AND DAD.

HEY, I...

ぎゅ

MOM, I'M HUNGRY.

EVEN IF I AM A BIT YOUNG TO BE YOUR MOM.

THAT'S RIGHT.

ONE SUNDAE FROM MATSU-ZAKA'S, WILL THAT BE OK?

WELL, I DON'T GET PAID TILL TOMORROW BUT...

YES.

A SUNDAE FROM MATSU-ZAKA'S.

EH?

7

WHAT WOULD YOU LIKE TO EAT?

THAT'S IT, DON'T HESITATE.

I DON'T LIKE LEEKS, SO DON'T PUT ANY...

MAKE YOURSELF AT HOME.

PFFF

ONE CAN BE A GOOD FATHER EVEN WITHOUT BEING RELATED TO HIS CHILD...

...IS WHAT I SUDDENLY WANTED TO EXPLAIN TO THIS KID.

THE FISHES, THEY'RE FOR EATING?

8

HE WORKS AT AN AQUARIUM AND IS A LEGENDARY GOALKEEPER.

I'M SURE YOU WILL LIKE LEEKS IF YOU HAVE A TASTE...

WITHOUT THINKING, JINBE TAKANASHI HAD ADMITTED WHAT HIS YOUNG CO-WORKER HAD SAID. HE WOULD SOON TURN 39.

SHE WAS TOLD "HERE, THIS IS YOUR FATHER." IT WOULD BE SURPRI-SING IF SHE ANSWERED "AH, OK."

SHE DIDN'T DECIDE ALL THIS. IT WAS HER MOM. IN A SINGLE BLOW...

OF COURSE.

ONE WOULD SAY THAT THE CURRENT DOESN'T FLOW WELL BETWEEN HER AND OOSHIBA.

EH?

FU

AH!

YOU'RE SILLY, DADDY!

YOU TOO, WAS NOT THE ONE WHO CHOSE ME.

THAT'S RIGHT...

9

WE OUGHT TO GIVE HER A GOOD IMAGE OF A FATHER AND HIS DAUGHTER WITH WHOM HE IS NOT RELATED.

ANYWAYS, SHE WILL BE HERE FIVE DAYS.

PEE PEE

CHISATO? YOU'RE NOT ASLEEP YET?

.....

I HAVE THE FEELING WERE'RE GOING TO HAVE A LOT OF FUN.

EH?

UH...

A BATH...

YOU MUST BE TIRED. DO YOU WANT TO TAKE A BATH OR EAT RIGHT AWAY?

GOOD EVENING!

POOF

SFX: POOF

YOU CAN GO WITH AUNTIE THOUGH.

DO YOU WANT TO TAKE A BATH...

WITH UNCLE?

I ALREADY TOOK ONE.

EH?

I HAVE THE FEELING WE'RE GOING TO HAVE A LOT OF FUN.

GOOD EVENING CHISATO.

11

カッコオ ——— ！

SFX. DOOOOOONG

SHE'S NOT REALLY YOUR DAUGHTER

OH YEAH, THAT'S RIGHT.

I CAN'T SEE ANY-THING AT ALL

AAH, IT'S COMFORT-ABLE.

YOU REALLY CAN'T SEE ANY-THING?

OH, YES PLEASE.

TA DA DA DA TA DA DA DA

DAD, DO YOU WANT ME TO WASH YOUR BACK?

HA HA HA!

STOP!

YOU REALLY HAVE AN ENORMOUS BACK, DAD.

HEY, I'M NOT KIDDING.

BUT IT PLEASES THE MANGAKA.

THIS DOESN'T PLEASE THE READERS.

YOU PROMISE YOU DON'T SEE ANY-THING?

12

OH, NO...

MAY-BE...

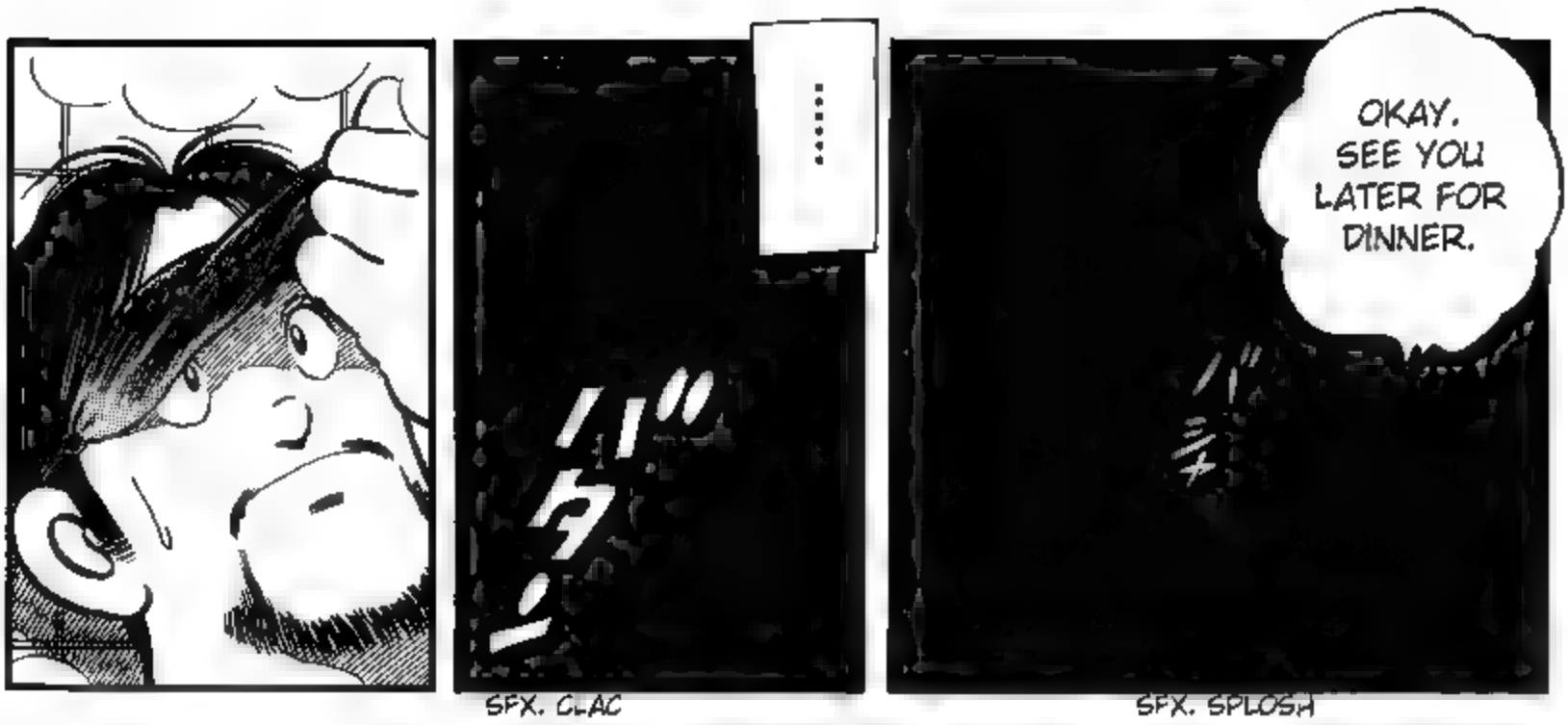
WITH-OUT A DOUBT, I THINK...

IT WAS NICE, BUT WHERE EXACTLY?

AH, AGAIN...

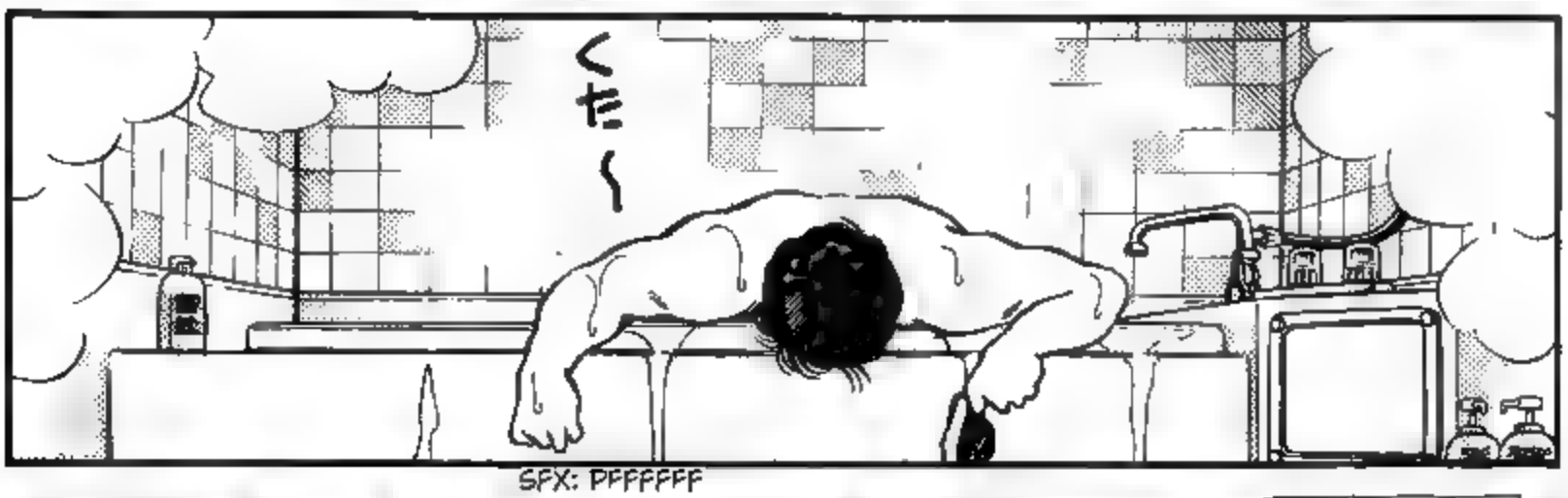
OKAY, I'M RISING!

AH, SHE TOUCHED MY BACK.

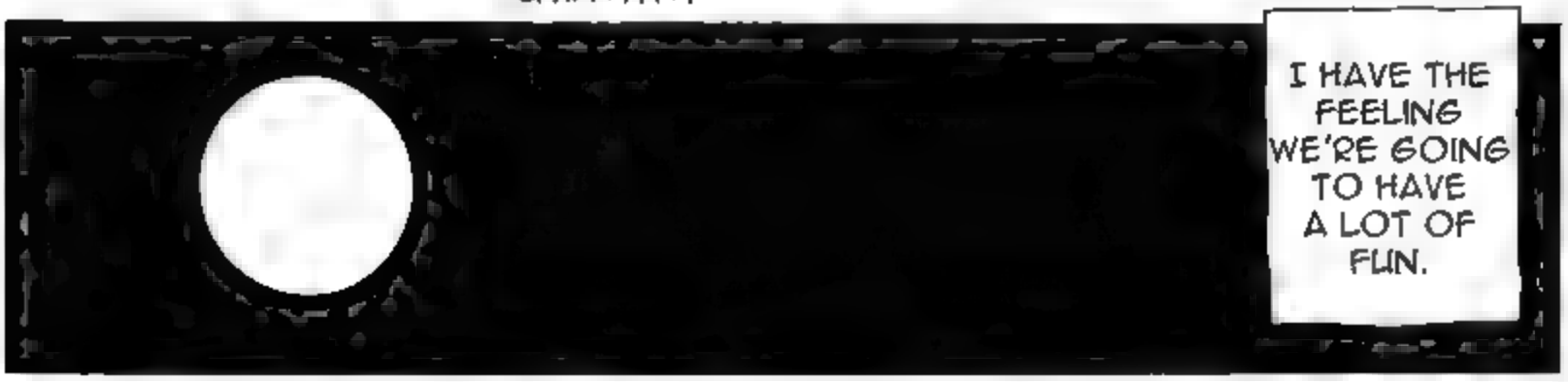


SFX. CLAC

SFX. SPLOSH



SFX: PFFFFFF



13

IF A DAUGHTER AND HER FATHER LIVE TOGETHER AND THEY DON'T LOVE EACH OTHER, DO YOU THINK THEY'RE HAPPY?

IT'S THE SAME. LOVE IS MORE IMPORTANT THAN BLOOD RELATION.

I'M TALKING ABOUT THE KIDS.

SHE WORRIED ABOUT MY HAPPINESS FIRST...

MY MOM LOVED ME.

IF IT WOULD HAVE MADE ME UNHAPPY, SHE WOULD HAVE NEVER...

MY DAD, IT WAS HER WHO CHOSE HIM.

14 SFX: ZZZZ

YOU FELL ASLEEP...

WHILE I WAS ANSERING YOUR QUESTION?!

SFX: ZZZZ

HEY, LOOK!

ONE WOULD SAY IT'S A REAL FAMILY.

OF COURSE I'M A LITTLE YOUNG TO BE YOUR MOM BUT...

SFX: ZZZZ

GOOD EVENING!

301

Takanashi

DADDY IS HOME!

WHERE IS MIKU?

16

AH...

OK...

SHE SAID SHE WAS GOING OUT, A WHILE AGO.

I WONDER WHERE AUNTIE IS...

チッ チッ チッ

BUZZ-R

DON'T WORRY, IF SHE'S GOING TO BE LATE, SHE'LL LET ME KNOW.

HM?

WHERE ARE YOU?

A BIT LATE? THAT MEANS?

I'M GOING TO BE A BIT LATE, DON'T WAIT UP.

OH, DAD,

MIKU, IS IT YOU?

YOU SEE?

トルルル...

"/ "/ \ \

BYE.

DON'T WORRY, TOMOKO'S DAD WILL TAKE ME BACK WHEN WE'RE DONE.

WE NEED TO CHOOSE THE PHOTOS FOR THE DISPLAY BEFORE TOMORROW.

AT TOMO-KO'S.

SFX: TUUT TUUT

I DIDN'T SAY ANYTHING.

HERE, WE DON'T EVER HIDE ANYTHING.

I'M NOT JOK-ING!

SHE SAID SHE'LL BE BACK LATE BECAUSE SHE HAD TO FINISH A DISPLAY.

MIKU IS IN THE PHOTO CLUB.

.....

SFX: TIC TAC TIC TAC

18

.....

SFX. CLAC

SFX: PI N POON PIIN POON

DON'T WORRY. SHE SAID THAT HER FRIEND'S DAD WILL BRING HER BACK SOON.

AUNTIE ISN'T BACK YET?

SFX. CLAC

GOOD NIGHT.

GOOD NIGHT.

LA LA...

♬ LA LA LA!

SFX: TIC TAC

LA LA LA!

I TOLD YOU NOT TO BOTHER WAITING UP.

OH? YOU'RE NOT ASLEEP YET DAD?

IT'S ABOUT TIME FOR WHAT?

AH... I'M BEAT!

FINALLY, IT'S ABOUT TIME.

WHY ARE YOU BEAT?

WAIT, JINBE...

JASRAC 出9704876-701

I AM HER FATHER, IT'S NORMAL FOR ME TO BE ANGRY!

SINCE WHEN IS JINISHI THE FATHER OF TOMO-KO??!

IS THIS WHAT YOU CALL BEING AT TOMO-KO'S?

YOU'LL WAKE UP CHISATO.

HEY, DON'T YELL LIKE THAT.

BECAUSE I DIDN'T WANT TO TELL YOU THE TRUTH!!

YOU'RE NOT YOUR-SELF.

WHERE WERE YOU? WHAT WERE YOU DOING?

NO...

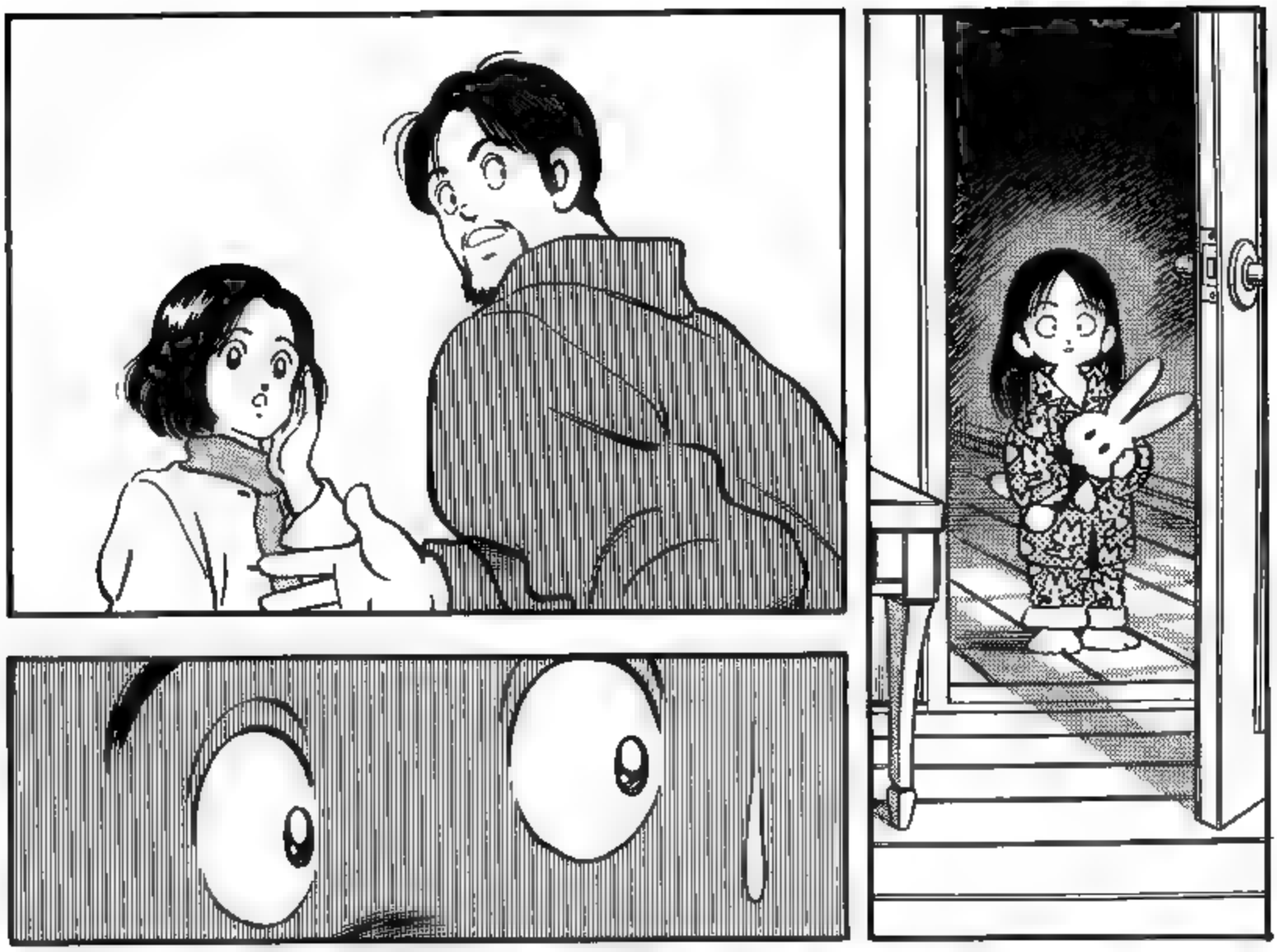
WHY DID YOU LIE?

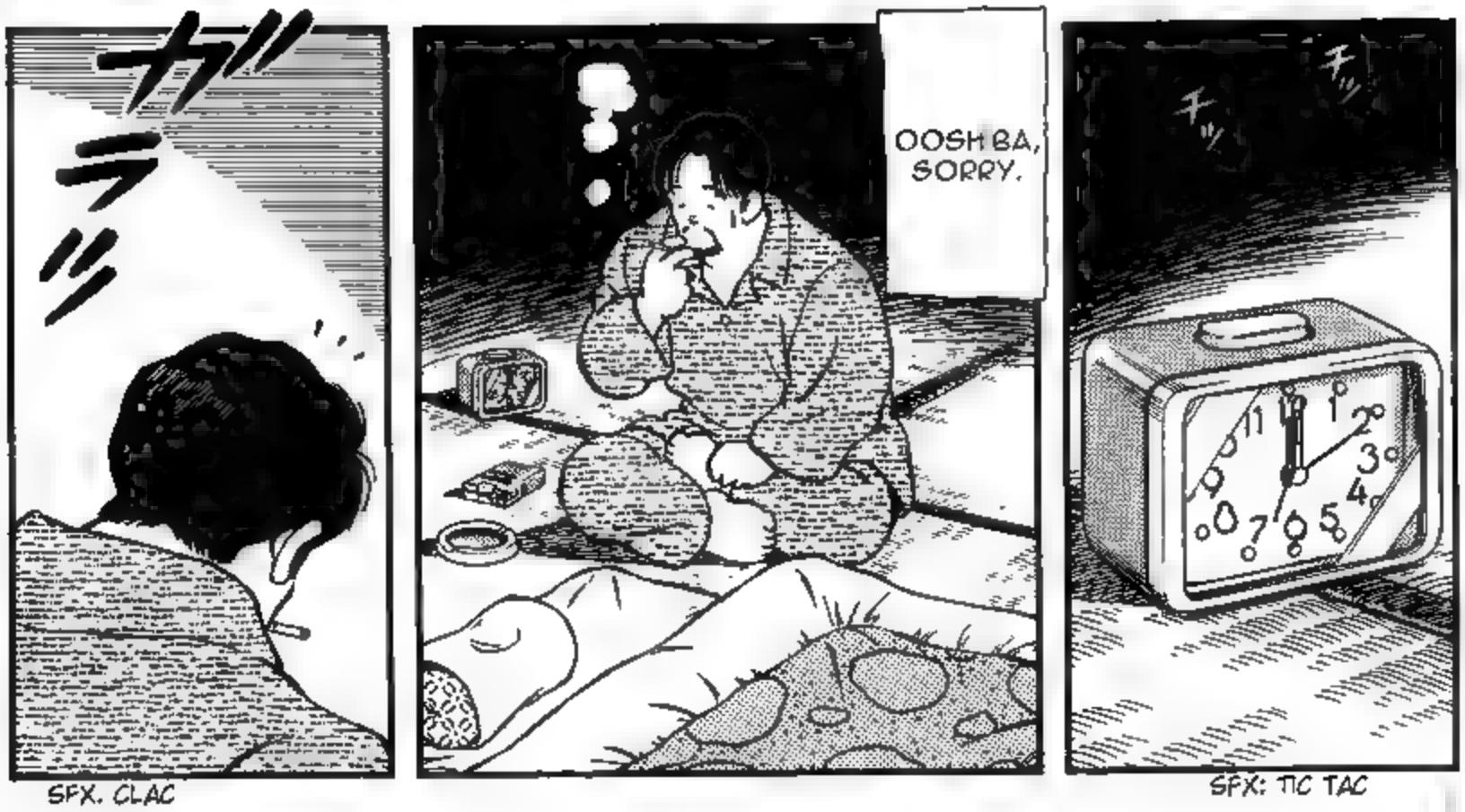
STOP IT. YOU'RE STARTING TO GET WEIRD IDEAS.

21

SFX. PAFF

22





I WAS HAVING SOME TROUBLES AND FIGURED THAT I WOULDN'T BE ABLE TO FINISH TODAY...

BUT SHE HELPED ME FOR ONLY ONE THING!

SFX. FLOP

EH?

JINISHI'S MOTHER IS A SEWING TEACHER.

HAPPY BIRTHDAY!

SFX. CLAC

23

OH...

JINBE

TIC TAC

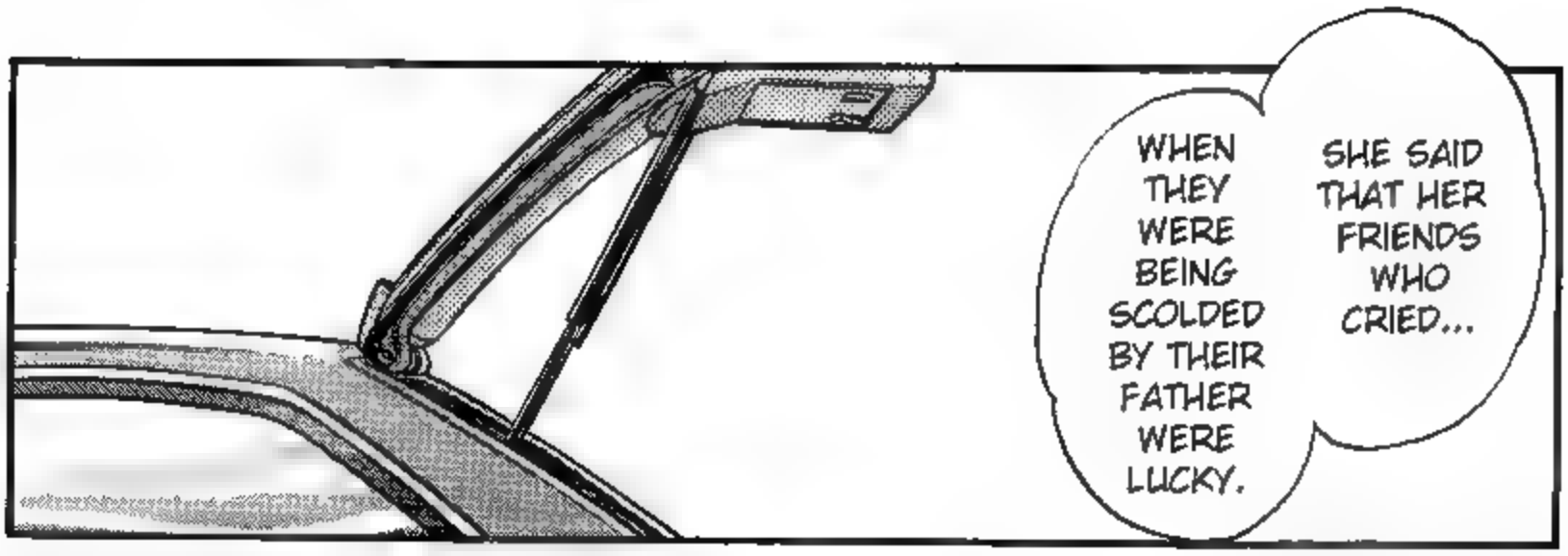
TIC TAC

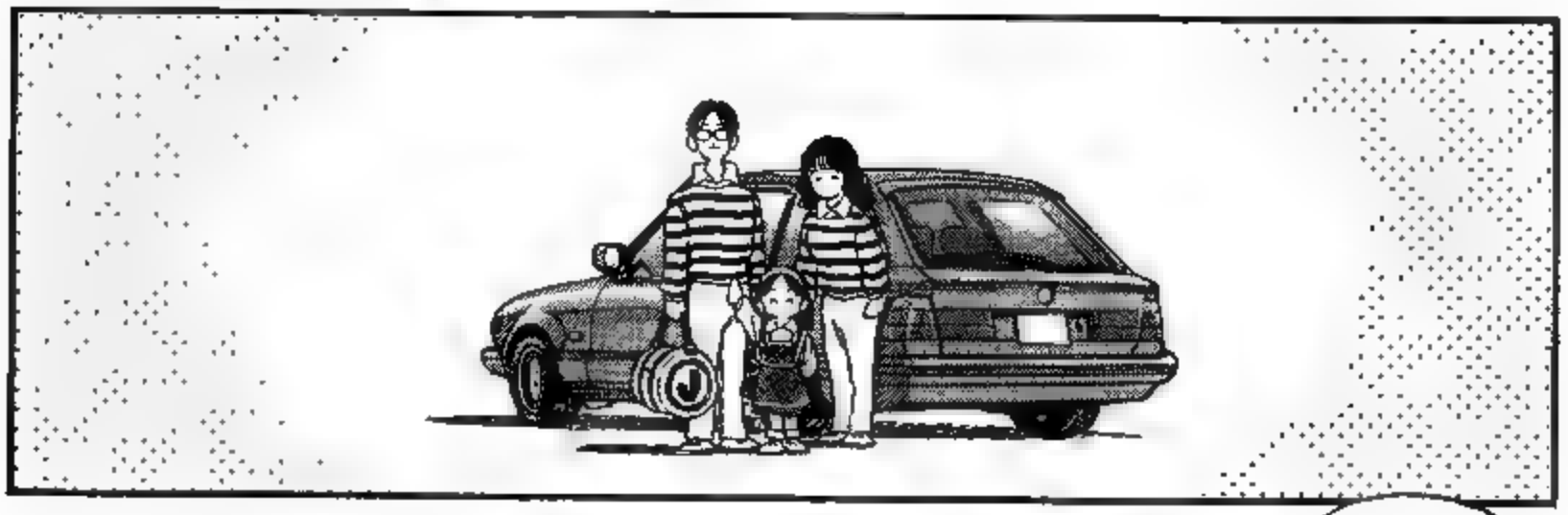
TIC TAC

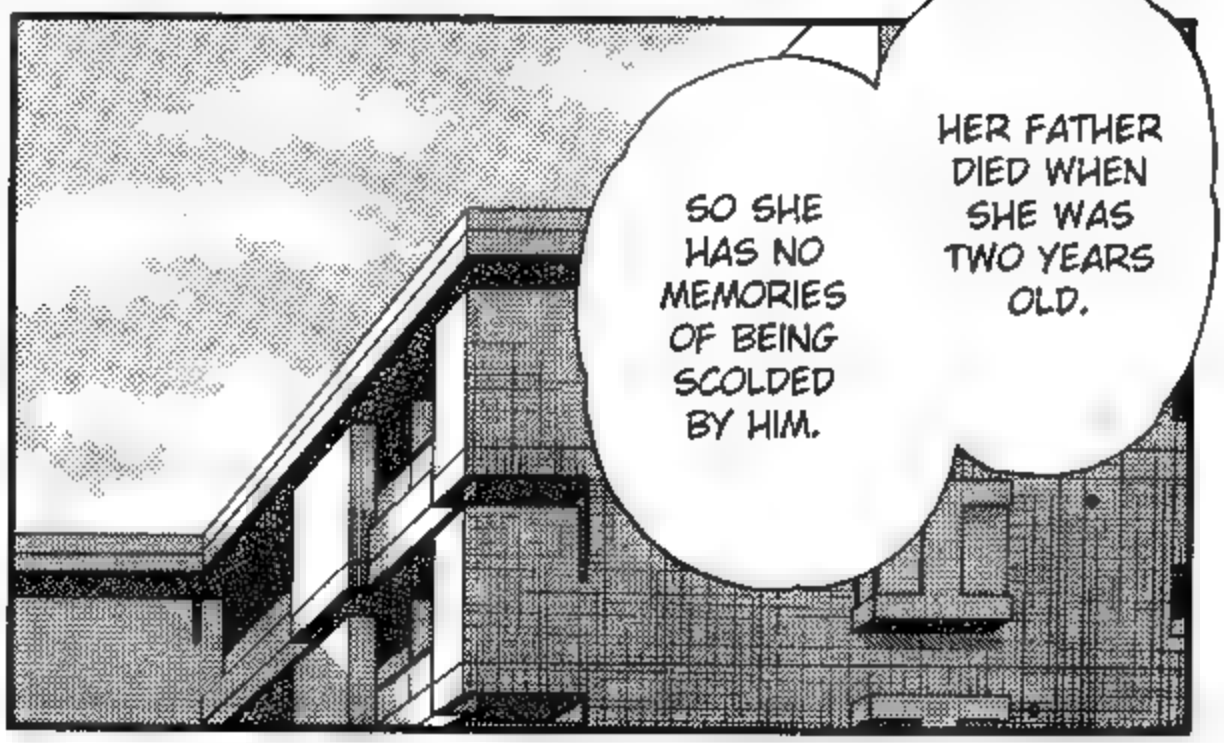
IT'S SETTLED.

EH?

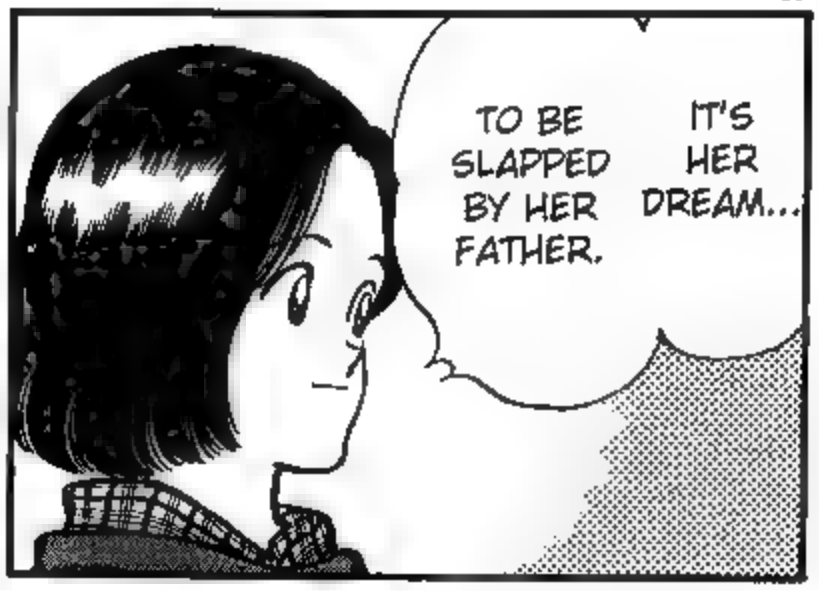
チ
チ
…


WHEN THEY WERE BEING SCOLDED BY THEIR FATHER WERE LUCKY.
SHE SAID THAT HER FRIENDS WHO CRIED...




SO SHE HAS NO MEMORIES OF BEING SCOLDED BY HIM.
HER FATHER DIED WHEN SHE WAS TWO YEARS OLD.

OOSHIBA ISN'T LIKE ME, HE'S GENTLE...
IT WON'T BE EASY...


TO BE SLAPPED BY HER FATHER.
IT'S HER DREAM...

THAT'S PRETTY ORDINARY.

MY DREAM IS TO BE MARRIED TO A MAN I LOVE...

AND TO LIVE WITH HIM. AND WITH A CHILD.

THAT'S THE FIRST TIME...

THAT YOU'VE HIT ME.

HOW DID YOU GUESS?

YOU MEAN IT WASN'T YOUR DREAM?

STOP IT...

Chapter 04 A Summer Voyage

WHY WAS HER FINAL RESTING PLACE HERE IN THE MOUNTAINS?

IT'S OBVIOUS ISN'T IT? IT'S THE BIRTHPLACE OF YOUR MOTHER.

SFX: TATAM TATAM

2

TO BE ALONE IN THIS SORT OF PLACE.

WE LIVED SIDE BY SIDE, BUT IT MUST BE DIFFICULT...

SFX: TATAM TATAM

I ONLY ESCORTED HER THERE ONCE, BUT ACCORDING TO HER, IT WAS ONLY A PIECE OF UN-CULTIVATED LAND.

IT'S STILL FARTHER THAN MY OWN HOUSE WHERE I WAS BORN.

SHE ALSO DIDN'T WANT TO SEE HER FINAL DAYS IN TOKYO.

SFX: POOOOONNNNN

YOU SAID SOMETHING, MIKU?

SFX: TATAM TATAM

3

SHE FOUND THAT IT WOULD BE BETTER TO STAY IN THIS VILLAGE WHERE SHE WAS BORN AND GREW UP.

TODAY, HER BROTHER AND PARENTS LIVE PEACE-FULLY HERE.

AH, WE'RE HERE.

LET'S GET OFF!

SHE ALSO DIDN'T WANT TO...

SFX: PSHHHHHHHH

DON'T WORRY ABOUT IT. THE CARS PRACTICALLY NEVER PASS...

IT'S DANGEROUS TO STAY IN THE MIDDLE OF THE ROAD.

MIKU, WHAT ARE YOU DOING? COME QUICKLY!

BY HERE...

.....

THE CICADAS...

THE SUN-FLOWERS ...

THE IRISES...

THE WATER-LILIES...

CAUTION!!! FALLING ROCKS

A JAPANESE SUMMER.

A STRESS-FUL SUM-MER...

HEY!

COME ON IN, MIKU.

YES, WELL, COME IN.

YOU SHOULD'VE CALLED. WE WOULD'VE COME TO LOOK FOR YOU AT THE TRAIN STATION.

WELCOME, MY LITTLE JINBE.

WOW!

FATHER, MOTHER, IT'S BEEN A LONG TIME.

TAKE THIS YEAR I BECAME...

I HAVEN'T GOTTEN ANY YOUNGER.

AH, NO.

AH, GRAND-MOTHER.

YOU LOOK WELL.

EH?

HM?

WELL, ARE YOU ALWAYS HAPPY WITH YOUR HUSBAND?

91.

HOW OLD AM I?

WHEN DID YOU GROW SO BIG?

HO HO O

HM.

MOTHER, IT'S MIKU YOUR GREAT GRAND-DAUGHTER.

IT'S ALREADY BEEN THREE YEARS SINCE SHE LEFT US.

OH... THAT'S RIGHT.

SHE'S DEAD. IT'S BEEN THREE YEARS.

WHERE IS RIKAKO?

91.

...

TAKE THIS YEAR, I BECAME...

ME, TOO. I AM GETTING OLD.

YES.

SAZAKO, THE WATER-MELON MUST BE RIPE NOW.

CAN YOU GO LOOK FOR ONE?

.....

YOU REALLY MAKE A BEAUTIFUL COUPLE.

YES.

THE SUMMER WHEN WE CAME, ALL THREE OF US, WITH YOUR MOTHER...

DO YOU REMEMBER?

CRI

AH, YES...

MOTHER HAD LOST HER ENGAGEMENT RING AND THAT HAD MADE QUITE A STORY.

YES.

CRI

CRI

THIS RING WAS NOT WORTH ALL THAT TROUBLE.

WE LOOK FOR IT EVERYWHERE BUT WE NEVER FOUND IT.

高梨家之墓

BUT I DIDN'T HAVE THE TIME.

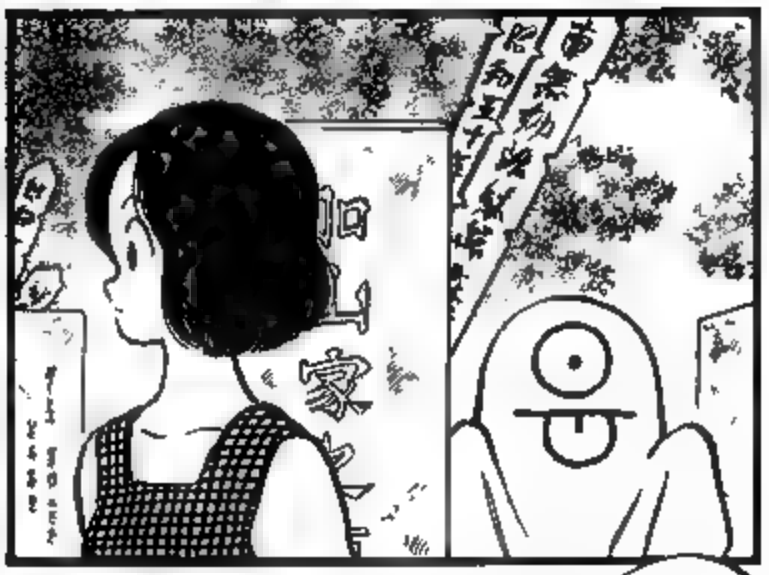
CRI

CRI

FOR AN ENGAGEMENT RING, IT WASN'T VERY PRECIOUS AND I HAD THE INTENTION OF OFFERING HER ANOTHER ONE ANYWAY...

AMILY TAKANASHI

WHOA!



HEY!
HA HA HA!
WE SAW YOUR PANTIES!
HA HA HA!

10

HERE, PLEASE.

HAVEN'T YOU ALREADY PUT ENOUGH?
CAN YOU GO BACK DOWN AND FIND ME SOME?
MIKU, I DON'T HAVE ENOUGH WATER.

THEY'RE THE SAME EVERYWHERE!
DIRTY KIDS!

高梨家

CRI

CRI

PFFF...

CRI

THESE TWO WERE MADE FOR ONE ANOTHER FROM THE START.

THEY ONLY PASSED ONE YEAR AND TWO MONTHS TOGETHER.

BUT ONE THING LED TO ANOTHER.

HER MOTHER LOVED JINBE SINCE UNIVERSITY.

FINALLY...

ONE YEAR AND TWO MONTHS. IT IS NEVERTHELESS NOT MUCH.

AND THE LOWS. THEY ARE THINGS THAT HAPPEN.

EVERYONE FOLLOWS HIS PATH, WITH THE HIGHS...

UM,

I'M NOT SAYING THAT YOUR FATHER WASN'T SOMEONE DECENT.

YES.

I UNDERSTAND WELL.

CRI CRI

CRI CRI

I WAS WASHING MY FACE LAST EVENING AND WHILE GROPING FOR MY TOWEL, THERE WAS THIS RAZOR AND...

OH, THAT?

WHAT DID YOU DO TO YOUR ARM?

HEY, IT SAYS HERE, "CAUTION: SERPENTS!"

HA HA! THERE NEVER ARE ANY...

HA HA!

YES, I COULD'VE OPENED A VEIN.

YOU SHOULD HAVE PAID ATTENTION!

OOPS.

SFX. FROUTCH

AROUND HERE...

SFX: SSS

13

SINCE YESTERDAY YOU'VE CONTINUALLY HAD BAD LUCK.

DAD, IT'S WEIRD, ISN'T IT?

WAAH!

SHE WAS ALWAYS LONELY.

PERHAPS IT'S YOUR MOTHER WHO'S CALLING ME.

THAT'S FINE.

IT'S THE LAST ONE.

HEY!

BROTHER, CAN I REPLACE YOU?

DON'T SAY SUCH STUPID THINGS.

SFX. FSHHH

SFX. TCHONK.

14

SFX. FSSSHH

SFX. TONK

SFX. WOOSHH

SFX: SSHHHH

SFX: WOOUUUH

15

SFX: POK

DAD!

DAD!

SFX: BAM BAM

DAD!

WAKE UP!

16

DAD!

HH

HH

IF HIS FEVER DOESN'T DROP, I'LL EXAMINE HIM AGAIN.

ARE YOU CERTAIN IT'S A COLD?

EXAMINE HIM AGAIN, PLEASE!

IT'S A BIT OF A COLD.

FORGET ABOUT IT, THERE'S NOTHING TO WORRY ABOUT...

WHAT WOULD ME DO IF YOU COME BACK TOO LATE?

SFX: PLIC

SFX: BROMMMM

17

HH

SFX: PLIC PLOC PLIC

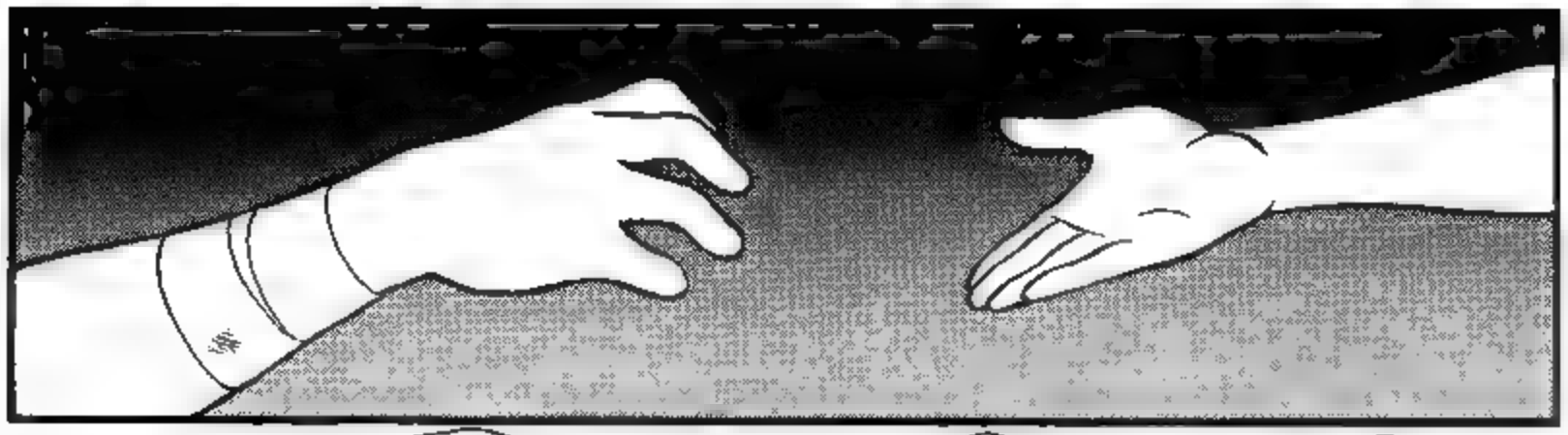
SFX: SSHHHH

RIKAKO...

18

HH

YOU CAME TO LOOK FOR ME?



RIKAKO WOULDN'T LET MIKU RECOVER BY HERSELF.

IF I WENT WITH YOU, WHAT WOULD HAPPEN TO MIKU?

YOU'RE NOT RIKAKO!

NO!

MORE THAN I DO AND WOULD GIVE HER HAPPINESS!

I'M NOT GOING TO DIE BEFORE THERE IS A MAN WHO LOVES HER...

NO!

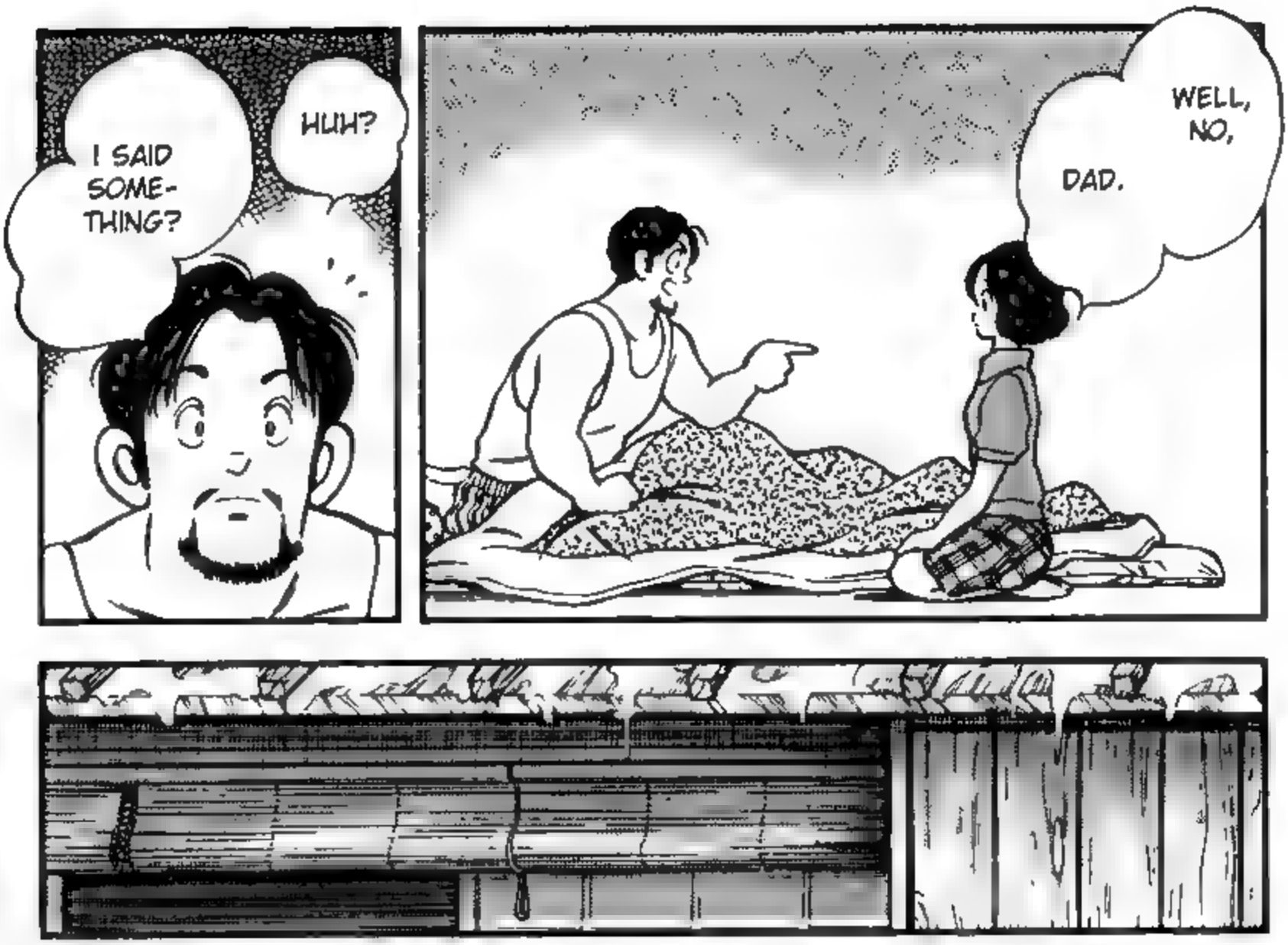
I WON'T ABANDON MIKU!

SFX. PLOC PLOC PLOC

YOU'RE NOT RIKAKO!

THEN I WILL WATCH HER ALL MY LIFE!

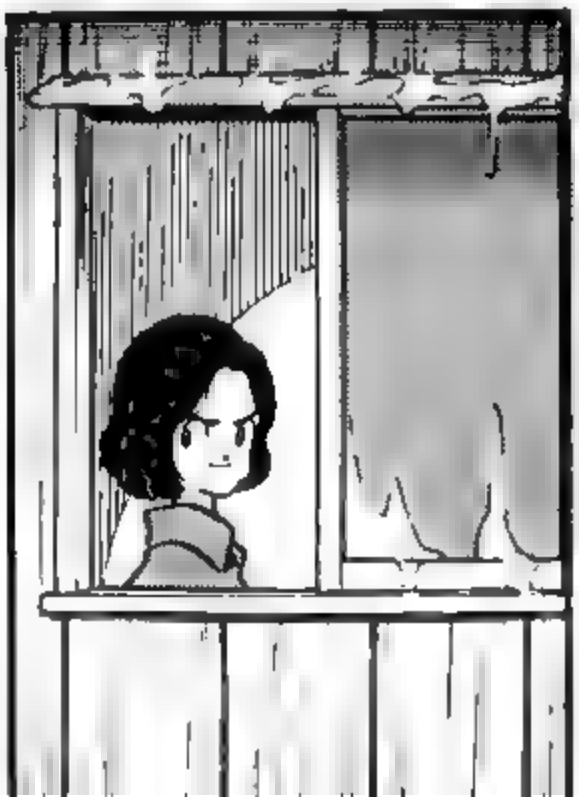
AND IF THERE ISN'T A MAN WHO LOVES HER MORE THAN ME,

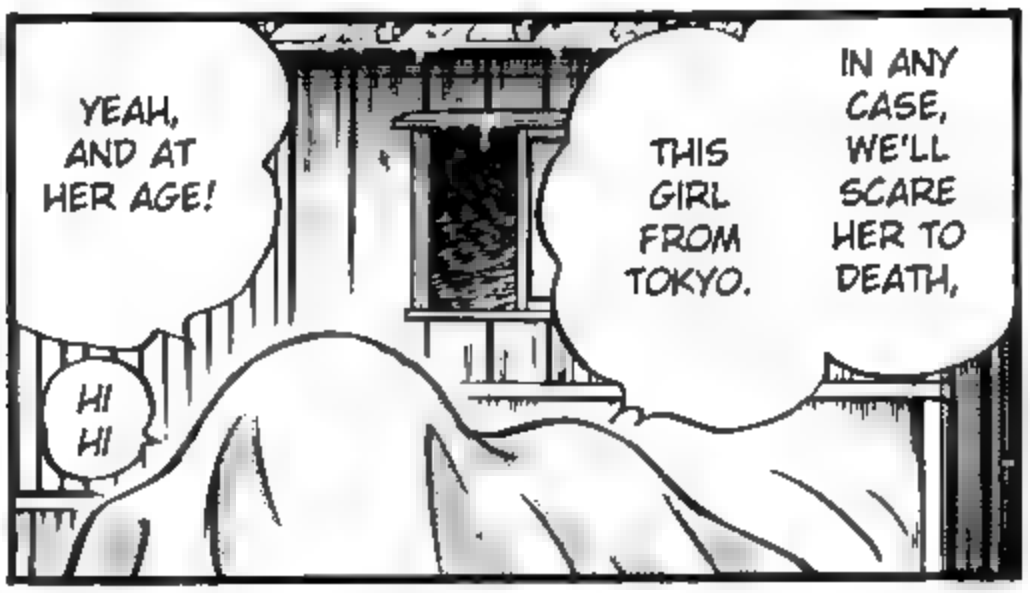

I SAID SOME-THING?
HUH?
WELL, NO, DAD.

THE PHOSPHO-RESCENT PAINTING WON'T SHINE UNTIL IT'S DARKER.
THAT WON'T DO. IT'S STILL DAYTIME.

20

SFX. FROUTCH FROUTCH




YEAH, AND AT HER AGE!
HI HI
THIS GIRL FROM TOKYO.
IN ANY CASE, WE'LL SCARE HER TO DEATH,

SFX: BOUM BOUM

SFX. BOMMM

EH, WELL,

JINBE, GOT WELL QUICKLY.

WELL, IT IS QUITE NATURAL WHEN IT IS THE MATTER OF HER BELOVED HUSBAND.

BUT SINCE...

A LITTLE, BUT...

BUT YOU, YOU MUST BE TIRED FROM BEING BUSY WITH HIM THE WHOLE NIGHT.

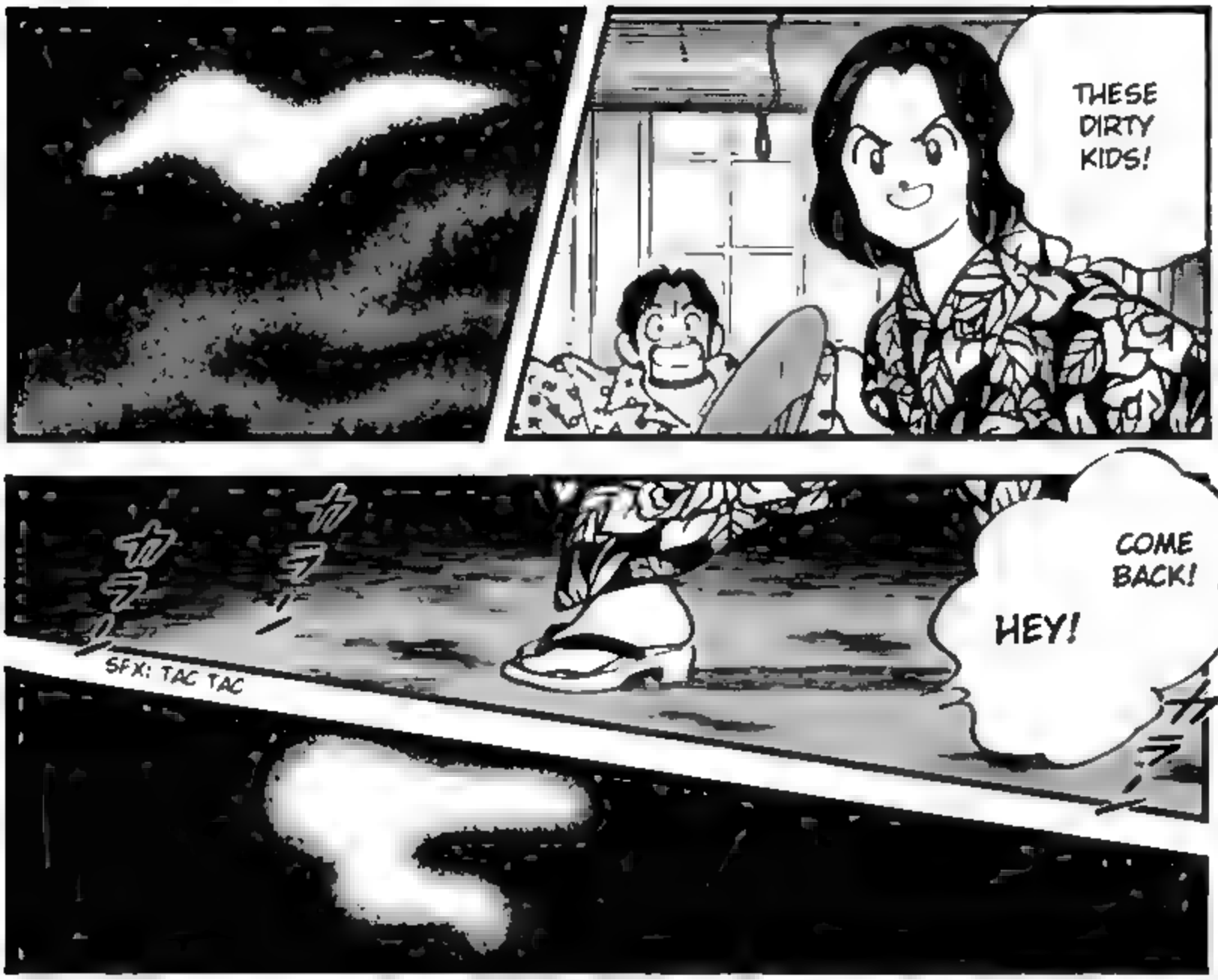
21

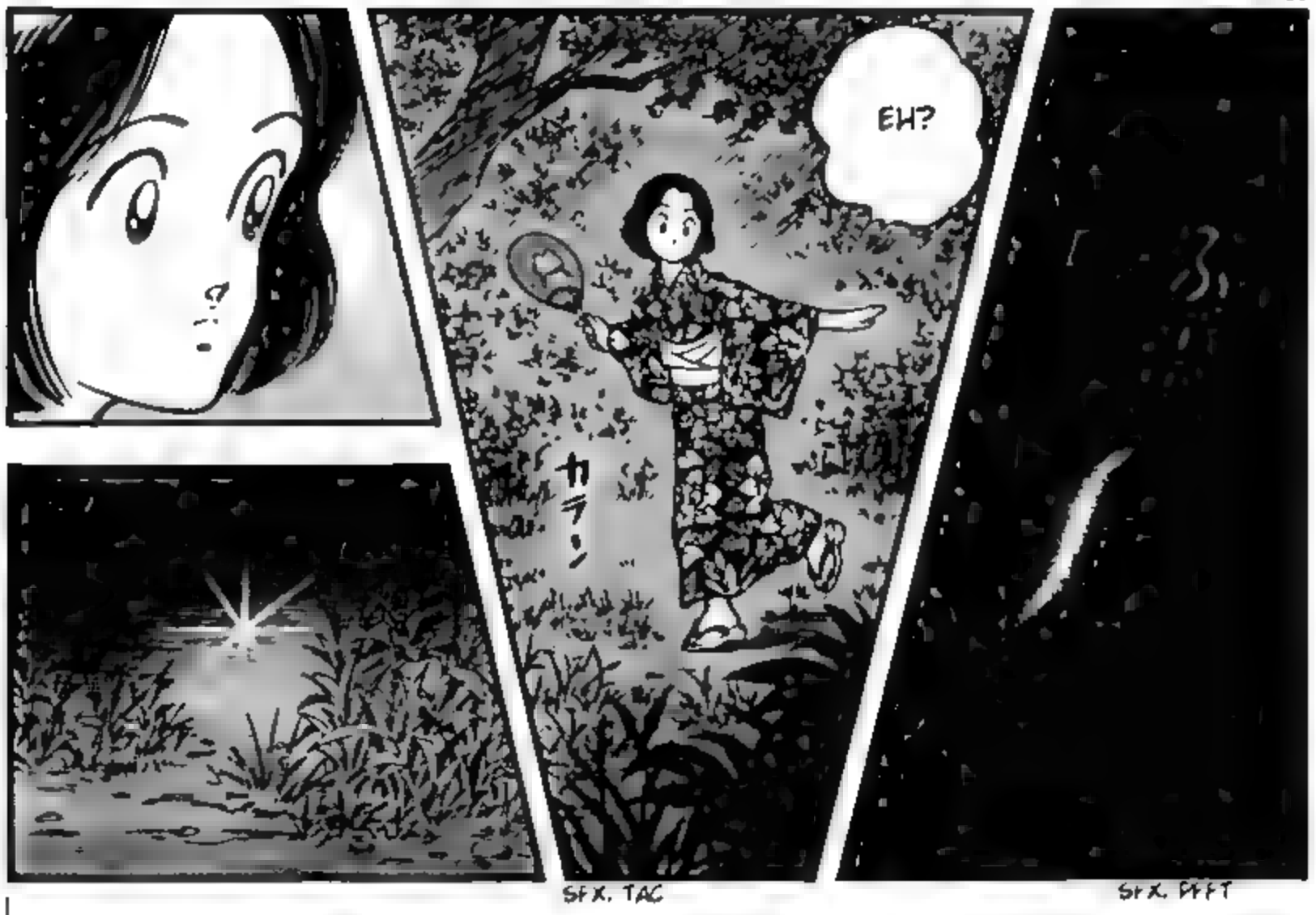
IT'S NO-THING...

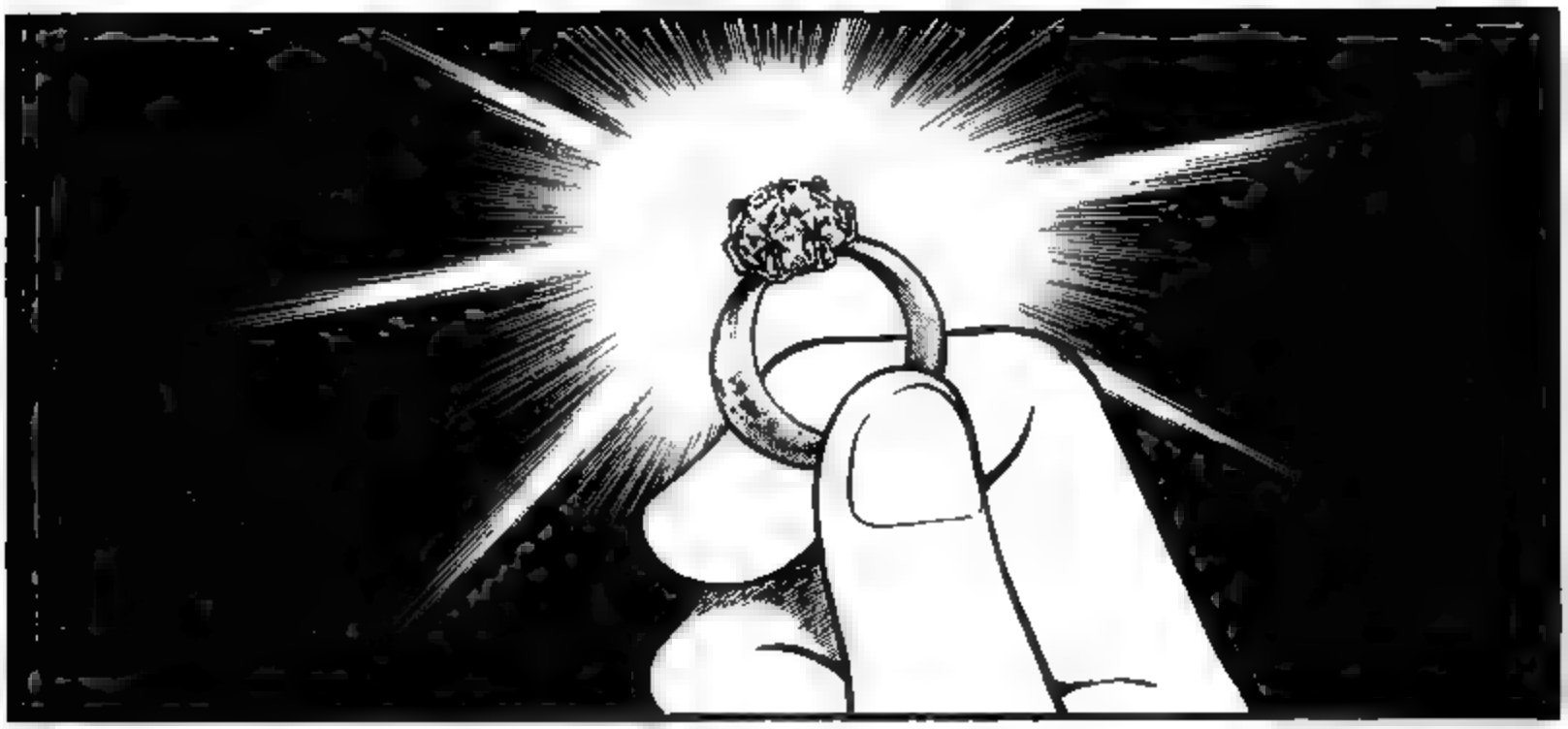
NO...

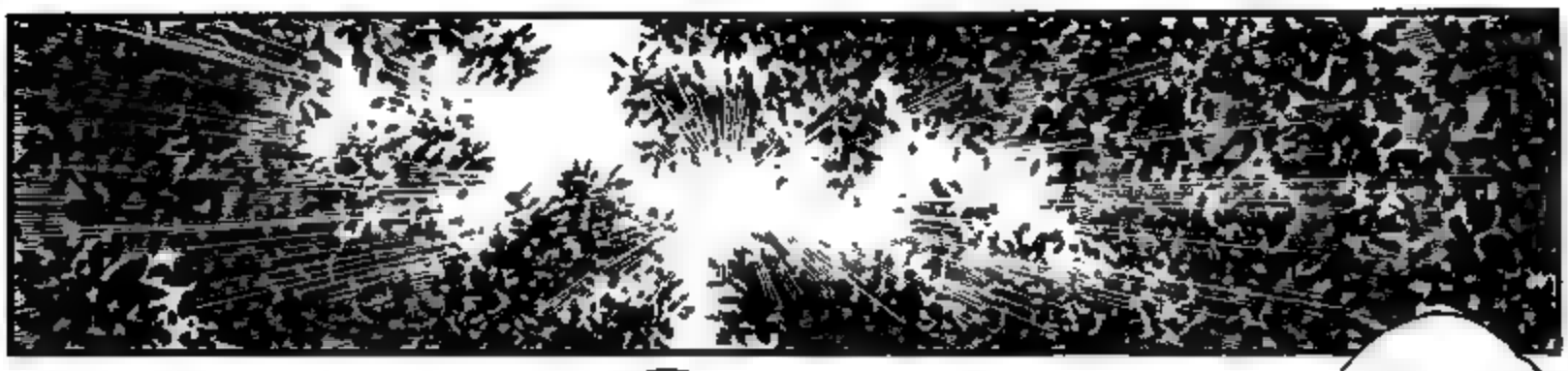
HM?

AH...
YOU SCARED ME.
YOU TOOK ME FOR A GHOST?
WAH!
MOTHER'S YUKATA FITS ME PERFECTLY.
WHAT DO YOU THINK?
WE WEREN'T TOGETHER FOR A LONG TIME BUT...
YOUR MOTHER IS NOT A PHANTOM WHO WANDERS AROUND.
IDIOT!
WAAAH!


THESE DIRTY KIDS!
カラ
カラ
SFX: TAC TAC
HEY!
COME BACK!
カラ


EH?
カラン
SFX. TAC
SFX. PFT





YOU, TOO, GRAND-MOTHER. TAKE CARE.
YES, YES.

NEXT TIME, TAKE YOUR DAUGHTER WITH YOU.

THANKS AGAIN FOR EVERYTHING.
TAKE CARE OF YOUR-SELVES.
COME BACK WHENEVER YOU WANT.
TSUZUKI

WAH!

SFX: BANG BANG BANG

BYE BYE!

FOR YOUR TROUBLE LAST EVENING.

YES.

HERE, IT'S A PRESENT.

OH, YOU'RE LEAVING ALREADY?

SFX. VROOOMM

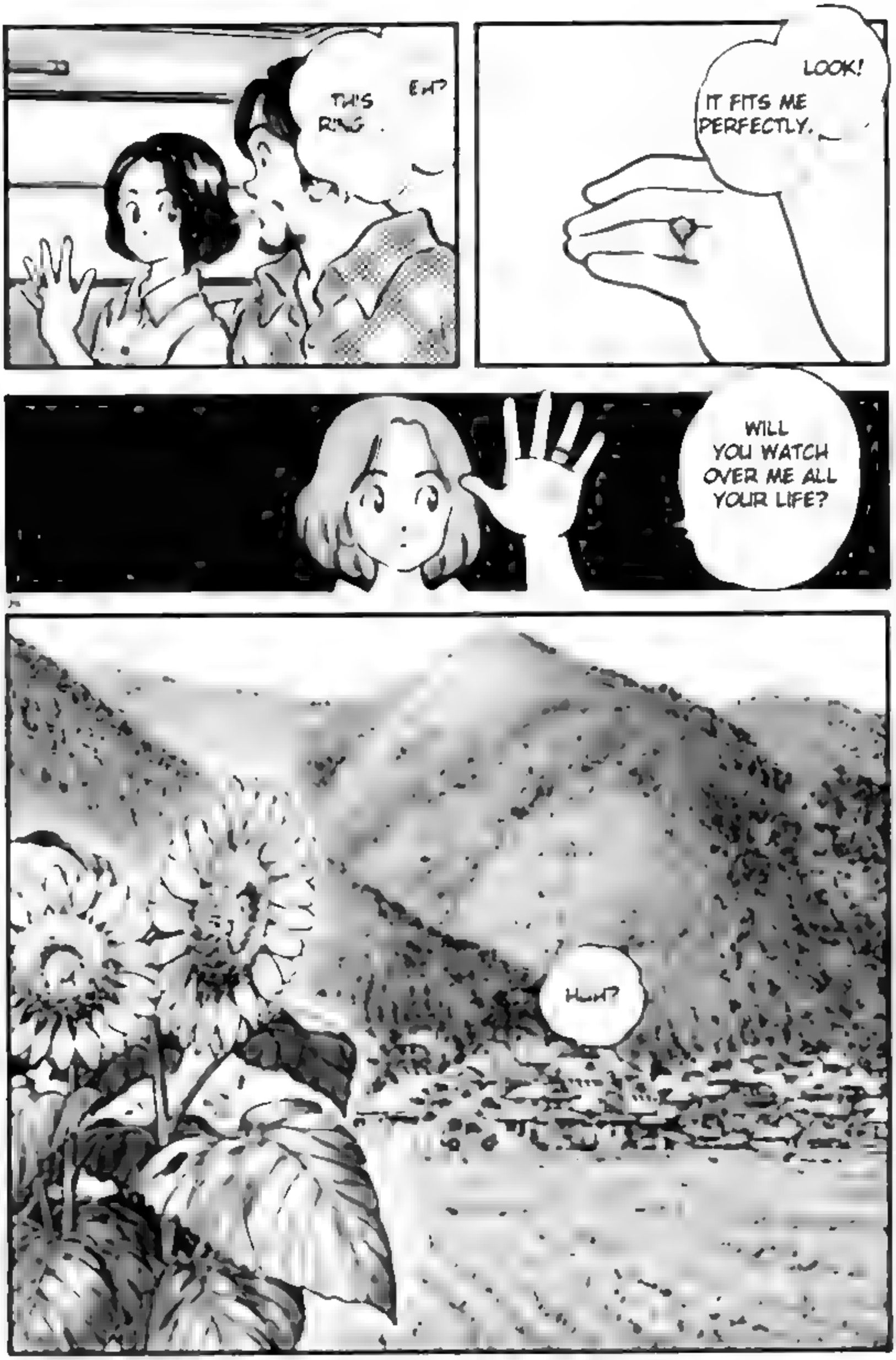
WELL, YES...

WHAT DO YOU THINK? LAST NIGHT, THERE WERE FIREWORKS. WE SAID WE SHOULD DO IT THIS EVENING.

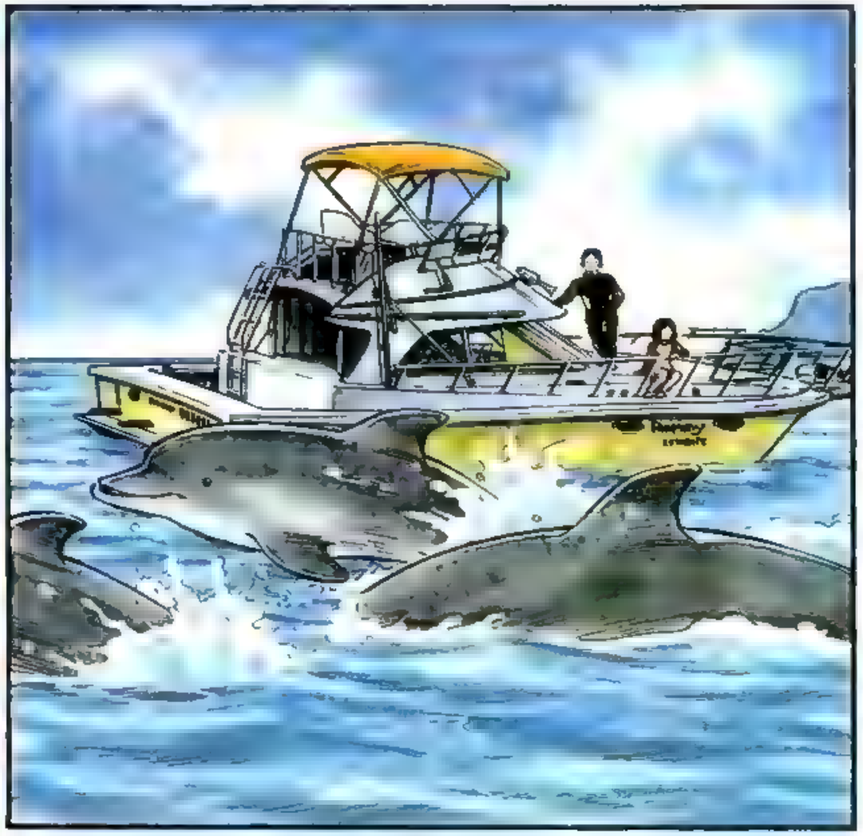
WAS IT YOU WHO DID IT?

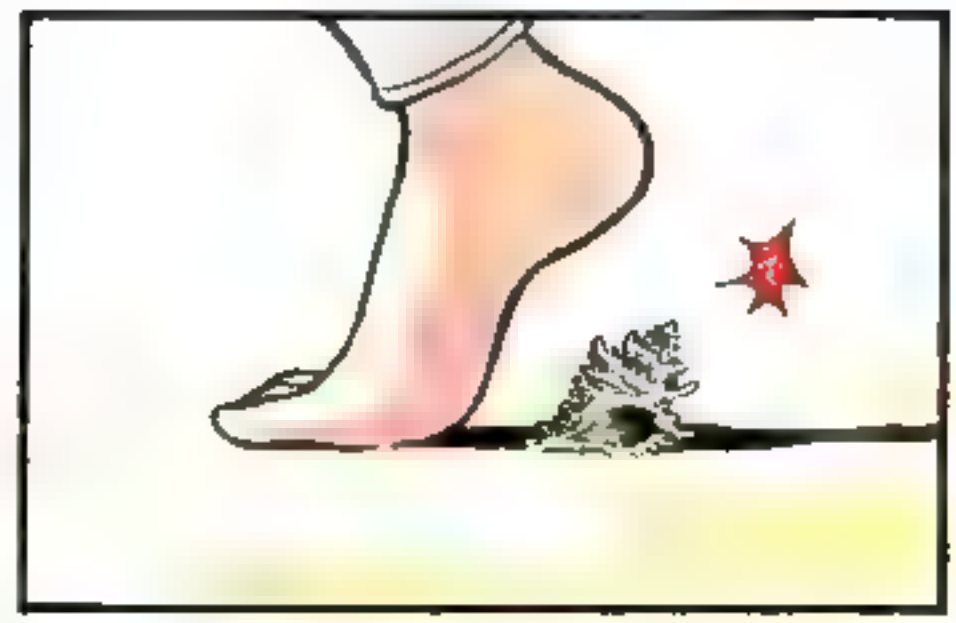
LAST EVE-NING?

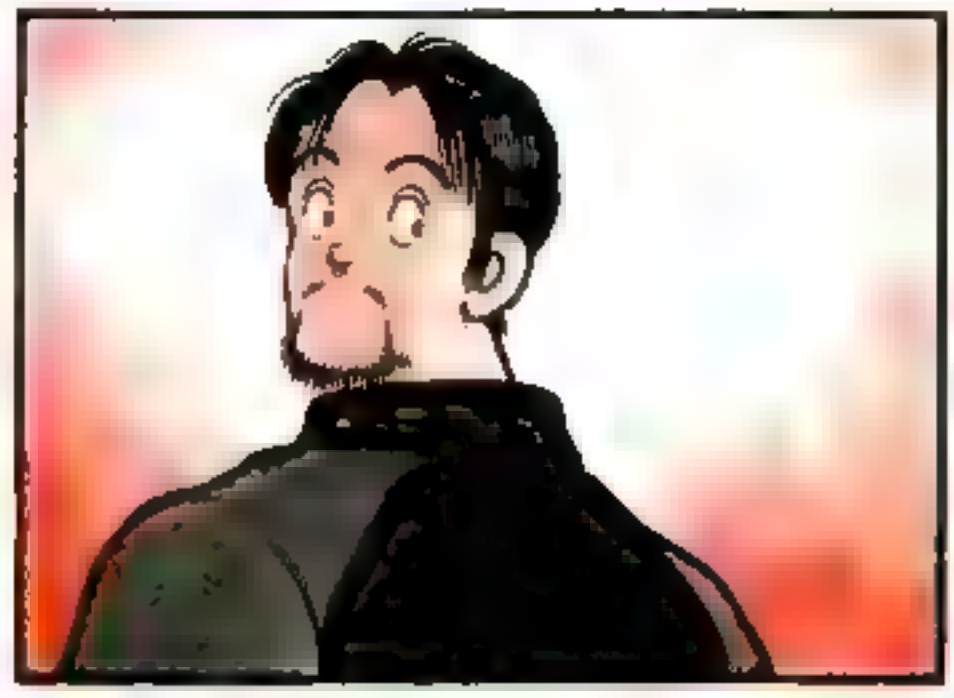
SFX: CRI CRI


THIS RING
EH?
LOOK!
IT FITS ME PERFECTLY.
WILL YOU WATCH OVER ME ALL YOUR LIFE?
HUH?

Chapter 05 A Dream of the Future







4

ONODERA-SENSEI?

HE'S DOING SOME RE-SEARCH ON FISH IN THIS SOUTHERN ISLAND?

HE HAD TO COME TO TOKYO TOMORROW. IT'S BEEN A WHILE.

YES, HE TOLD ME.

5

HE'S SOMEONE WHO HAS INFLU-ENCED MY MANNER OF THINKING AND MY STYLE OF LIFE ON ALL LEVELS.

HE WAS THE DIRECTOR OF THE AQUARIUM WHEN I FIRST STARTED...

THAT'S IT.

THERE ARE SOME PHOTOS HERE, THAT I TOOK WHEN I WENT TO VISIT THE ISLAND.

YES.

IN THAT SOUTHERN ISLAND?

SAY, DAD, HAVEN'T YOU HAD A CHANCE TO GO WORK AT HIS LABO-RATORY...

WELL, IT'S NOT FOR TOMOR-ROW, BUT IT'S MY DREAM.

TO BE NEXT TO THE SEA AND ABLE TO QUIETLY PASS ALL MY DAYS DOING WHAT I WANT...

THAT HAS A NICE ATMOS-PHERE.

WELL, WON'T YOU TAKE ME WITH YOU?

WHAT ARE YOU SAYING? I WILL BE FINE THERE, EH?

THAT DREAM?

TO MARRY ME OFF WITH A LOVING HUSBAND, TO HAVE CHILDREN AND TO LIVE WITH HIM?

AND ALSO YOU WOULDN'T BE ABLE TO FULFILL YOUR DREAM THERE.

WELL, IT'S NOT REALLY ON THE AGENDA.

OTHERWISE I WILL BE SCOLDED BY MOTHER.

I'LL TRY NOT TO BE AN OBSTACLE FOR YOUR DREAM.

BAH, ANYWAY,

WELL, HOW OLD IS HE, ONODERA-SENSEI?

BUT DO YOU THINK IT WOULD BE POSSIBLE?

YOU DON'T HAVE TO WORRY ABOUT THAT!

HA HA!

HOW'S THAT?

YOU WILL BE SURPRISED WHEN YOU SEE HIM.

YOU WON'T FIND AN OLD MAN AS WELL AS HIM IN ALL OF JAPAN.

IT'S BEEN A WHILE...

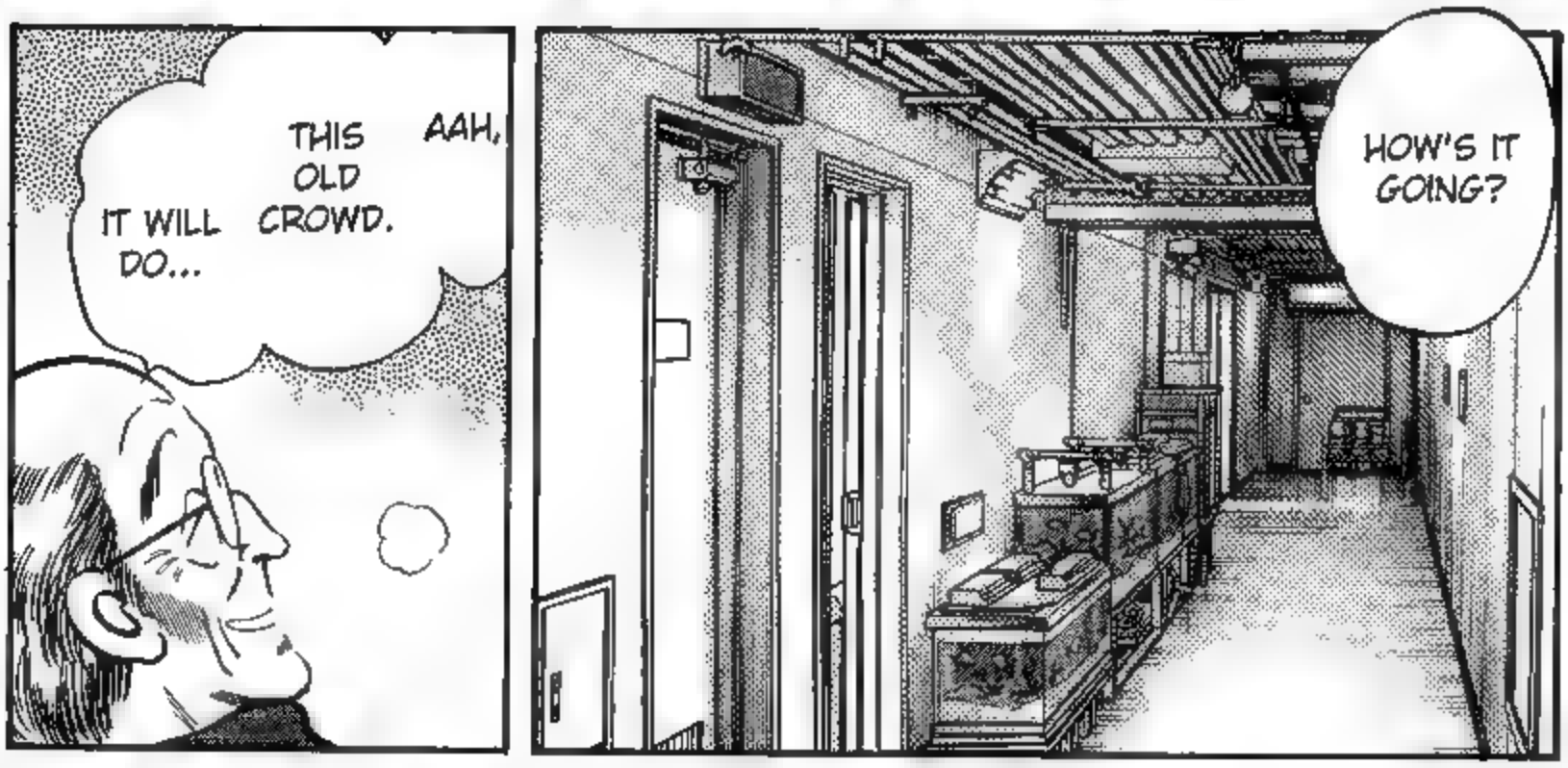
JINBE.

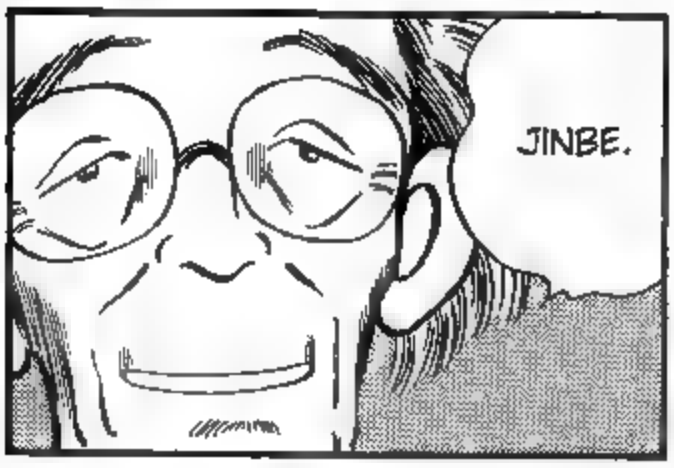
YOU...
TOO...

YOU'RE DOING WELL, ONE WOULD SAY.

SENSEI?

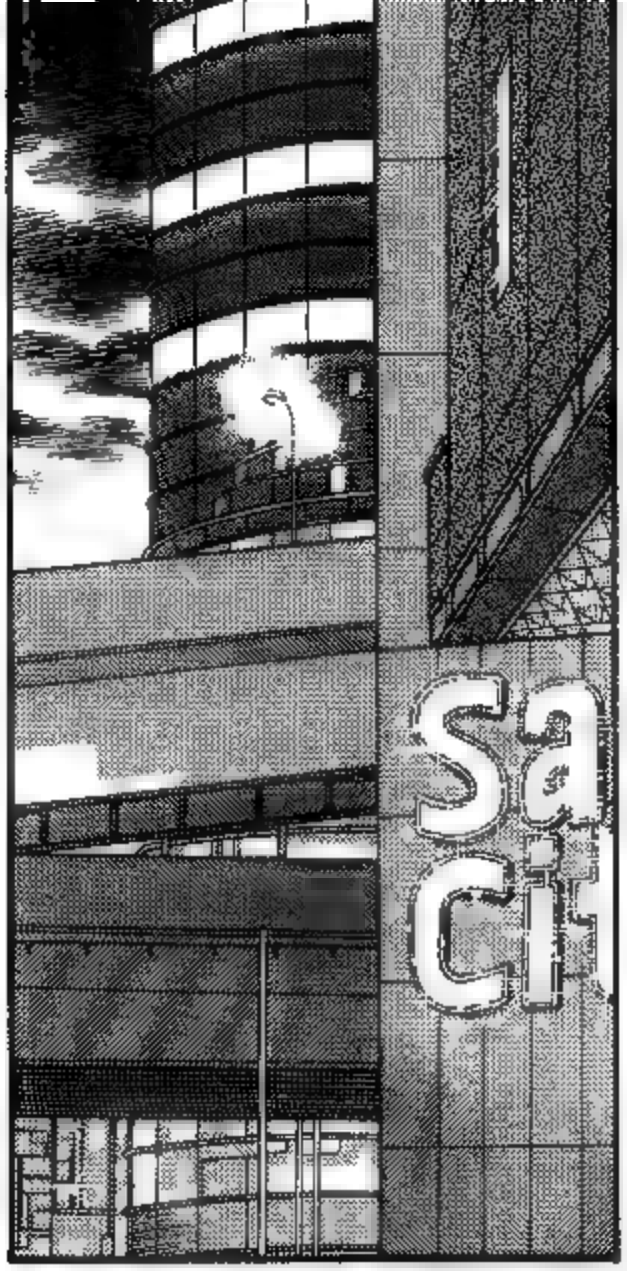
ONODERA...

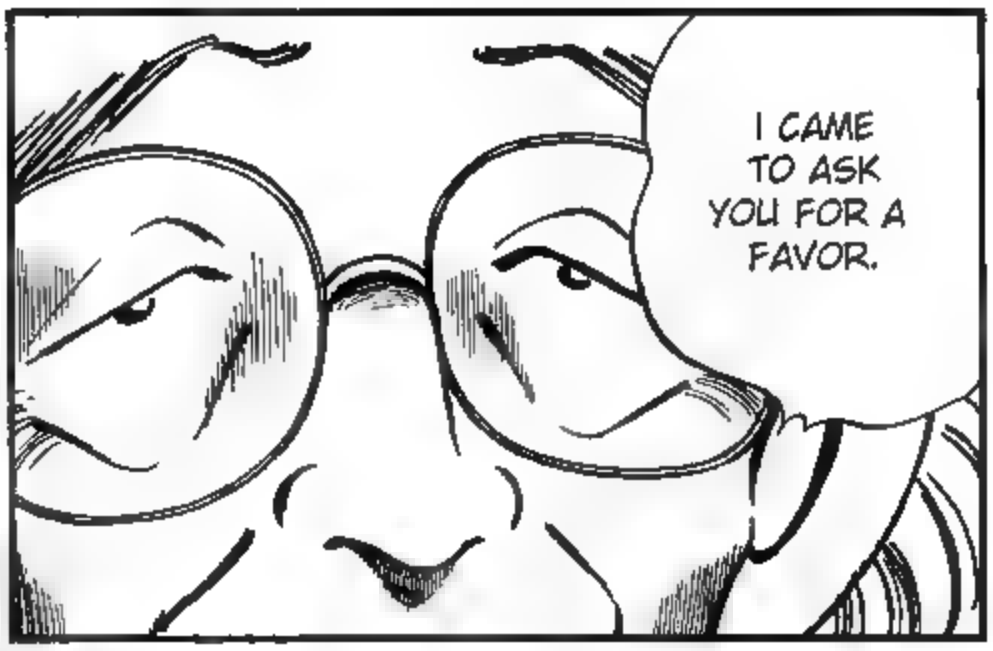

AAH, THIS OLD CROWD.
IT WILL DO...
HOW'S IT GOING?

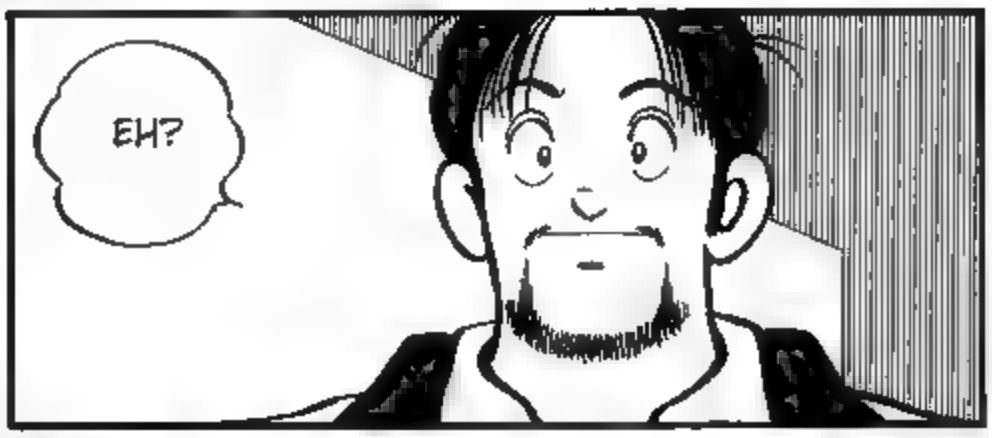

JINBE.

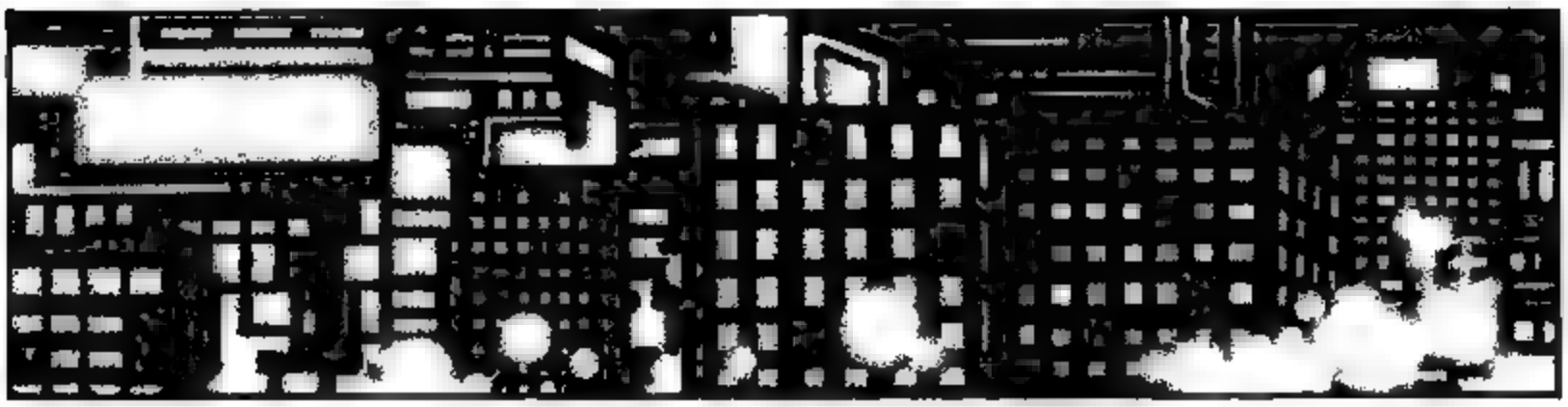
YES?

BAH.
I HAVEN'T HAD A BIG APPETITE LATELY...
HAVEN'T YOU BECOME A BIT SKINNY?

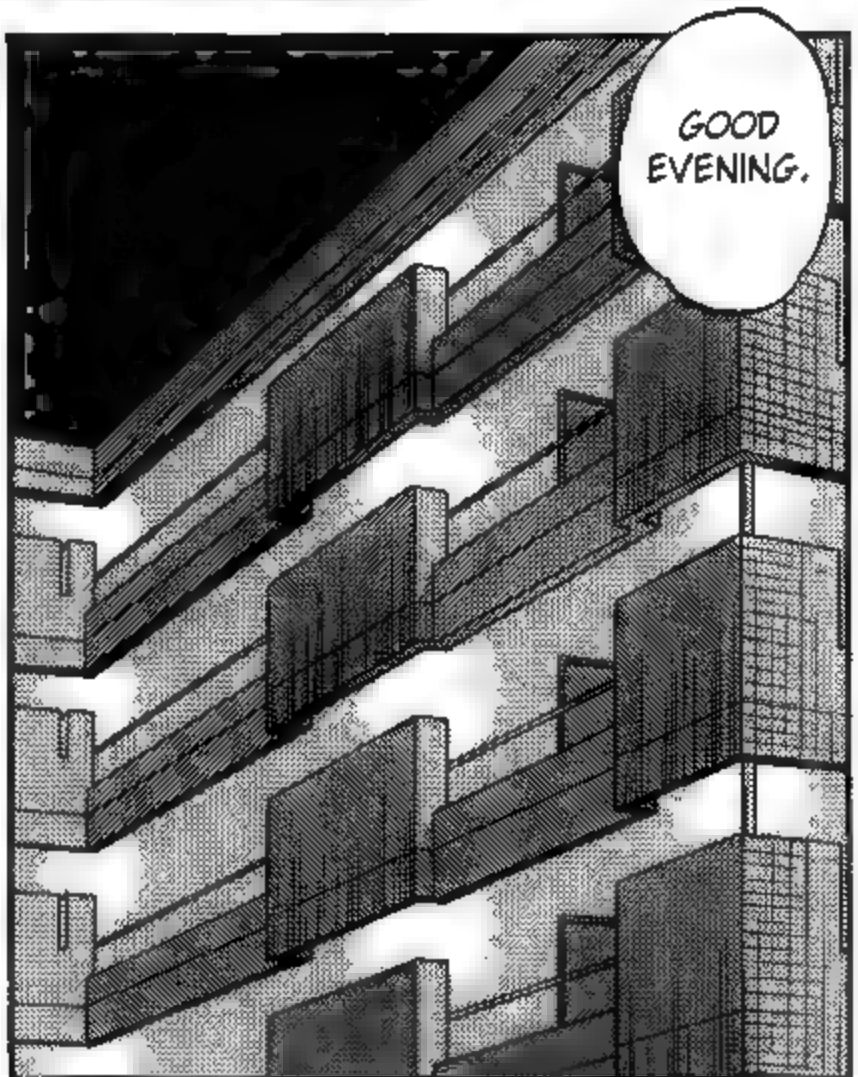

Sa
Ci


I CAME TO ASK YOU FOR A FAVOR.


EH?



THIS?
WHAT'S THAT?


GOOD EVENING.

SHALL I PLACE THEM IN THE ENTRY-WAY?

OKAY.

UH WELL,

IT'S A PRESENT FROM ONODERA-SENSEI.

WOW!

WHAT PRETTY SHELLS!

11

.....

I WILL STAY HERE UNTIL THE END OF THIS WEEK.

...

GIVE ME A RESPONSE BEFORE I RETURN TO MY ISLAND.

University Hospital of Meiwa

Emergency

ONODERA-SENSEI!

12

I'M MIKU. THE DAUGHTER OF JINPEI TAKANASHI.

UM, YES...

ARE YOU ONODERA-SENSEI?

AAAAH!

13

YES, THAT'S RIGHT!

JINBE MARRIED RIGHT AFTER I LEFT THE AQUARIUM.

HIS WIFE...

AAAH.

AAAH...

ALREADY HAD A CHILD FROM HER FIRST MARRIAGE AND SHE HAS BEEN DEAD FOR SEVERAL YEARS,

AND NOW HE LIVES WITH HIS DAUGHTER...

YES, THAT'S RIGHT.

THAT'S GOOD, MIKU.

YES.

SFX: PI'N POON PIN POON

AH, YES...

YOU ARE GOING TO PASS THE ENTRY EXAMS FOR UNIVERSITY NEXT YEAR.

THAT'S GREAT...

OH, EXCUSE ME.

I DON'T KNOW IF IT'S MY AGE, BUT I KEEP TALKING TO MYSELF.

WHAT STORY?

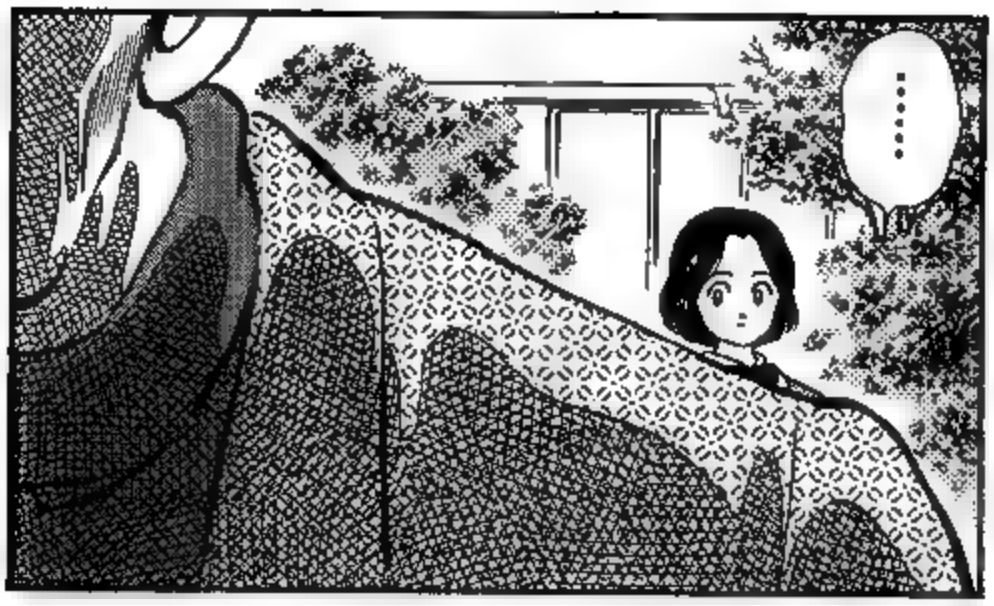
TELL JINBE TO FORGET THAT I TALKED TO HIM ABOUT THAT STORY.

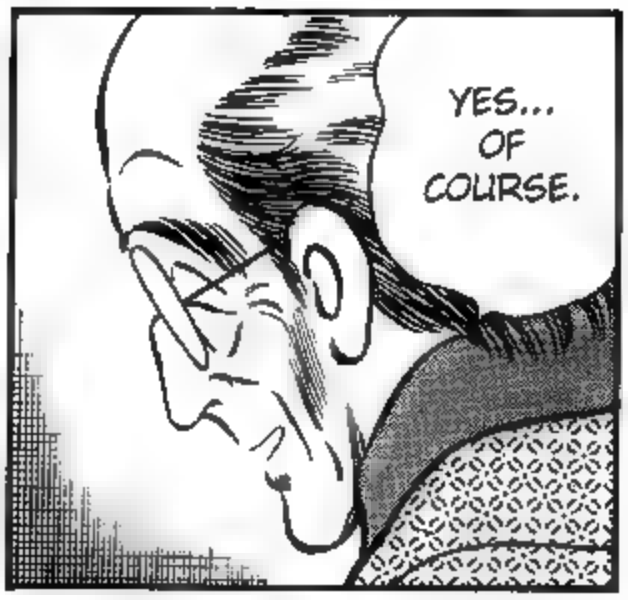
14

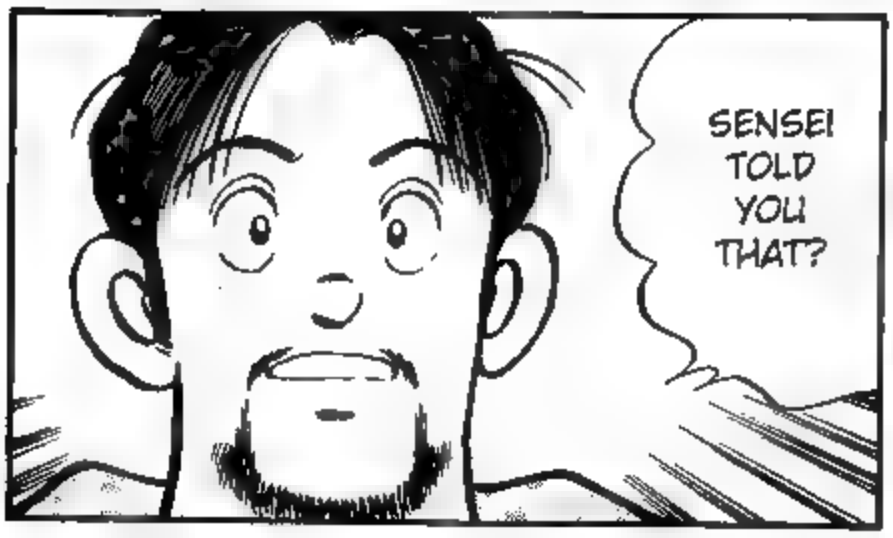
IS THAT OKAY?

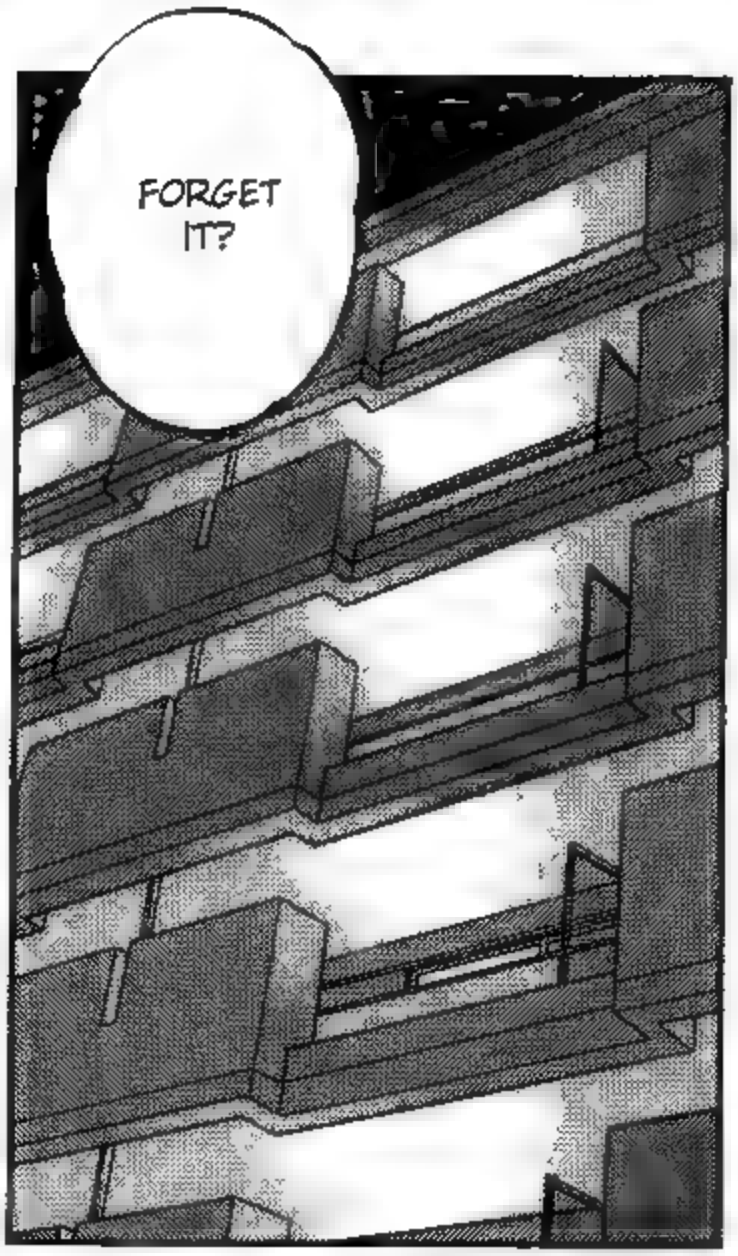
SFX: POF

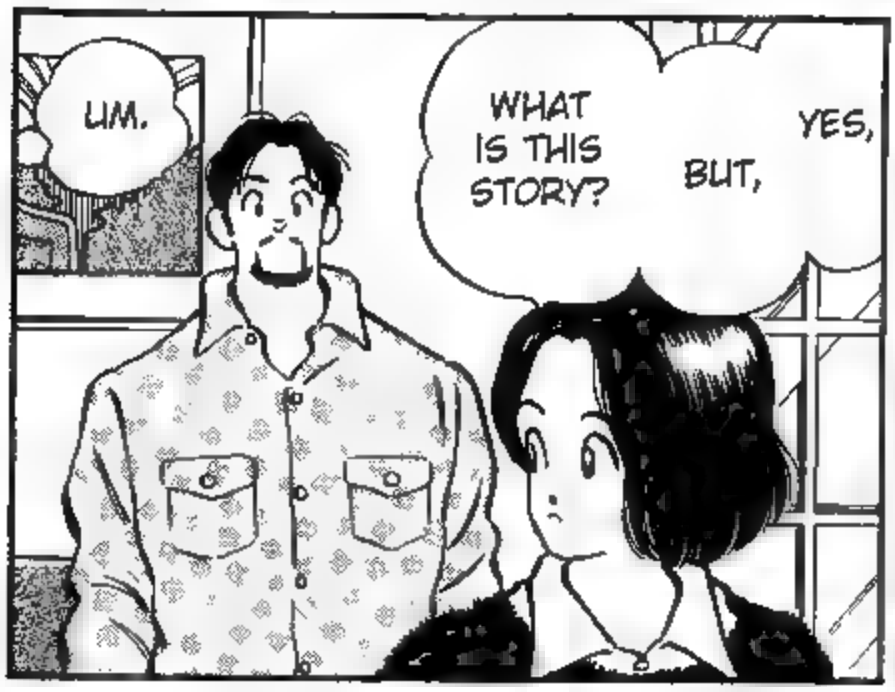
AND ESPECIALLY, DON'T TELL HIM YOU MET ME HERE.











15

SFX. PSSSHHH

AT THE HOSPITAL?!

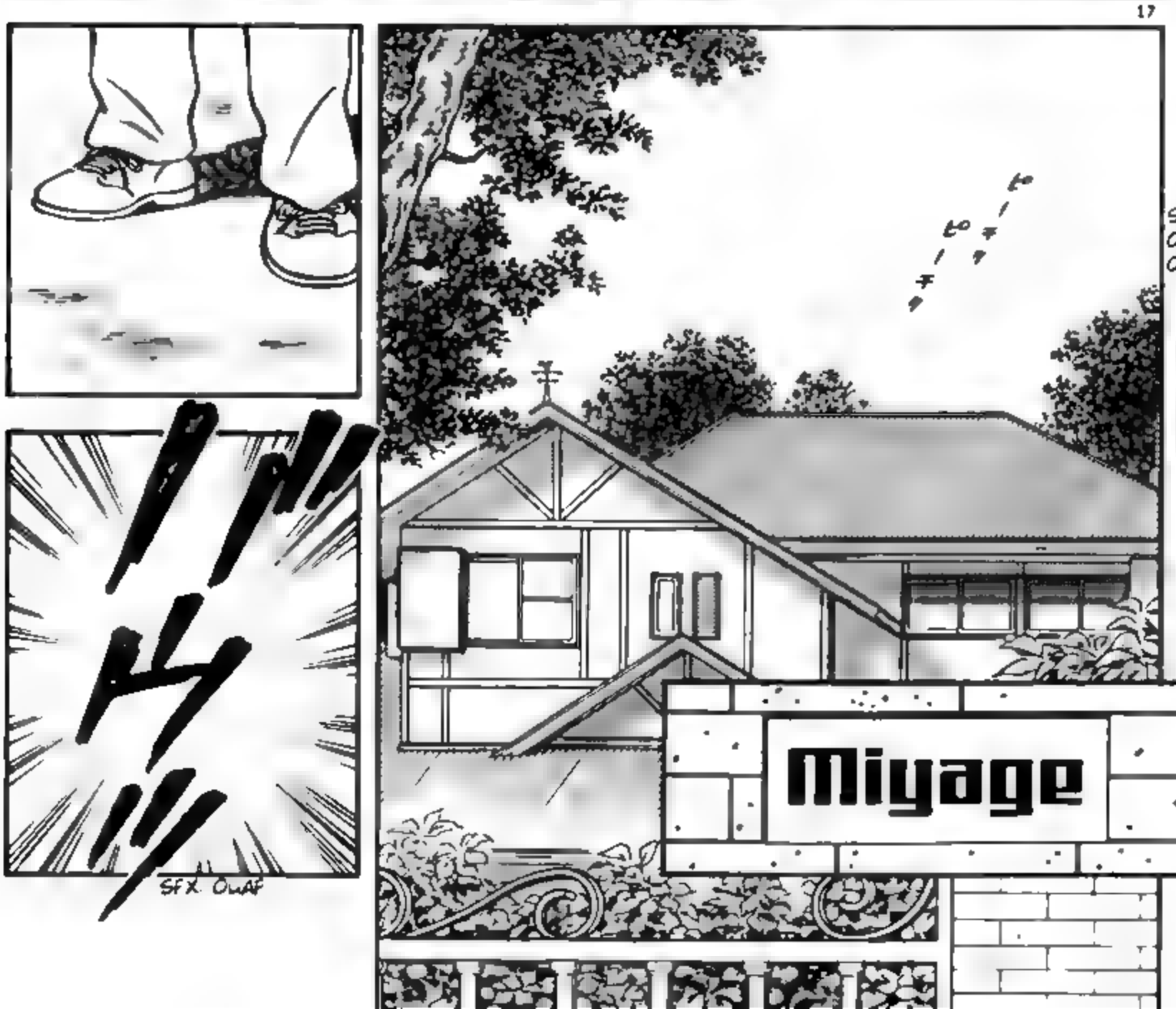
.....

HOW DID YOU GUESS?

I DON'T HAVE MUCH MORE TIME, JINBE...

Miku

I'M PREPARING FOR THE ENTRANCE EXAMS.
YOU HAVEN'T GONE TO BED YET?
HMM.


SFX: CHIRP CHIRP
SFX: OUAF
Miyage

UM, I'M JUST PASSING BY.

OH, HELLO.

I JUST WANDERED IN HERE.

REALLY.

IL IL IL...

SFX: GRRR

YOU'RE NOT THE ONLY ONE WHO LOVES MIKU.

JINBE!

WELL, UNTIL...

18

ﾕｯ

IF YOU NEED ME ONE DAY, DON'T HESITATE.

EVEN IN THESE SOUTHERN PARADISE ISLES, THERE IS ACID RAIN AND CHEMICAL SUBSTANCES DETECTABLE IN THE WATER AND AIR.

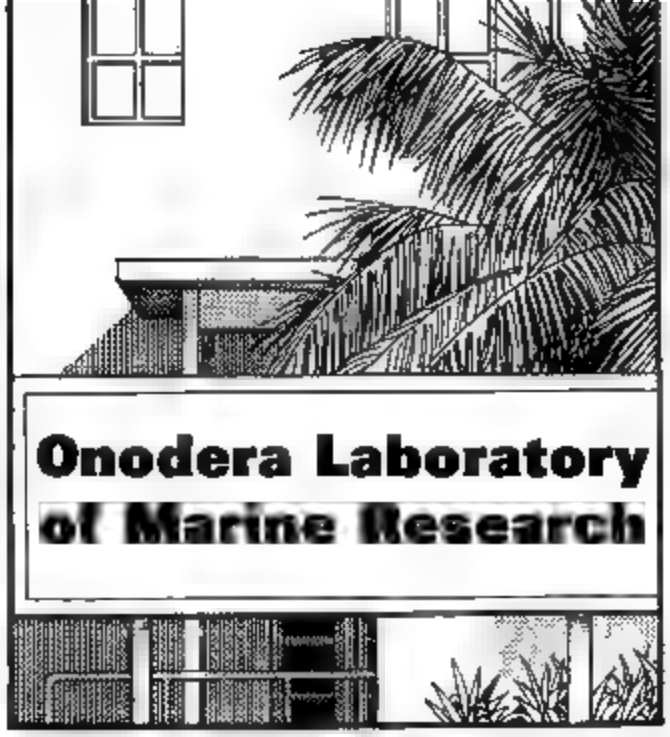
THE OCEAN QUIETLY GIVES US HER WARNING.

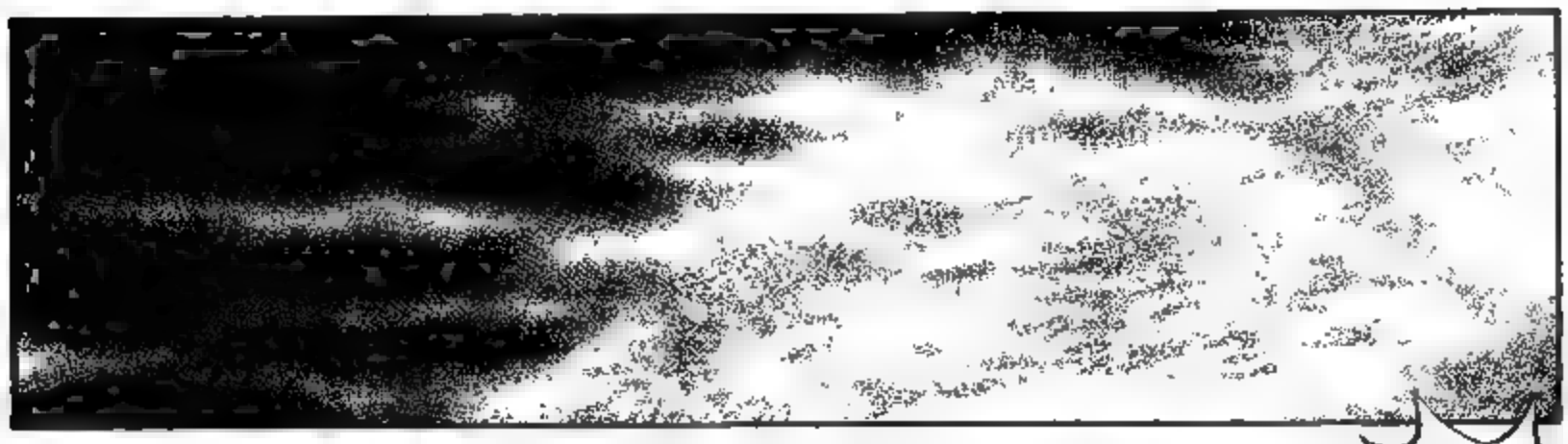
BUT THE PEOPLE WHO LEAD THEIR LIVES IN THE CITY CAN'T HEAR IT.

WE HAVE ALL POLLUTED, WE HAVE ALL USED THE OCEAN LIKE A GIGANTIC SEPTIC TANK, BUT WE WILL HAVE TO PAY THE PRICE.

DON'T YOU THINK SO, JINBE?

WE MUST BE HER VOICE.

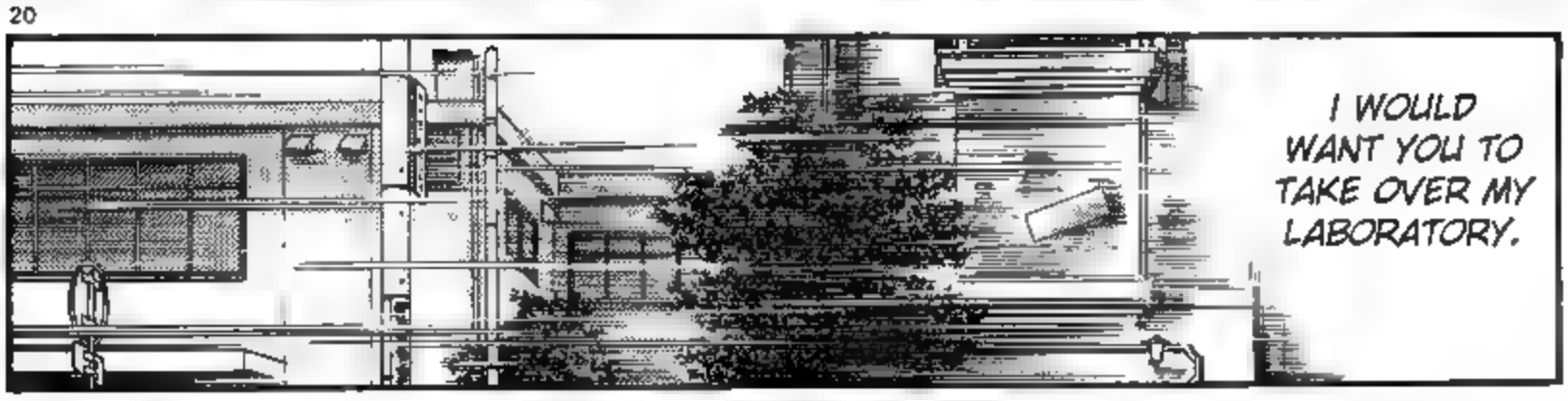

Onodera Laboratory
of Marine Research



IT SEEMS THAT ONODERA-SENSEI HAS REQUESTED YOU.
THE DIRECTOR SAID THAT YOU MUST GO BACK TO THE MEIWA HOSPITAL IMMEDIATELY.

TAKANASHI-SAN!

20


I WOULD WANT YOU TO TAKE OVER MY LABORATORY.

NO, I WOULDN'T WANT ANYONE ELSE BESIDES YOU IN CHARGE.

IN SIX MONTHS, JINBE.

21

I WOULD WANT IT ALL TO BE TRANSFERRED TO YOU IN SIX MONTHS.

JINBE. IT'S ALL THE TIME THAT I HAVE LEFT,

HUH?

ONODERA-SENSEI'S ROOM?!

FORGIVE ME, SENSEI.

HEY! I'M OVER HERE, JINBE!

I PRESENT TO YOU MY FIANCEE, SUMIKO KUSAGA.

ME, I'M CRAZY FOR HER.

IF I DON'T SEE HER DURING A MONTH, I LOSE ALL APPETITE AND I LOSE WEIGHT...

I ALSO LOSE THE WILL TO WORK AT THE LABORATORY.

WE ARE GOING TO BE MARRIED IN SIX MONTHS.

HUH?

I CAN NOT...

SHE DIDN'T WANT TO QUIT HER POSITION AT THE HOSPITAL UNDER ANY PRETEXT.

BUT SHE LOVES HER WORK A LOT.

I WANTED HER TO COME WITH ME TO THE ISLAND.

LIVE SEPA-RATELY FROM MIKU RIGHT NOW...

I DIDN'T HAVE ANY OTHER SOLUTION.

IN THE MESS WHICH I WAS IN, I RESOLVED TO ASK YOU TO TAKE OVER MY LABORATORY SO THAT I CAN LIVE HERE WITH HER.

SHE WILL BE ABLE TO COME LVE WITH ME ON THE ISLAND.

EVERYTHING HAS WORKED OUT, JINBE!

BUT,

BUT SINCE...

WHAT DO YOU THINK?

はっはっは

THIS MORNING, THE DIRECTOR OF THE HOSPITAL TREATED HER LIKE A GRANDMOTHER. SHE GAVE HIM A PIECE OF HER MIND BEFORE PRESENTING HIM WITH HER RESIGNATION.

SFX. HA HA HA

I PASSED BY THE AQUARIUM ON MY WAY BACK.

OH. GOOD...

MARIKO RELATED ME "THAT STORY".

24

AREN'T YOU PREPARING THE MEAL?

THAT YOUR DREAM WAS NOT FULFILLED RIGHT AWAY.

IT'S NICE...

SHALL WE GO OUT TO EAT TO TALK ABOUT IT QUIETLY?
TO THE HOUSE OF MY REAL FATHER?
WHEN WILL I BE ABLE TO GO THERE?
ALRIGHT LET'S GO.
25
AIE!

IT WOULD BE NICE NEVERTHE-LESS IF YOUR DREAM WAS FULFILLED.

YES

Chapter 06 The Year-end Trip

MIKU TAKA-NASHI, 18 YEARS OLD.

SINCE THEN, SHE LIVED WITH ME, HER FATHER BY ADOPTION, WHO IS ABOUT 40 YEARS OLD AND WORKS FOR AN AQUARIUM.

SHE WAS 12 WHEN HER MOTHER REMARRIED. SHE DIED ONE YEAR, TWO MONTHS, AND 14 DAYS LATER.

BIGC

2

JINPEI TAKANASHI, ABOUT 40 YEARS OLD. BUT THEY CALL ME JINBE...

WHEN I WAS AT UNIVERSITY, I WAS FAMOUS BECAUSE I WAS THE GOALKEEPER FOR THE SOCCER TEAM.

BECAUSE OF MY LOVE OF PHOTO-GRAPHY, I DREAM OF ONE DAY BEING ABLE TO SWIM WITH SHARKS THAT HAVE THE SAME NAME AS MY FATHER, AND TO PHOTOGRAPH THEM.

AND WITH EIGHT OF MY GOOD FRIENDS FROM SCHOOL, WE HAVE LEFT ON A YEAR-END TRIP.

AND ALSO I'VE DECIDED IN THE TO ATTEND SPRING. UNIVERSITY TO STUDY THEOLOGY AFTER HAVING RECEIVED MY HIGH SCHOOL DIPLOMA.

GET RID OF THIS PAMPHLET, THERE'S NOTHING TO SEE!

3都物語
Tour London-Paris-Rome in ten days

VROOOO

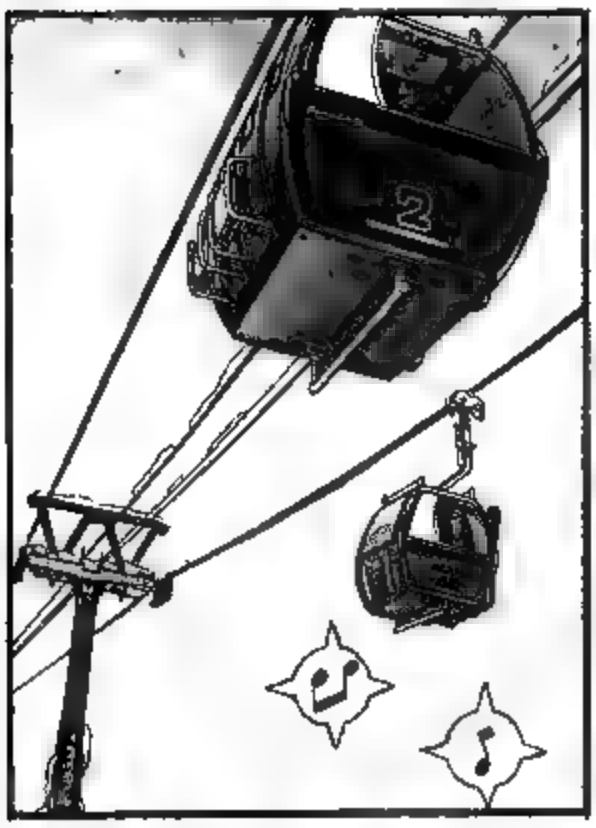
SKIING AND HOT WATER SPRINGS, IN THREE DAYS AND TWO NIGHTS ...

MISTS OF WATER SPRINGS ARE CALLING TO US.

THE SILVERY SUM-MITS AND THE...

ドシャ

SFX: SPLAT

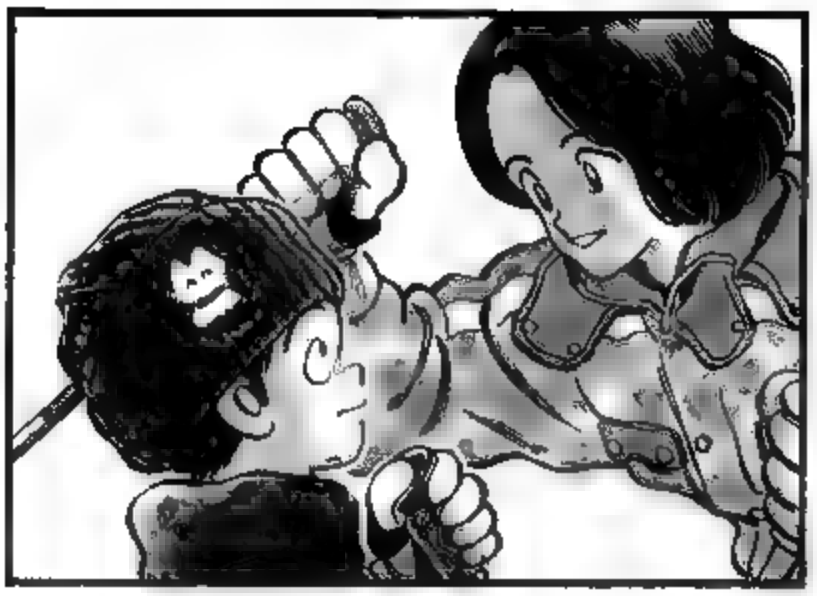


HOTEL NISENO SCAT

AND THIS TIME, THE SHARK IS NOT HERE...

YUP!! ♡
THIS TRIP, IT'S THE OPPORTUNITY!

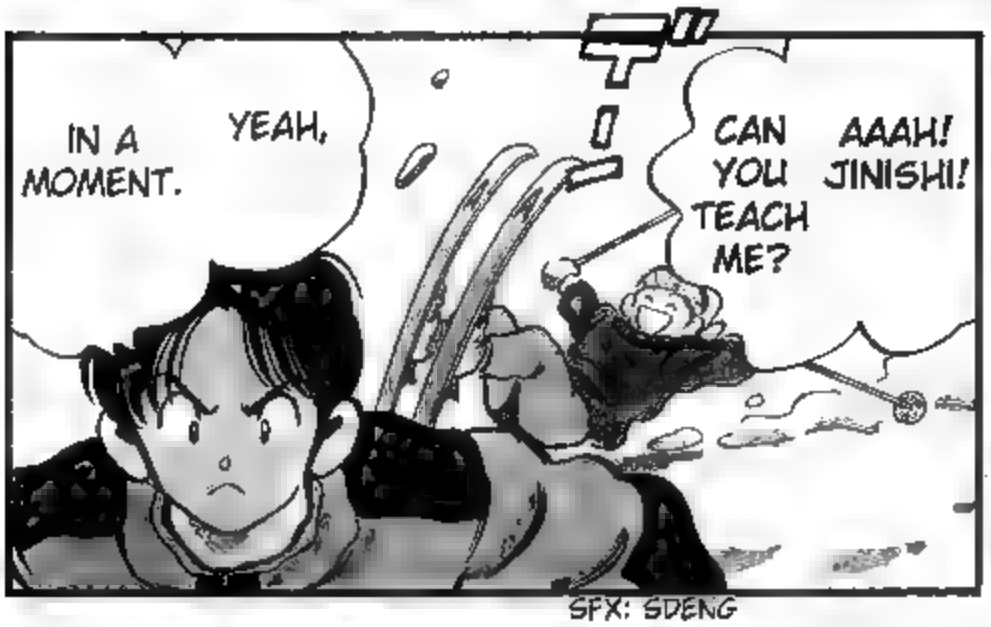
HERE IS THE MOMENT TO PROFIT FROM ALL THE POSSIBILITIES THAT ARE OFFERED TO US...
ON THE PATH OF LIFE, THERE ARE LIMITATIONS...



6

SFX: SSSHH

SFX: THuMP



SFX: SDENG

SFX: SDENG

7

I'M COMING!
PAPA!
8
SEE YOU SOON, MIKU.
GOOD BYE!

HE TOLD ME THAT HE HAS BEEN DIVORCED FOR TWO YEARS...
AH GOOD, HE IS MARRIED AND HE HAS A CHILD.
EH?
HE'S NO LONGER MARRIED.

WHAT?
WHAT ARE YOU READING, TAKANASHI?

ISAO TOMI-SAWA... NEVER HEARD OF HIM.
ACCIDENT-ALLY HE'S ALSO STAYING AT THIS HOTEL.
YOU MET HIM AGAIN?
WHAT?

WELL, STOP READING THIS THING AND COME DO A BIT OF NIGHT SKIING.

IT DIDN'T SELL WELL.

YES, HE SAID THAT HIMSELF.

HAVE FUN.

HEY!

YOU COME TEACH US, JINISHI!

YEAH, LET'S GO!

YEAH, A REAL HOTTIE.

LOOK, SHE ISN'T BAD, THAT ONE OVER THERE.

10

I'M GOING TO GET HER DRUNK AND BRING HER BACK TO THE ROOM.

HA HA

IF SHE SEES ME WITH YOU, SHE'S GOING TO SUSPECT SOMETHING.

HUH?

GO BACK TO THE ROOM...

OKAY,

SFX: CRRR

ZZZZ

11

GAAH

THEY'RE GOING TO CATCH A COLD FROM SLEEPING HERE LIKE THAT.

CLICK

CLICK

CLICK

12

CLICK

CLICK

ドシャ

SFX: PLOP

COOL!

WOW!

HEY, CHECK OUT THAT BROAD! ♡

OKAY!

ROCK, PAPER, SCISSORS!

TRY TO REMEMBER LAST NIGHT.

HEY! IT WAS ME WHO SAW HER FIRST!

YEAH, DO YOU WANT TO BE MY FRIEND?!

13

ASAMA 54

CLICK

THIS PLACE IS A SKI RESORT!

BUT THEN, WHAT DID YOU COME HERE FOR?

NO, THANK YOU. I DON'T REALLY LIKE TO.

STOP TAKING PHOTOS FOR A BIT AND COME SKI

TAKA-NASHI!

SFX: SSSHH

MIKU,

JINISHI PHONED TO ASK IF I COULD ASK YOU TO PARTICIPATE IN A SKI TRIP. HE WOULD LIKE YOU TO PHONE HIM BACK AS SOON AS POSSIBLE WITH YOUR DECISION.

THAT'S RIGHT...

AT YOUR AGE, YOU SHOULD BE, EXPERIMENTING WITH MANY THINGS. YOU SHOULD SEIZE THE MOMENT.

GO AHEAD!

I, WITH SOME FRIENDS FROM UNIVERSITY, WENT TO DRINK AND HANG OUT.

WHAT?

DON'T TELL ME THAT YOU THOUGHT THAT I WOULD REFUSE TO LET YOU GO THERE.

WE WILL GO BUY YOU A SKI OUTFIT TOMORROW.

TO CELEBRATE YOUR DIPLOMA.

OH, WELL, I WILL GO LOOK FOR MY SKIIS.

HUH?

WHILE I COULD HAVE STAYED PEACEFULLY AT HOME.

ドシャ

SFX: PLOF

THEY'RE GOING TO CATCH A COLD FROM SLEEPING THERE.

サク

SFX: PROF

ず"っ

AAH!

SFX: SSH

15

CRR

AAH!

SFX. SSSSSSH

16

SFX. CRaaaash

OOPS

LET'S RUN FOR IT!

NOBODY SAW ANYTHING.

THAT'S GOOD,

SFX. PAF PAF

WHERE'S YOUR FATHER?

HE'S RELAXING AT THE HOTEL.

SINCE OUR ARRIVAL HE HAS GONE TO GREAT LENGTHS TO BE WITH ME ALL THE TIME, SO HE'S TIRED.

HE'S GONE TO GREAT LENGTHS?

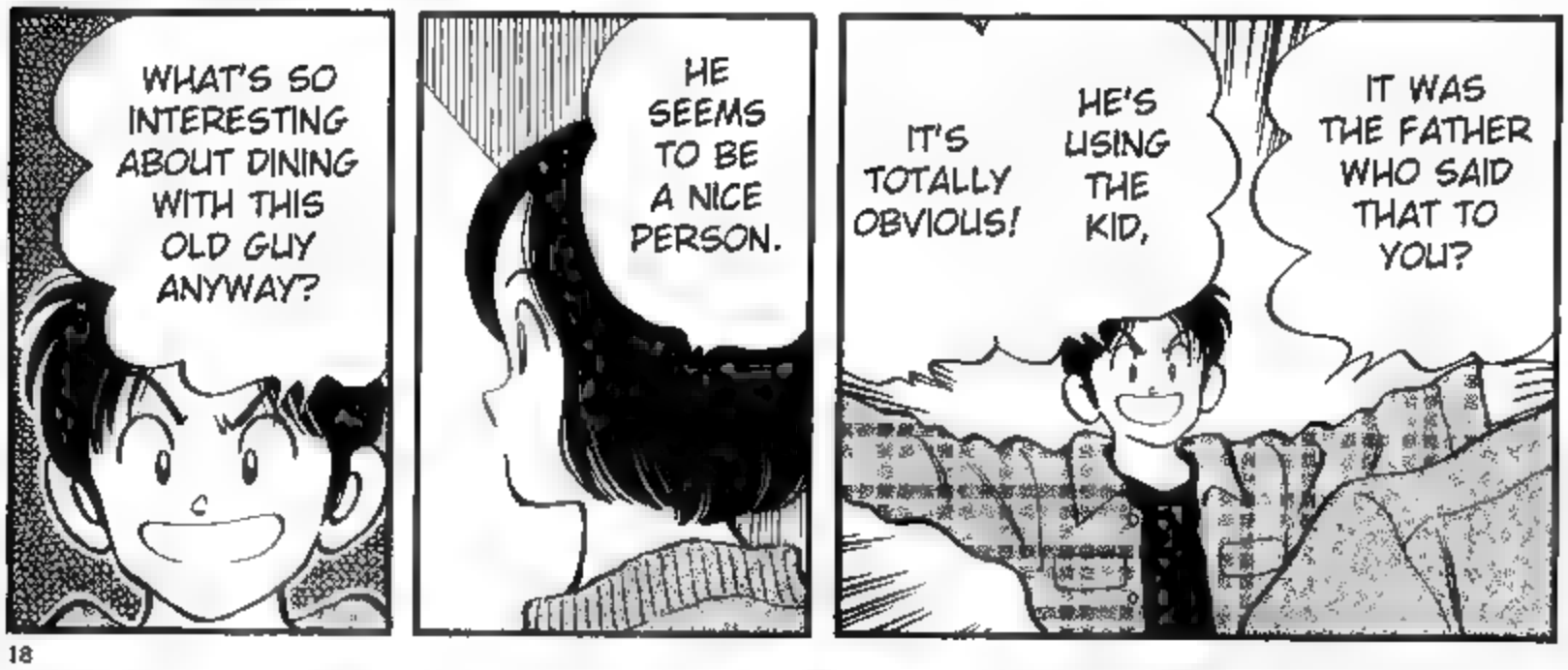
SAY, IF I GO TO LOOK FOR HIM, COULD YOU TAKE SOME PHOTOS OF US?

OF COURSE.

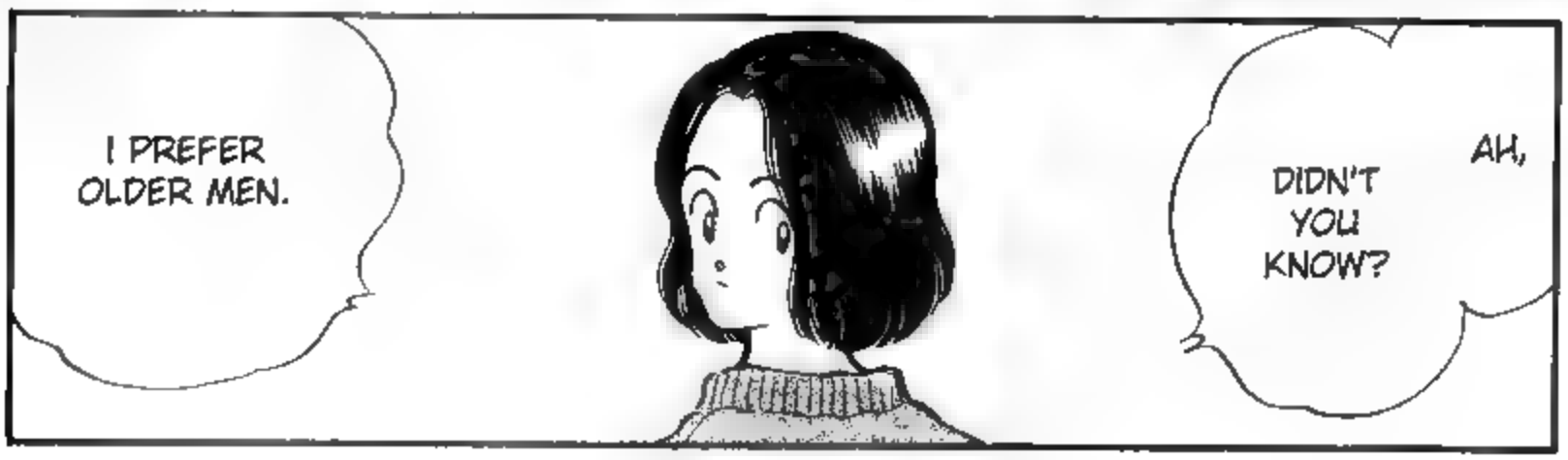
17

HE IS STILL WITH HER...

HOTEL NISENO SCAT
DINER?
WITH THEM?!
HE SAID THAT JUN WAS FOND OF ME AND THAT HE INSISTED THAT I EAT WITH THEM.
YES,


WHAT'S SO INTERESTING ABOUT DINING WITH THIS OLD GUY ANYWAY?
HE SEEMS TO BE A NICE PERSON.
IT'S TOTALLY OBVIOUS!
HE'S USING THE KID,
IT WAS THE FATHER WHO SAID THAT TO YOU?

18


I PREFER OLDER MEN.
AH, DIDN'T YOU KNOW?

HAVE YOU READ THE NOVEL?

COMPLE-TELY.

YES, I REALLY LIKE IT.

I FELL ASLEEP WHILE READING IT. SORRY,

"A LOT". I REALLY LIKE IT.

I SAID TO SAY "A LOT", NOT "COMPLE-TELY".

TO SAY THAT? JUN, WAS IT YOU WHO ASKED HER...

OKAY, WE'LL GO WITH THAT.

IT WAS BECAUSE YESTERDAY EVENING I WAS TIRED. UM,

I WOULD HAVE TOO...

I'LL... START TOMOR-ROW, OKAY?

IT'S NOT AS GOOD AS YOUR COOKING, DAD.

HOW IS IT, JUN?

YOU SHOULD EAT THE TOMATOES NOW.

ONE MORE!

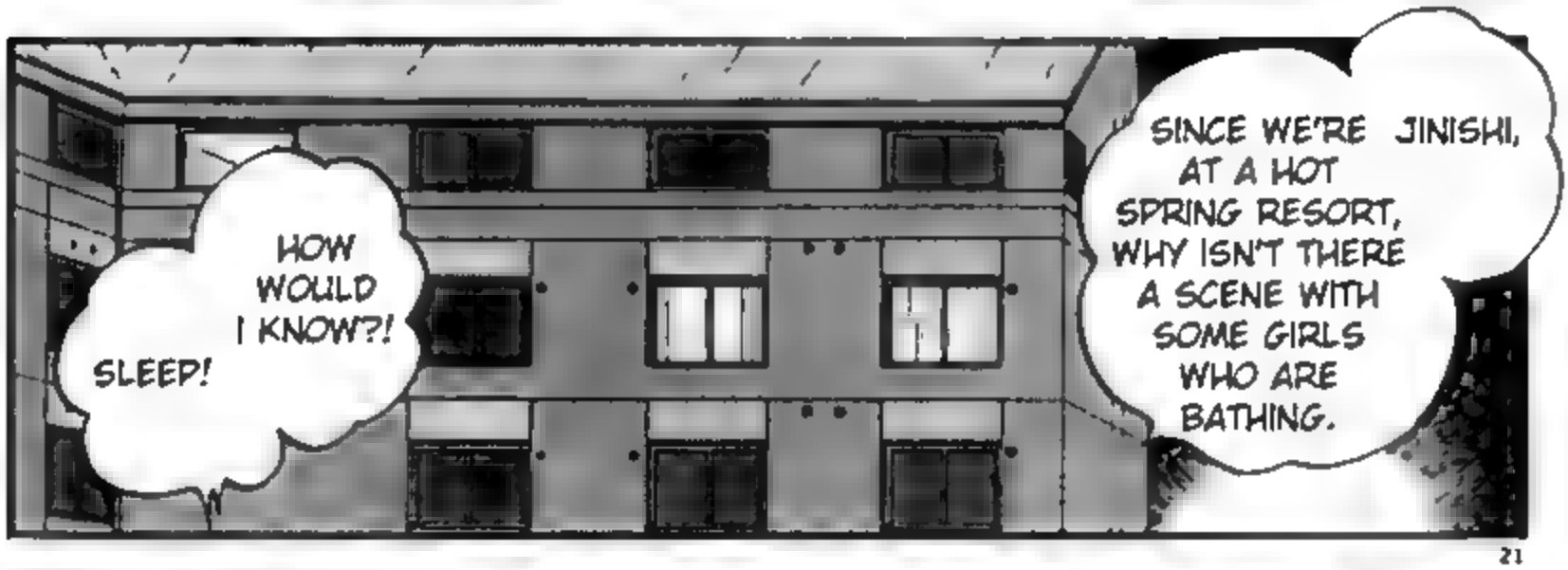
OKAY. "CHEESE!"

CAN YOU TAKE SOME PHOTOS OF US? SAY!

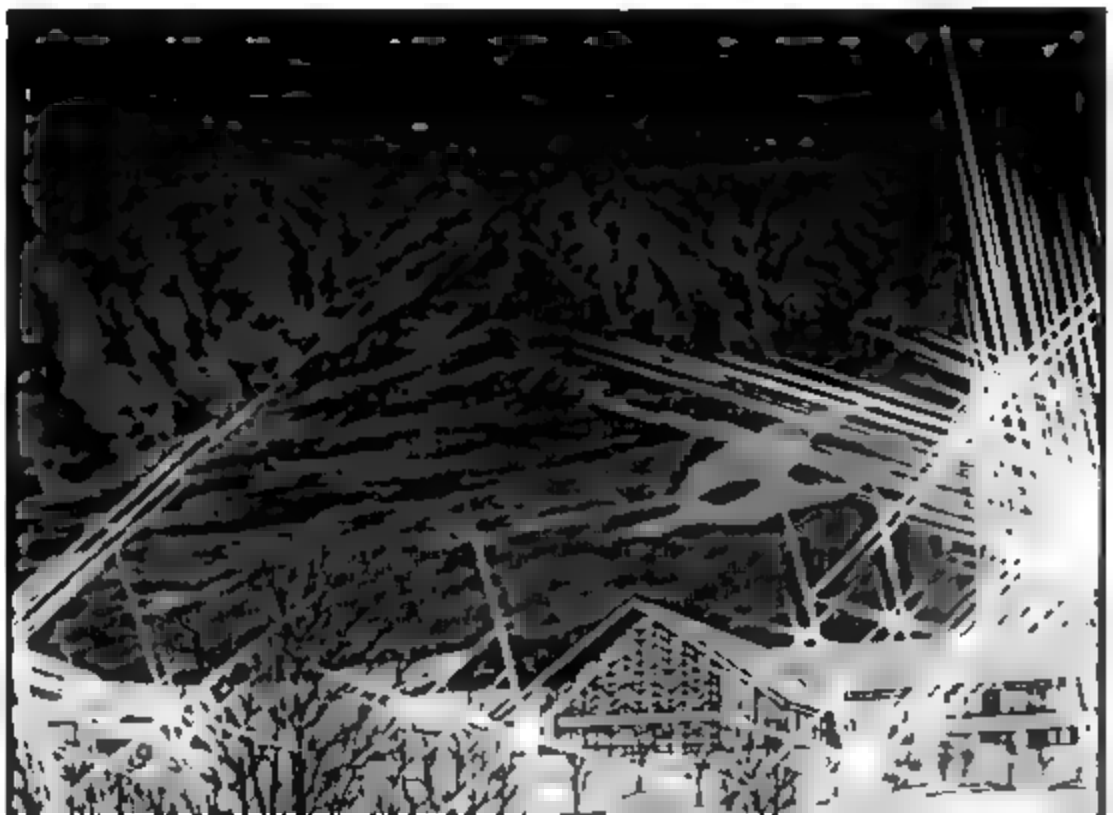
CLICK

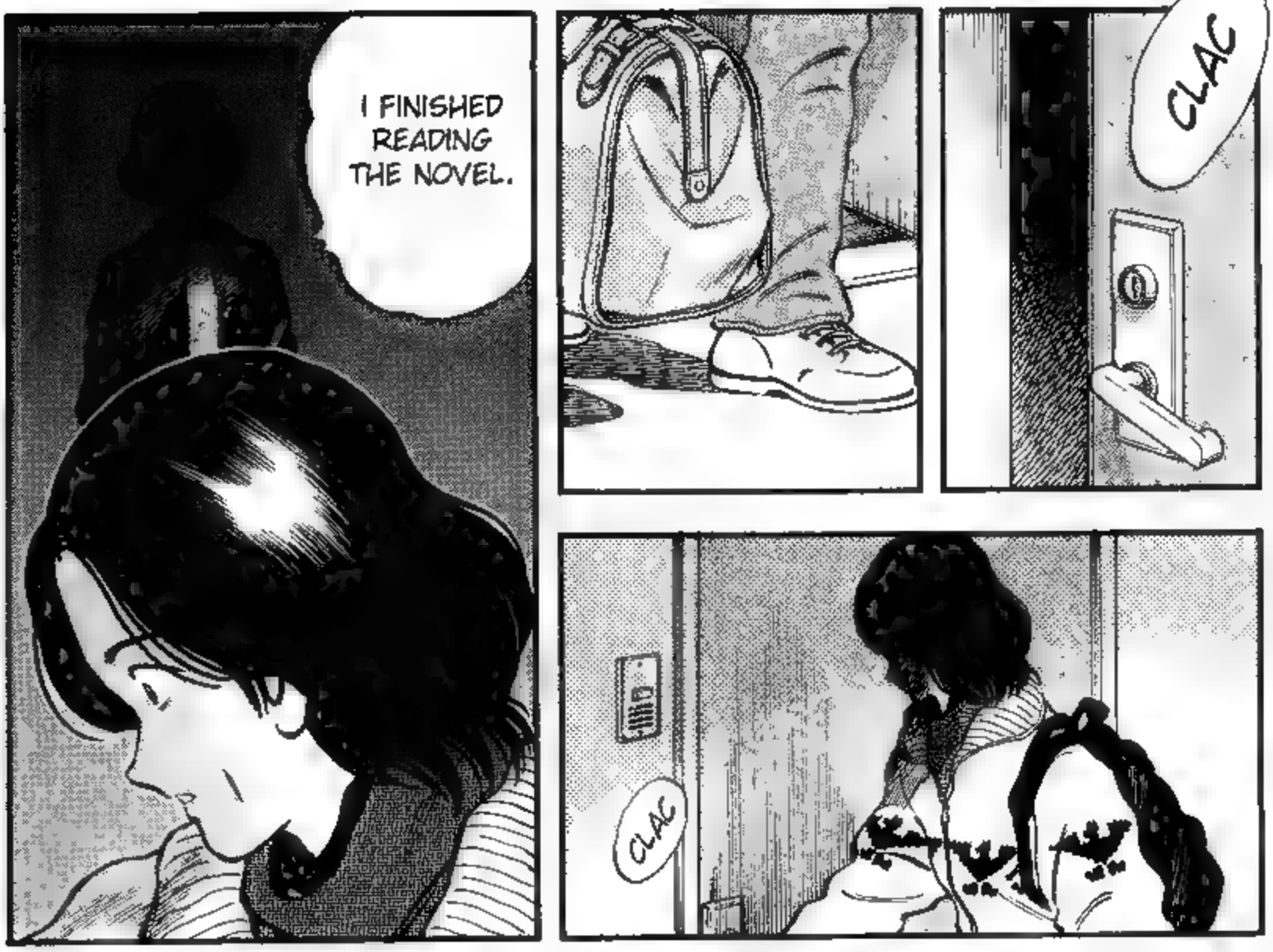
HEY THERE!

.....
OK.
I'LL GIVE YOU MY ADDRESS. WILL YOU SEND THEM TO ME?


HOW WOULD I KNOW?!
SLEEP!
SINCE WE'RE JINISHI, AT A HOT SPRING RESORT, WHY ISN'T THERE A SCENE WITH SOME GIRLS WHO ARE BATHING.

SFX. SPLAT




I FINISHED READING THE NOVEL.
CLAC
CLAC

HOW DID YOU KNOW THAT?
IT WAS GREAT TO HAVE SOMETHING TO HELP ME PASS THE TIME.
I REALLY LIKE IT, "A LOT".
YOUR WIFE IS GOING TO COME TO LOOK FOR JUN TOMORROW MORNING?

JUN SAID THAT BY LIVING AS YOU TWO DO NOW, YOU WOULD ABANDON YOUR DREAM OF BECOMING AN AUTHOR FOR...

HIS SAKE...

NO!

JUN IS ALSO AWARE OF IT.

IT'S THE ADDRESS OF MY EX-WIFE.

IT'S THE ADDRESS THAT HE GAVE TO ME EARLIER SO I COULD SEND HIM THE PHOTOS.

ANYWAY MY EX-WIFE WAS MADE FOR BUSINESS.

SO IN BARELY TWO YEARS, SHE HAS OPENED A MAGNIFICENT STORE AT A GREAT LOCATION...

IT'S JUST THAT I DON'T KNOW HOW TO DO ANYTHING ELSE.

IT DOESN'T BOTHER ME TO STOP WRITING FOR JUN'S SAKE.

FINALLY, BY COMING HERE THE MONEY IS ALL SPENT...

I TOOK JUN WITH ME AND LEFT WITHOUT WARNING. I THOUGHT THAT I COULD WANDER ACROSS THE COUNTRY AND FIND SOME JOBS, BUT...

FOR THAT REASON, MY WIFE LET ME GO.

I HAVEN'T COME TO GRIPS YET WITH HOW TO EARN MY LIVING.

JUN SAID THAT YOU COOK VERY WELL, RIGHT?

IT'S NECCESSARY THAT I THINK OF THE WELL-BEING OF JUN...

HUH?

IS IT IMPORTANT WHICH ONE EARNS THE MONEY?

IF YOU'RE THINKING ABOUT THE WELL-BEING OF JUN, IT WOULD BE BETTER FOR HIM TO LIVE WITH HIS FATHER AND MOTHER, RIGHT?

WHAT HARM IS THERE IN DOING SOMETHING THAT IS UNCOMMON?

FATHER AT WORK, MOTHER AT HOME... IT'S NOT THE ONLY SOLUTION.

24

DIDN'T YOU SAY TO JUN THAT YOU HAVE ALWAYS LOVED HIS MOTHER?

OF COURSE, BUT...

IS THAT TRUE?

THAT'S TRUE...

BUT HIS MOTHER DOESN'T KNOW.

SACHIKO!

25

THEY ARE TIED TOGETHER BY THE KID...

THE GUY WITH HIS KID, ONE WOULD SAY THAT HE HAS FOUND A WIFE OF HIS OWN AGE.

HEY!

TAKANASHI, LOOK!

京北観光

IT'S NOT BECAUSE OF THE KID.

HA HA

JINISHI!

THERE WASN'T A SCENE WITH THE GIRLS...

SHUT UP!

SFX: BEEP

THAT'S NO GOOD. DID YOU TAKE ADVANTAGE OF MY ABSENCE TO COME HOME LATE EVERY EVENING?

I'M GETTING UP...

301

Takanashi

LET'S GO, HURRY UP!

KEN IS DOWNSTAIRS, HE'S WAITING FOR YOU WITH HIS CAR!

DAD, WAKE UP!

110

7

!

SFX. POON

SEE YOU LATER.

SEE YOU LATER, MIKU.

NO PROBLEM.

IT'S OKAY.

SORRY ABOU THAT.

SFX. WROOOM

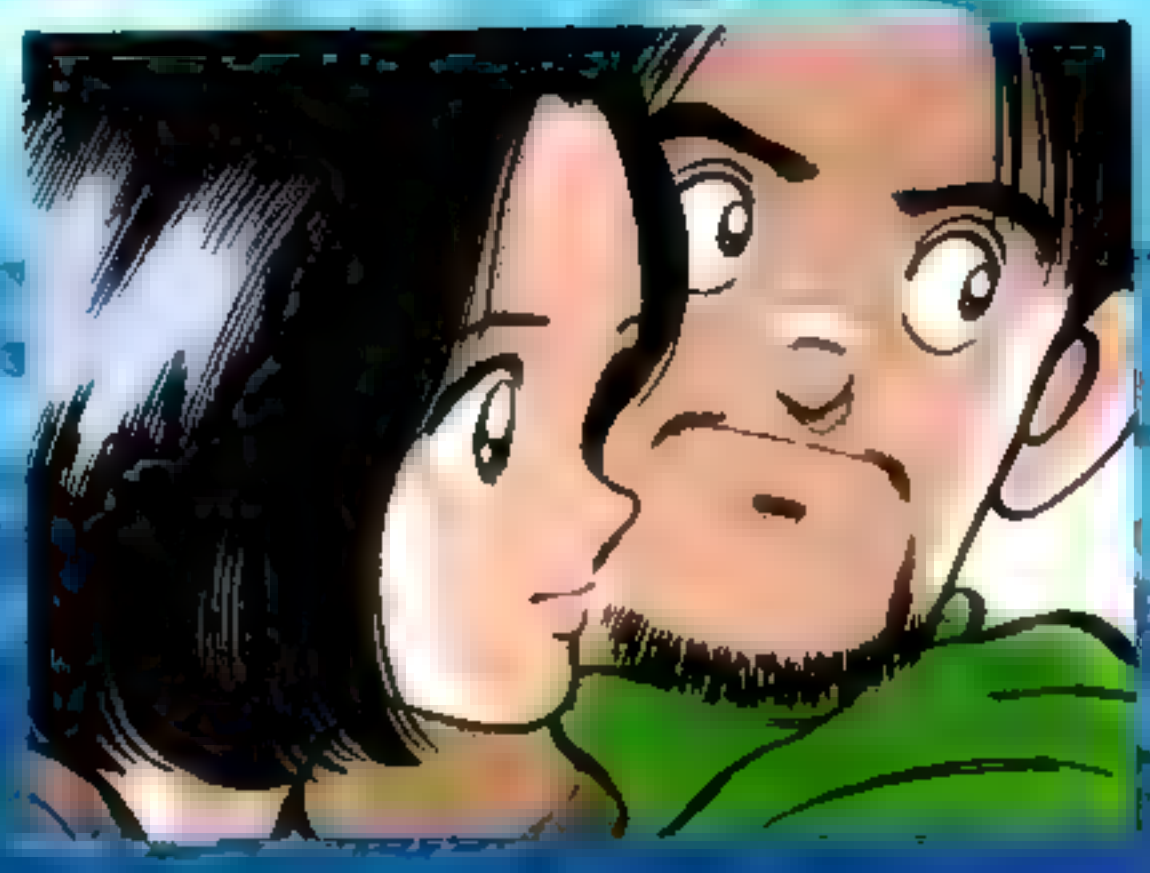
SFX. WROOM

28

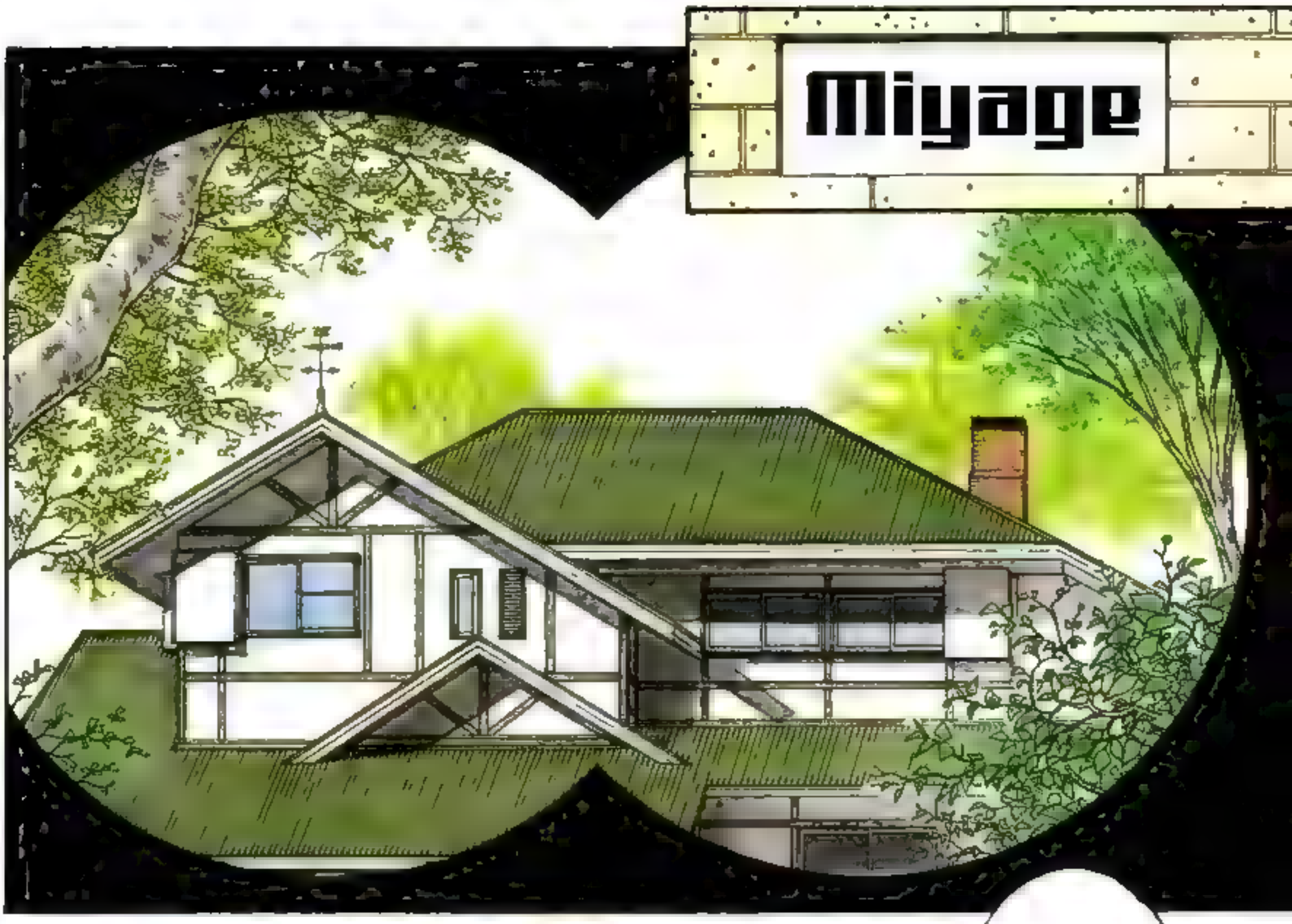
YEAH, YEAH,

THANKS FOR EVERY-THING.

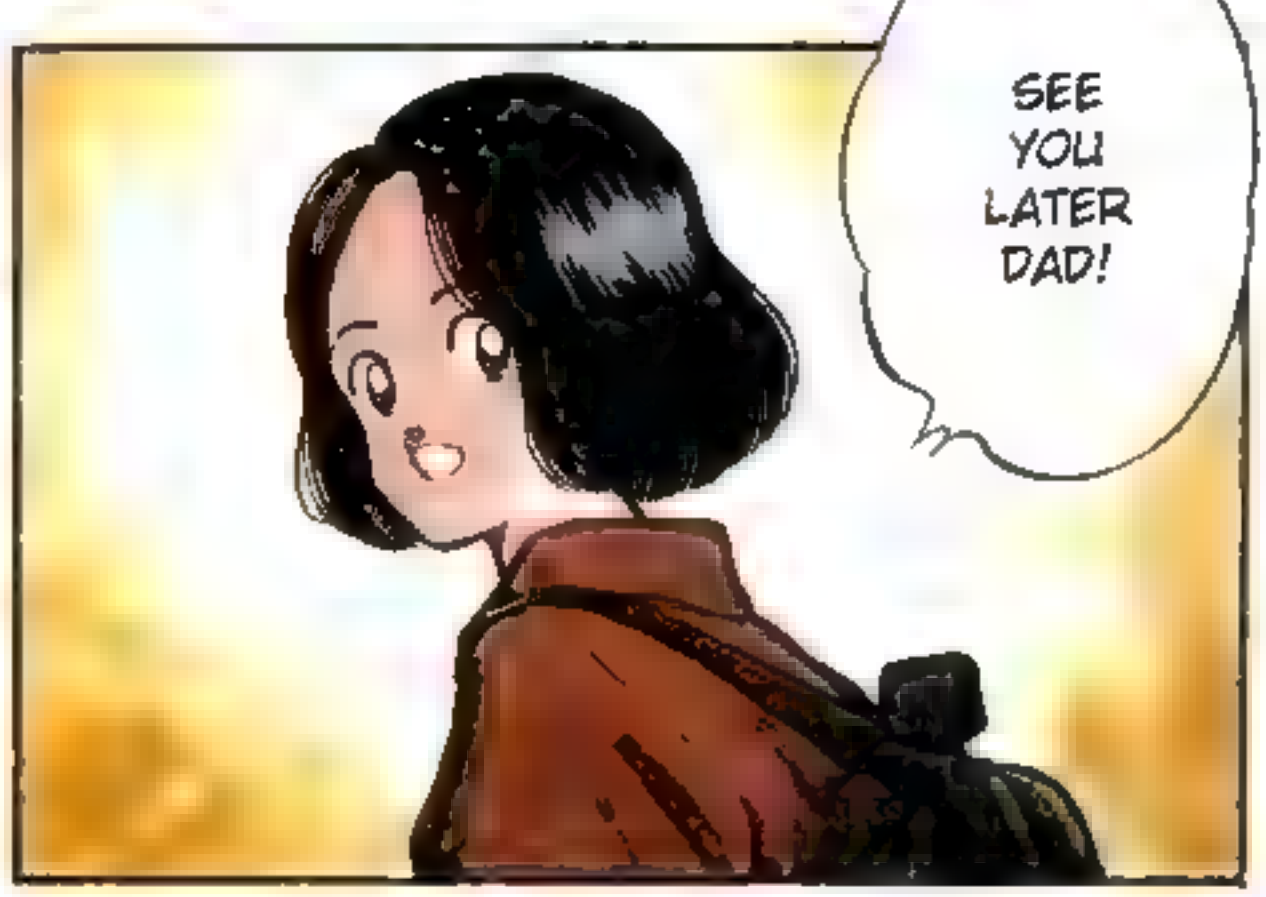
Chapter 07 Father and Daughter



Miyage



2



SFX: VROOO

SFX: WRRRR

301

Takanashi

I'M BA-...

SFX. CLACK

-ACK...

miku

HE SAID HE WOULD TAKE HIS FIRST VACATION IN A LONG TIME NEXT MONTH.

AND HE WOULD LIKE TO TAKE ADVANTAGE OF THE OPPORTUNITY SO SPEND SOME QUALITY TIME WITH HIS DAUGHTER.

ONE WEEK EARLIER.

HUH?!

IT'S BEEN A LONG TIME SINCE HE'S INVITED ME TO GO STAY SEVERAL DAYS AT HIS HOUSE.

I'VE MADE YOU SPEND A LOT OF MONEY.

AH!

FOR MY EDUCATION, MY ENROLLMENT IN UNIVERSITY AND ALL THAT.

YOU WILL BE ABLE TO SAVE MONEY ON MY FEES.

THAT'S FINE ISN'T IT?

HAVE YOU SEEN DAD, RECENTLY?

ALSO WHAT?

ALSO...

HE DOES... SEEM TO HAVE LOST A BIT OF WEIGHT.

WHAT DO YOU THINK ABOUT HIM?

YES.

WELL, COME TO THINK OF IT...

WHAT?

TO GO THERE NOW.

ANYWAY, HE ALSO ASKED ME...

MORITA-SENSEI, HIS DOCTOR IS ALSO AWARE.

WHAT IS THAT SUPPOSED TO MEAN?

HELLO? TAKANASHI HERE.

SEMPAI ...

HOW'S IT GOING?

AH, SEMPAI.

JINBE?

6

BY YOU, I KNOW.

MIKU HAS BEEN KIDNAP-PED.

SIGN: VISIT THE SOUTHERN ISLANDS

7

WE HAVE KIDNAPPED YOUR DAUGHTER. PREPARE 10 MILLION YEN.

TO PROVE IT TO YOU, WE'RE GOING TOLET YOUR DAUGHTER SAY SOMETHING.

.....

YOU'RE LUCKY THAT WE'RE HONEST GUYS.

IN AN ERA WHERE ONE CAN WIN MILLIONS OF DOLLARS FROM THE LOTTERY, IT'S A RATHER MODEST SUM, ISN'T IT.

8

WE WILL CALL YOU BACK LATER FOR MORE DETAILS.

THE MONEY IS ALL THAT INTERESTS US. IF YOU'RE INTERESTED IN THE SAFETY OF YOUR DAUGHTER, DON'T TALK TO THE POLICE.

BYE.

I WANT TO EAT SOME SHISH KEBAB OCTOPUS.

UMFFF

HI!

DEF

FOR MIKU,

TEN MILLION ISN'T SUCH AN ENORMOUS SUM.

THEY LEFT THAT ON THE ANSWERING MACHINE.

FRIDAY, 5 O'CLOCK, 22 MINUTES.

LISTEN TO IT AGAIN.

DON'T TALK TO THE POLICE...

SHIT!

IF I HAD ONLY FORBIDDEN HER TO COME HERE, SHE WOULDN'T HAVE BEEN KIDNAPPED.

YOU'RE NOT EVEN HER FATHER!

AND YOU, YOU'RE ONLY HER FATHER BECAUSE OF LEGAL STATUS.

HEY YOU TWO. IT'S NOT THE TIME TO FIGHT OVER THAT.

IT WAS MY DAUGHTER'S CHOICE.

NO, RIGHT NOW SHE'S MY DAUGHTER.

IS MY DAUGHTER OKAY?!

DON'T WORRY. WE'LL PUT HER ON IN A MOMENT.

HELLO!

HAVE YOU LISTENED TO THE ANSWER-ING MACHINE?

GOOD, I'LL LET HER SAY A WORD.

WE WILL GIVE YOU THE MEETING PLACE TOMORROW. GET IT?

IN THE MEANTIME, PREPARE THE RANSOME.

RRRRRRRRRR...

SFX: DRIIINNNGG

I'M HER FATHER!

WHO ARE YOU?

IT MIGHT BE JUST A RECORDING!

NOT JUST A WORD!

WAIT!

I CAN EXPLAIN IT TO YOU, BUT THAT WOULD TAKE TIME...

ALRIGHT, NEVER MIND!

SHE'S REALLY MY DAUGHTER! SHE HAS TWO FATHERS...

IT'S NOT A LIE,

NO!

ARE YOU THE POLICE?!

YOUR VOICE IS DIFFE-RENT.

DON'T LIE TO ME!

IT'S 8:20.

WAIT!

I WANT HER TO TELL ME THE TIME.

I DON'T QUITE UNDERSTAND, BUT OH WELL. WHAT DO YOU WANT?

GOOD.

15... MINUTES MORE.

LOOK AT THE CLOCK!

CLICK

PREPARE THE RANSOM, OKAY?

11

WE'RE NOT LIKE HEROES FROM THE MOVIES.

WE CARE GREATLY FOR MIKU, BUT THAT DOESN'T HELP US MUCH.

WE SHOULD TIP OFF THE POLICE.

SHE'S RATHER CUTE, THIS GIRL.

DON'T FORGET WHY WE DID THAT!

WE'RE NOT MONSTERS!

WE COULD...

AND ALSO SHE'S BOUND UP,

THINK ABOUT THE THE WHALES, WHALES.

SIGN: VISIT THE SOUTHERN ISLANDS.

SINCE WE'VE BEEN ON THIS ACT. THERE'S NO GOING BACK.

IT'S BEEN TWO YEARS...

WE ONLY KIDNAPPED HER TO DEMAND A RANSOM.

AND THAT... THAT MEANS WE'RE NOT MONSTERS?

THAT CROOK HAS BAMBOOZLED THOUSANDS OF PEOPLE ALL OVER JAPAN.

WE'RE NOT THE ONLY ONES THAT HAVE BEEN TRICKED!

SHUT UP!

AN NOW WE'VE BEEN REDUCED TO...

YEAH, TETSU GOT US MIXED UP WITH HIS INTERESTING STORIES AND THEN HE LEFT WITH THE MONEY THAT WE HAD MADE WITH OUR SWEAT AND BLOOD.

TO GO TO THE SOUTHERN ISLANDS TO SEE THE WHALES.

WE WON'T GIVE UP OUR DREAM!

WHAT'S SO BAD ABOUT RECOVERING IT?

NOW, THE MONEY THAT WAS BAMBOOZLED FROM US IS WANDERING SOME PART OF THE WORLD!

13

CAREFUL, IF YOU YELL...

WHAT? YOU WANT TO GO TO THE WASHROOM AGAIN?

MMM

MMM

HUH?

IT'S NOT A WHALE.

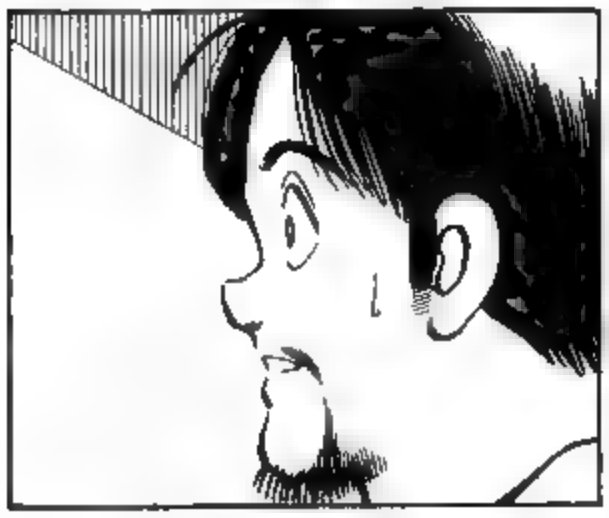
IT'S A SHARK.

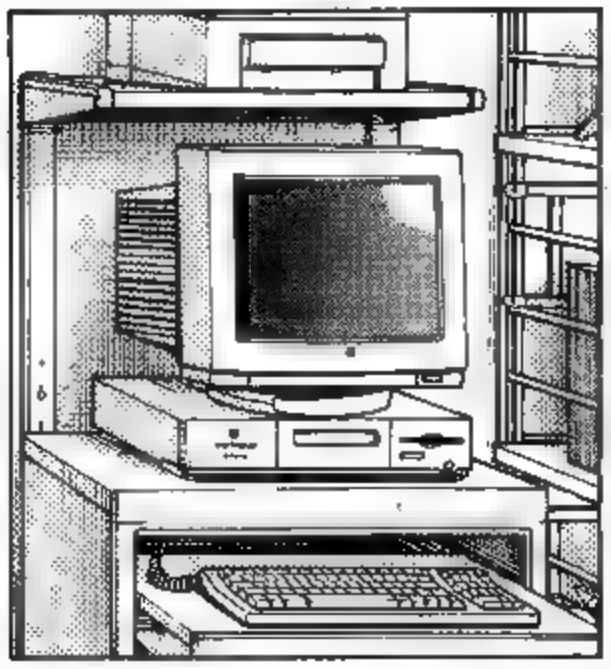
IN FACT IT'S CALLED A "WHALE SHARK" AND IT'S NOT A WHALE BUT A SHARK.

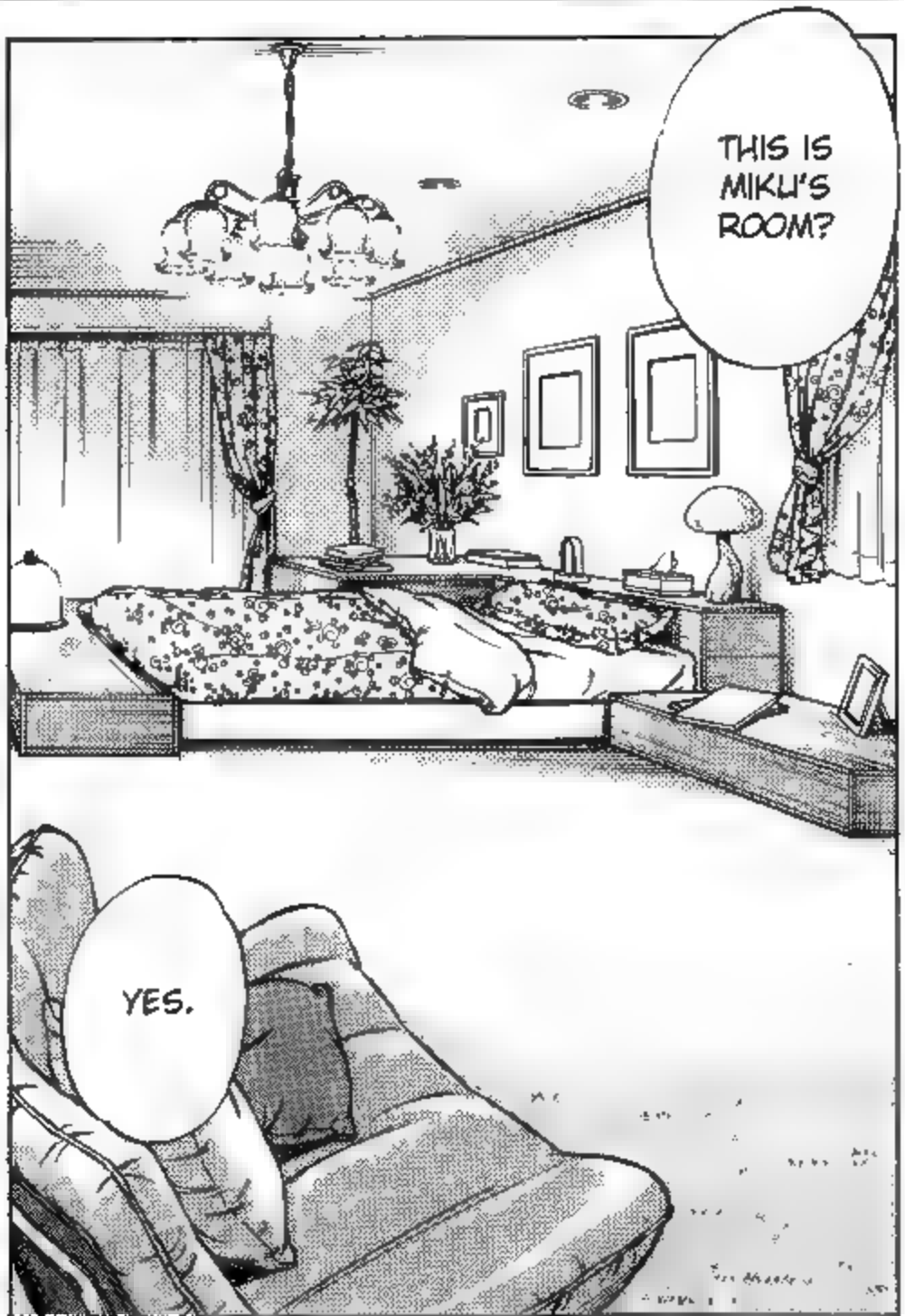
IT'S NOT A MAMMAL...

AND IS THE BIGGEST FISH ON EARTH, OKAY?

SHUT UP!







IT'S NOT LIKE SHE WAS GOING TO LIVE HERE ALL THE TIME.

WHY ARE YOU GOING THROUGH SO MUCH TROUBLE TO BUILD THAT?

IT WAS HER WHO ASKED ME TO.

IT SEEMS THAT NOW, BY HOOKING IT UP WITH THE COMPUTER, ONE CAN DO ANYTHING AND EVERY-THING.

THE DIGITAL CAMERA?

AND OVER THERE?

WE ARE BUIL-DING...

A DARK ROOM FOR PHOTO DEVELOP-MENT.

YOU LIVED ALONE ALL THE TIME IN THIS BIG MANSION?

WE HAVE REALLY RAISED HER WELL.

I OWE YOU AN APOLOGY, JINBE.

ANYWAY, THAT HAS ALSO BEEN THE CASE FOR MY EX-WIFE, EH?

MY OLDER BROTHER, TOO. IT'S BEEN FOUR YEARS...

YES... MY FATHER AND MOTHER BOTH LEFT EARLY.

WELL, NO...

ONE WOULD SAY THAT I'M FROM A FAMILY WHERE ONE DOESN'T LIVE LONG...

UM, MIYAGE-SAN?

CAN YOU COME FOR THE MEETING?

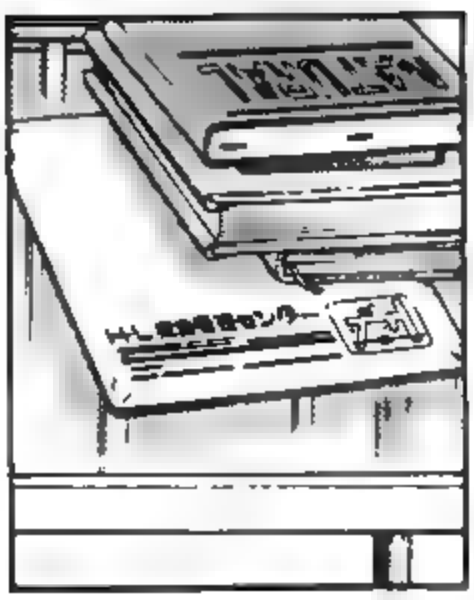
I'M COMING.

I'VE NEVER HAD THE CHANCE TO FEEL LONELY.

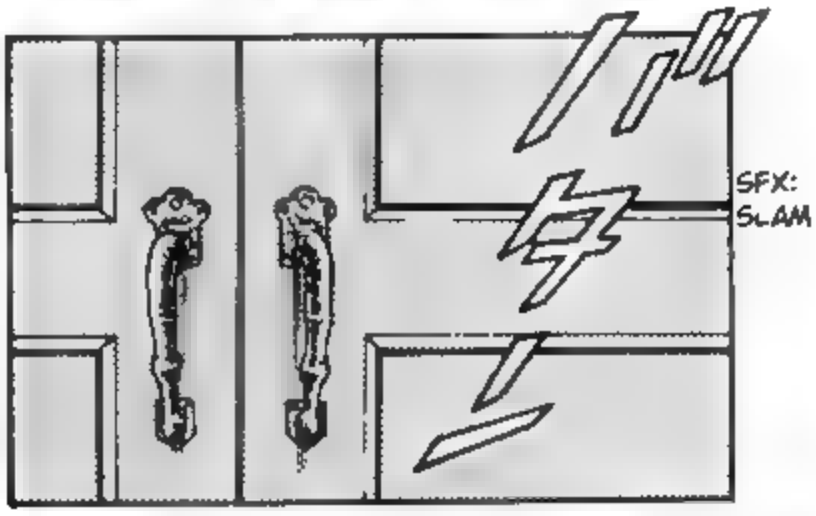
OFTEN I ONLY RETURN TO THE HOUSE TO SLEEP. TAKANASHI IS ATTENDING TO MY HEALTH.

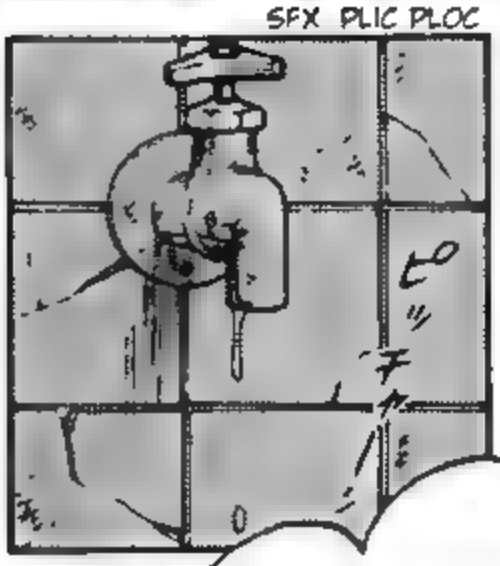
BAH, IN ANY CASE, WHEN I WORK A LOT,

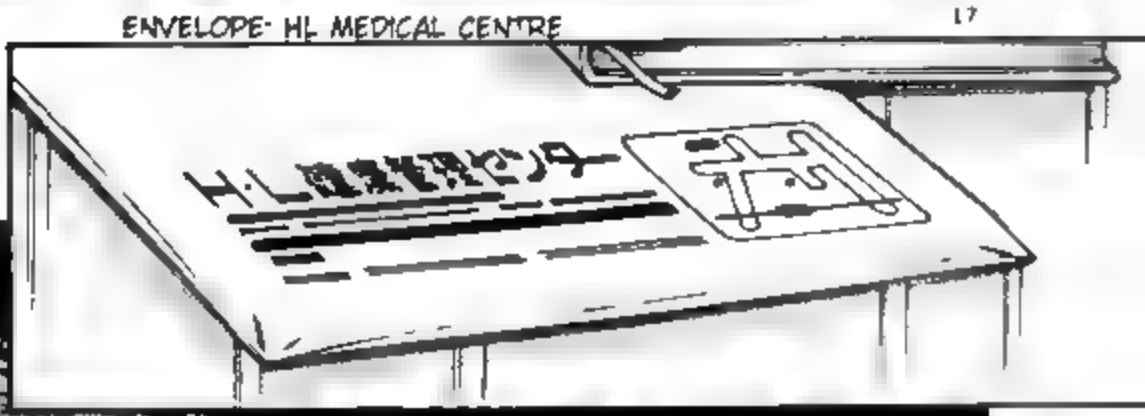
UNTIL TODAY...



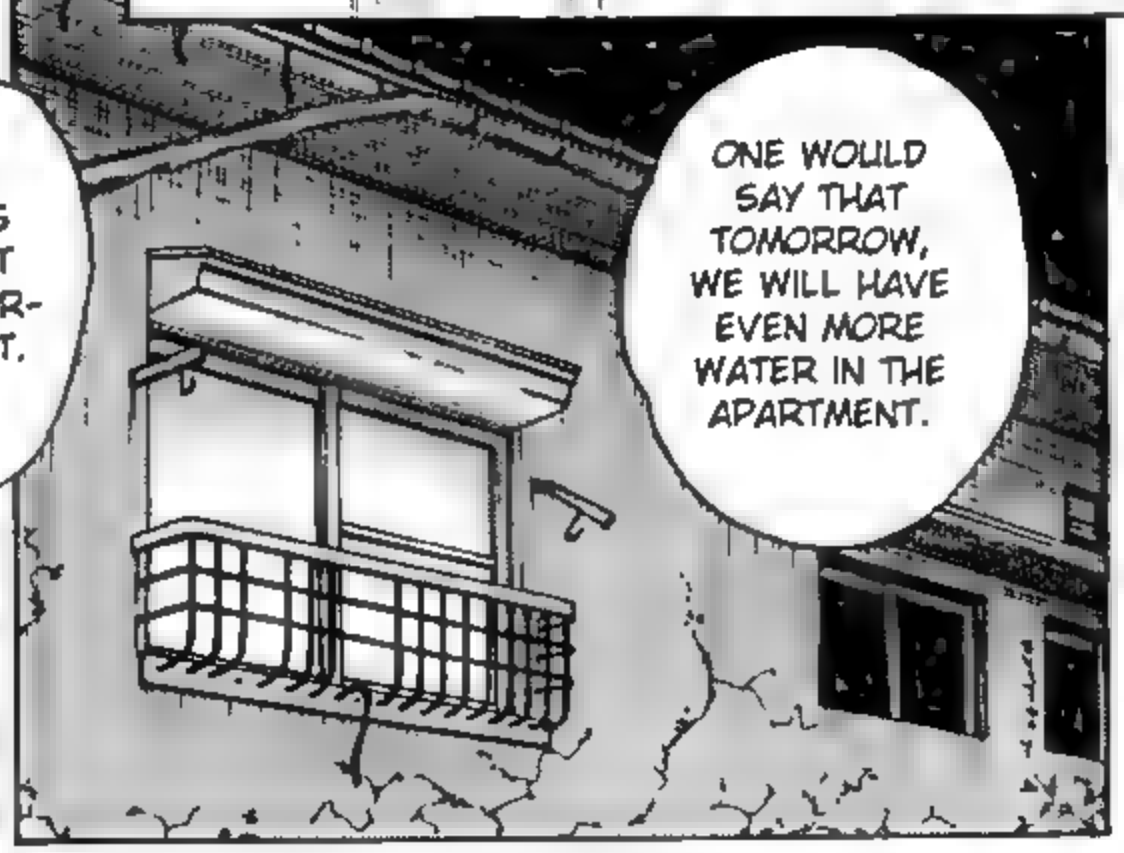
STAY HERE A BIT AND REST.
JINBE,

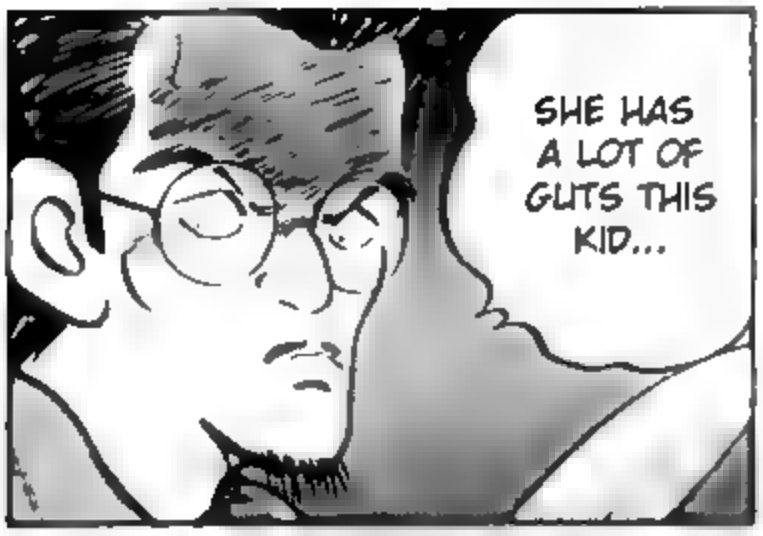

SFX: SLAM


SFX PLIC PLOC


ENVELOPE: HL MEDICAL CENTRE

TOMOR-ROW, IT'LL BE OVER.
IT'S NOT IMPOR-TANT.


ONE WOULD SAY THAT TOMORROW, WE WILL HAVE EVEN MORE WATER IN THE APARTMENT.



AHHHHH

SFX: DRRRRRIIINNNNNG

IS THE MONEY READY?

HELLO?!

YES, TEN MILLION, IS THAT IT?

THAT'S IT. GOOD, AS A SIGN OF GRATITUDE, YOU WILL TAKE AN ISSUE OF SHONEN SUNDAY,

GO TO AKANA PARK AND WAIT ON THE BENCH AT 11 O'CLOCK.

SOMEONE WILL COME AND GIVE YOU A PASS-WORD

AT THAT MOMENT, YOU WILL GIVE HIM THE MONEY.

THE PASSWORD IS "TEEN ROMANCE".

"TEEN ROMANCE"?

DON'T CONCERN YOUR-SELF WITH IT.

IT DOESN'T MEAN ANY-THING.

I BELIEVE THAT YOU HAVE UNDERSTOOD BUT KEEP IN MIND THAT I'M NOT ALONE.

UNDERSTAND THIS, IF THE ONE THAT WE SEND TO YOU IS ARRESTED, OR EVEN IF HE'S FOLLOWED, IT WILL BE OVER FOR YOUR DAUGHTER.

WE HAVE DECIDED TO SOMMIT SUICIDE IF WE FAIL IN OUR TASK.

WE HAVE NOTHING LEF TO LOSE.

DON'T TRY TO TRICK US AND WE'LL ALSO BE HONORABLE.

WE BOTH DON'T WANT ANYTHING BAD TO HAPPEN TO YOUR DAUGHTER.

IF YOU TOUCH A SINGLE HAIR ON HER HEAD, I'LL HUNT YOU DOWN, EVEN TO THE PITS OF HELL.

YOU AGAIN?

LET ME HEAR MY DAUGHTER AGAIN!

AND ALSO YOU'RE ON THE WALL, DAD...

MIKU!

I'M FINE.

I'LL LET YOU HAVE... TWO SECONDS.

DID YOU DRUG HER?

WAIT! SHE SAID SOME GIBBERISH!

GOOD, THAT'S ENOUGH.

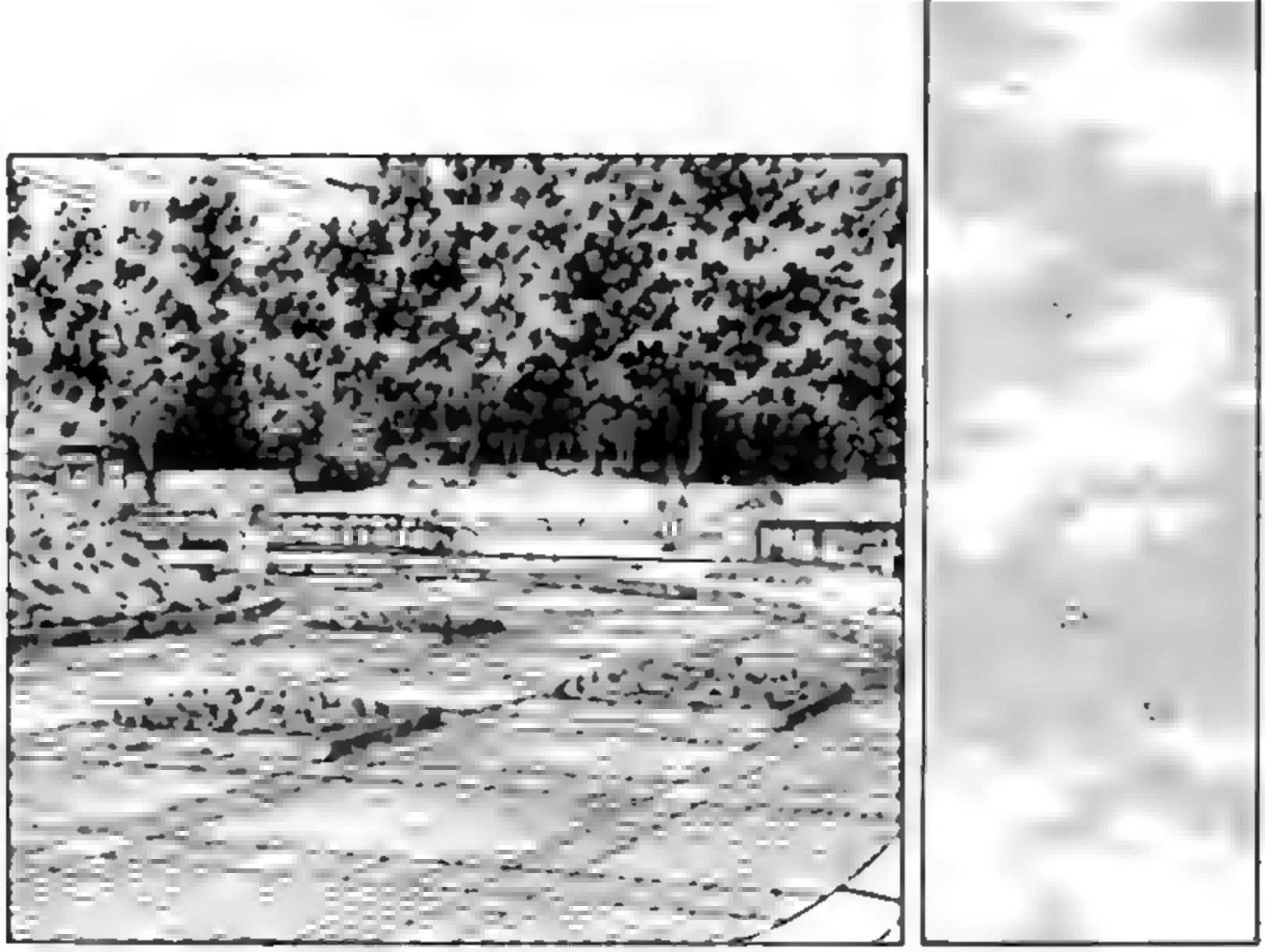
20

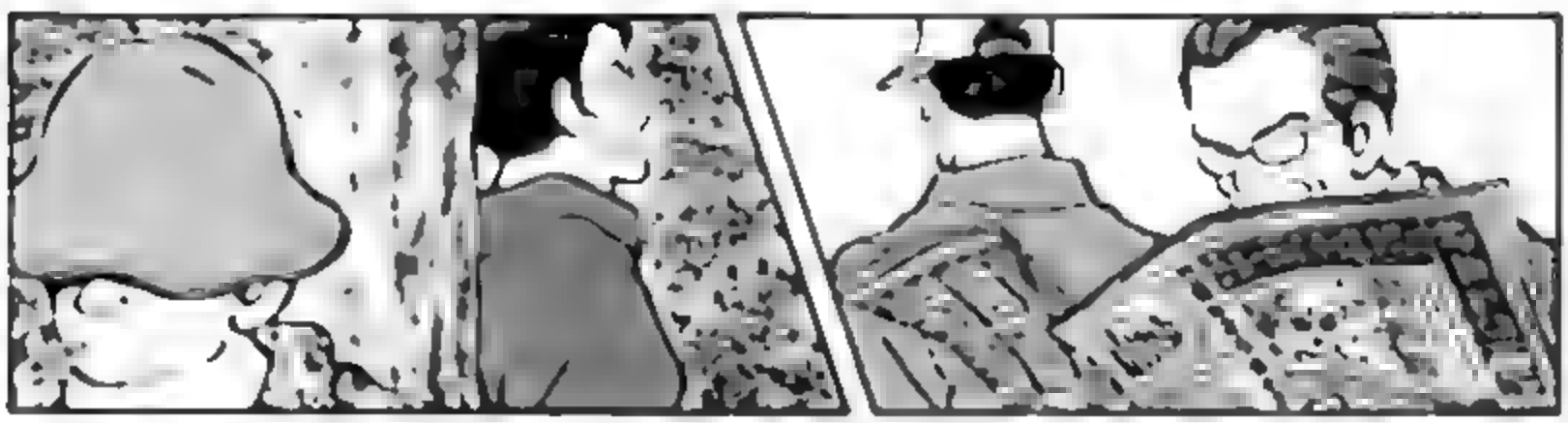
WE HAVE SYMPATHY FOR PEOPLE WHO ARE VICTIMS OF CON ARTISTS.

REST ASSURED.

WHEN WE HAVE THE MONEY AND ARE ASSURED THAT THERE AREN'T ANY TRICKS, WE WILL LET YOU KNOW WHERE YOUR DAUGHTER IS.

NOT IN THIS LIFETIME.





AND ALSO YOU'RE ON THE WALL, DAD

IT'S 8:20.

IN 15 MINUTES.

I WANT TO EAT SOME SHISH KEBAB OCTOPUS.

TEEN ROMANCE.

THAT'S IT!!

EH?

SFX: DASH

HEY!!

UM, IT'S THE CAPTOR WHO'S IN PURSUIT...

STOP! IT'S MIKU'S LIFE WHICH IS IN...

THE CAPTOR IS THERE!

HE'S RUNNING IN PURSUIT!

HUH?

WHAT?

WAI-

WAIT!

THERE'S ONLY ONE RESTAURANT WHICH MAKE GOOD OCTOPUS...

SIGN: OCTOPUS

THIS CLOCK HAS BEEN LATE 15 MINUTES FOR YEARS...

たこハ

24

LOOK DAD, YOU'RE ON THE WALL IN THIS ROOM.

ONE WOULD SAY THAT THERE'S ONLY ONE ROOM WHERE PEOPLE STILL LIVE.

IT SEEMS THAT THIS APARTMENT WILL SOON BE DEMO-LISHED.

WOOOOSH!

SFX BAM BAM BAM

WHA...

WHAT'S THAT NOISE?!

SFX: PSSSSSHHHHH

SFX: CLANG

SFX: CRRAC

A...

NO, I TOLD YOU THAT IT'S A SHARK.

A WHALE?

SFX: CRASH

WHAT'S HAPPENING HERE?

AAAAAH!

WAAAAH!

SFX: PI'N POON PIIN POON

I SAW HIS CHECKUP RESULTS FOR THE YEAR IN THE BEDROOM! HE'S IN PERFECT HEALTH!

ONLY ONE MORE YEAR TO LIVE? BULL!

HE LIED TO US!

HUH?

MIKU, YOU'RE GOING HOME WITH ME.

WHAT ?

WELL, YOU KNOW...

ALL OF THIS.

I KNOW IT'S WEIRD...

DECIDED TO GO BACK TO LIVING AT HIS HOUSE.

I'VE ...

ALSO, IT'S CLOSER TO THE SCHOOL.

AND AFTER ALL, HE'S MY REAL FATHER.

ALL ALONE IN THIS BIG MANSION FOR ALL THESE YEARS.

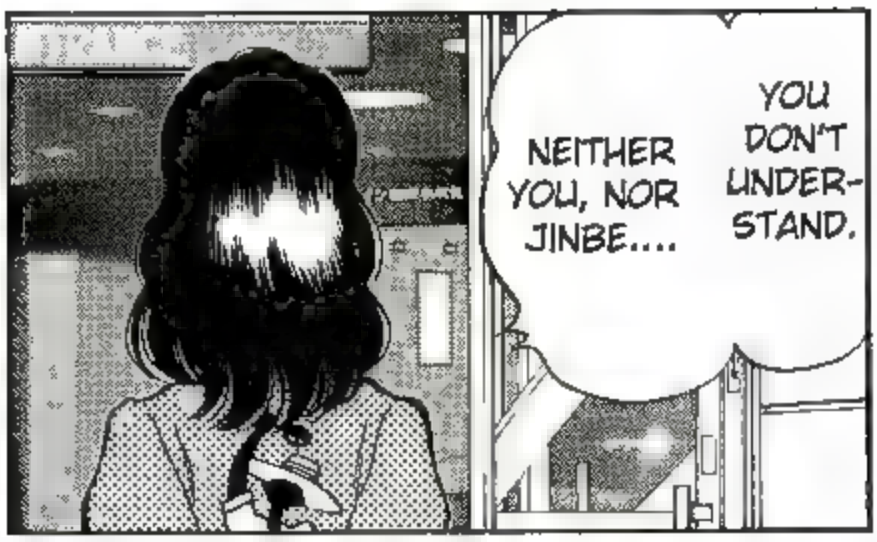
WHAT IS IT...

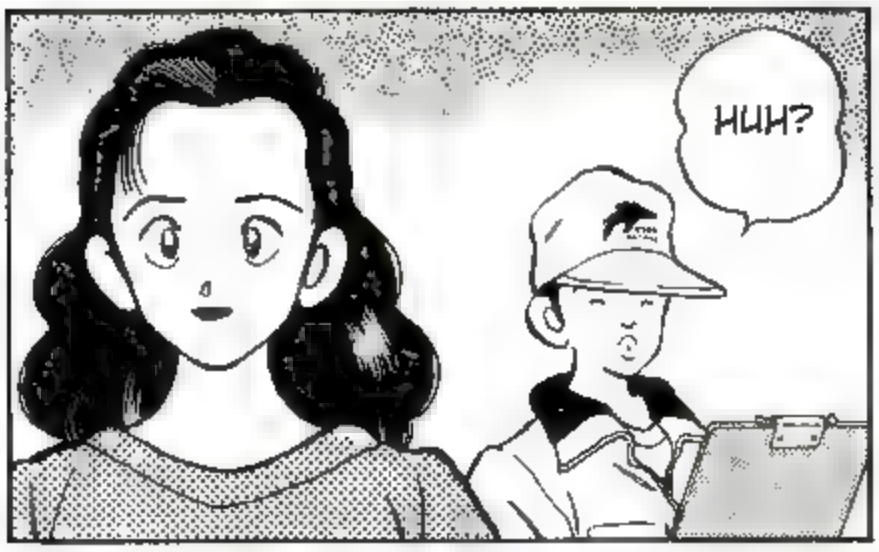
AND NOW THAT YOU ARE SINGLE AGAIN, I'M SURE THAT YOU'LL WANT TO FIND YOURSELF A GIRLFRIEND.

KRAAA

JINBE IS NO LONGER AN EMPTY SHELL...

SO THAT'S WHAT HAPPENED.

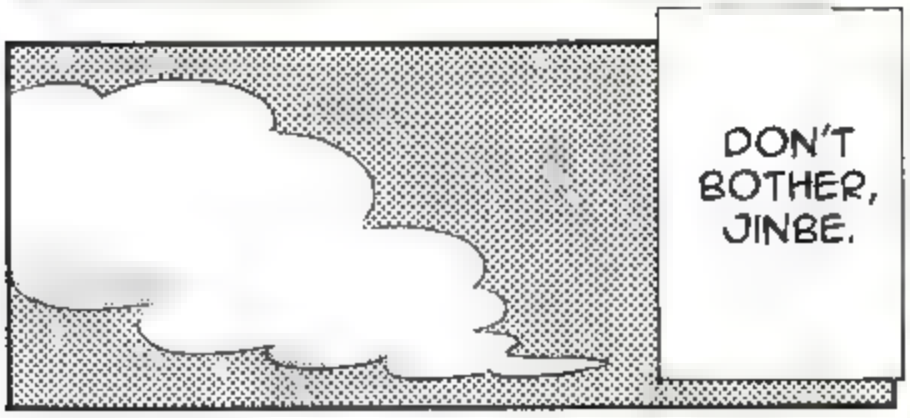

NEITHER YOU, NOR JINBE....
YOU DON'T UNDER-STAND.

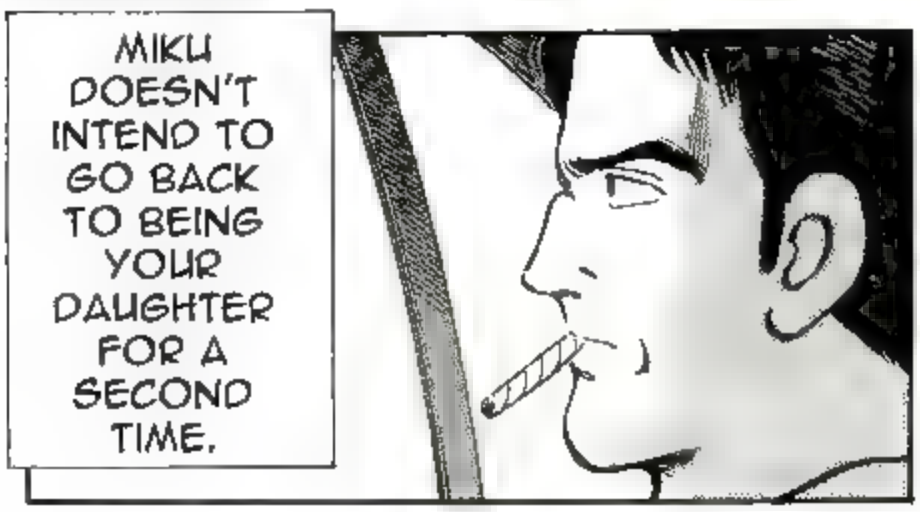

HUH?

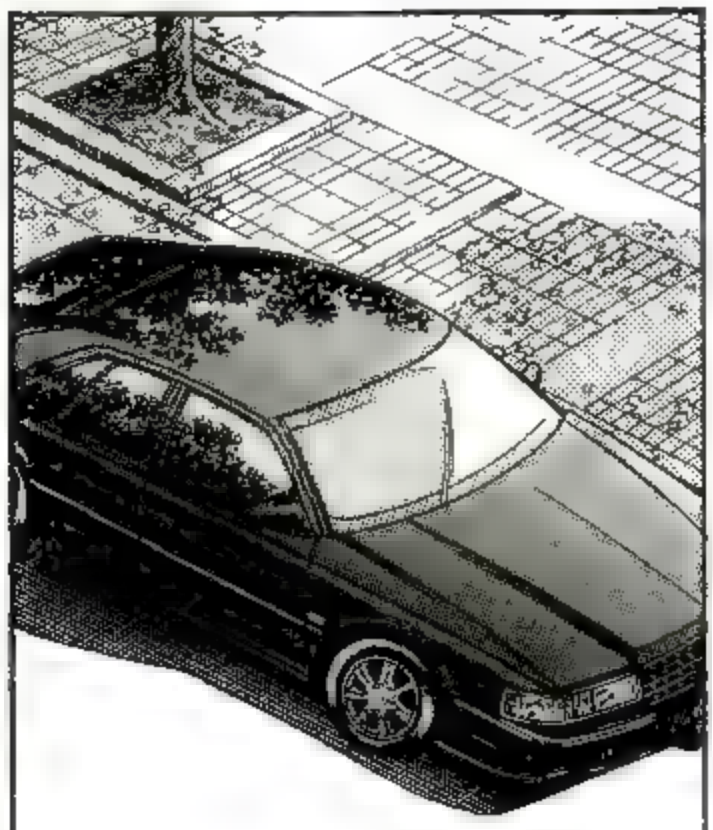
HAVING REMEMBERED LIVING IN SUCH A LUXURIOUS HOUSE SHE DECIDED TO RETURN THERE.
AND MORE-OVER, MIKU IS A MODERN GIRL.
国際水
プラネタ
AQUA

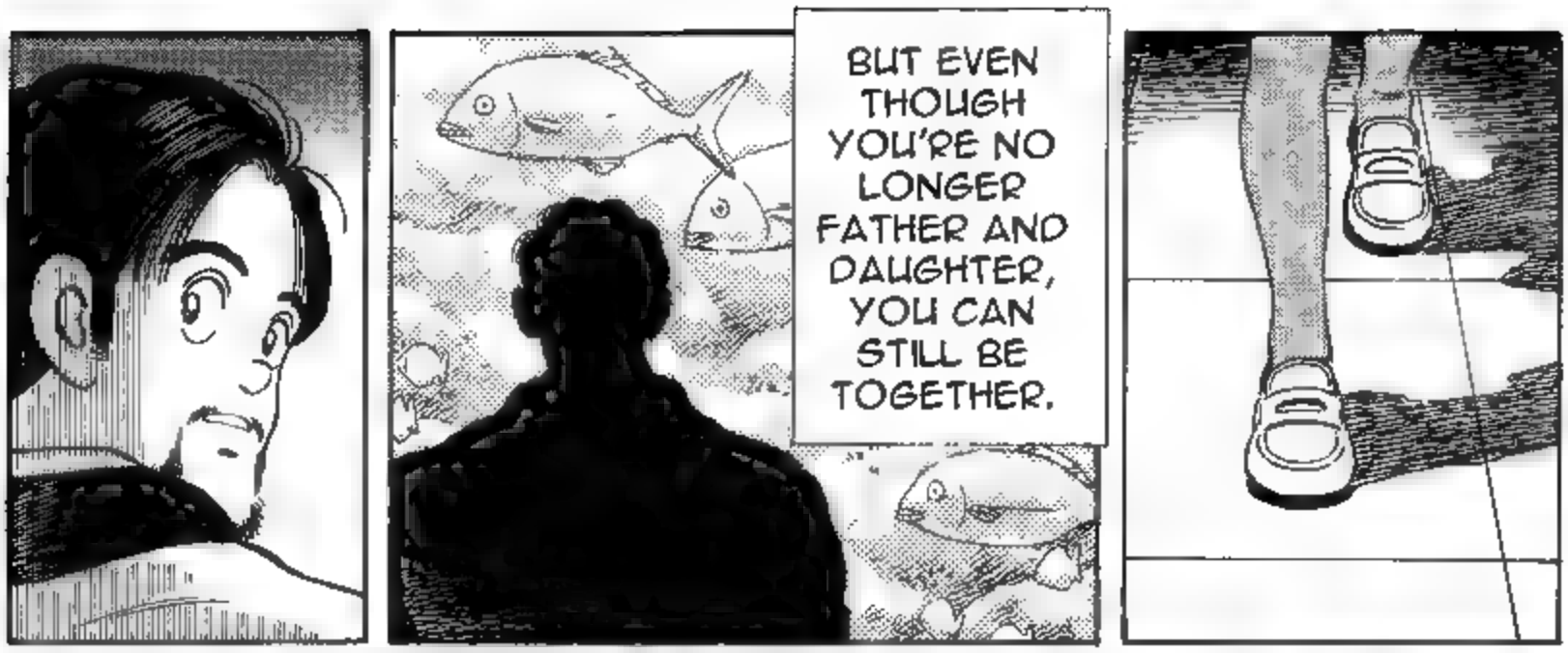
SFX: CLACK

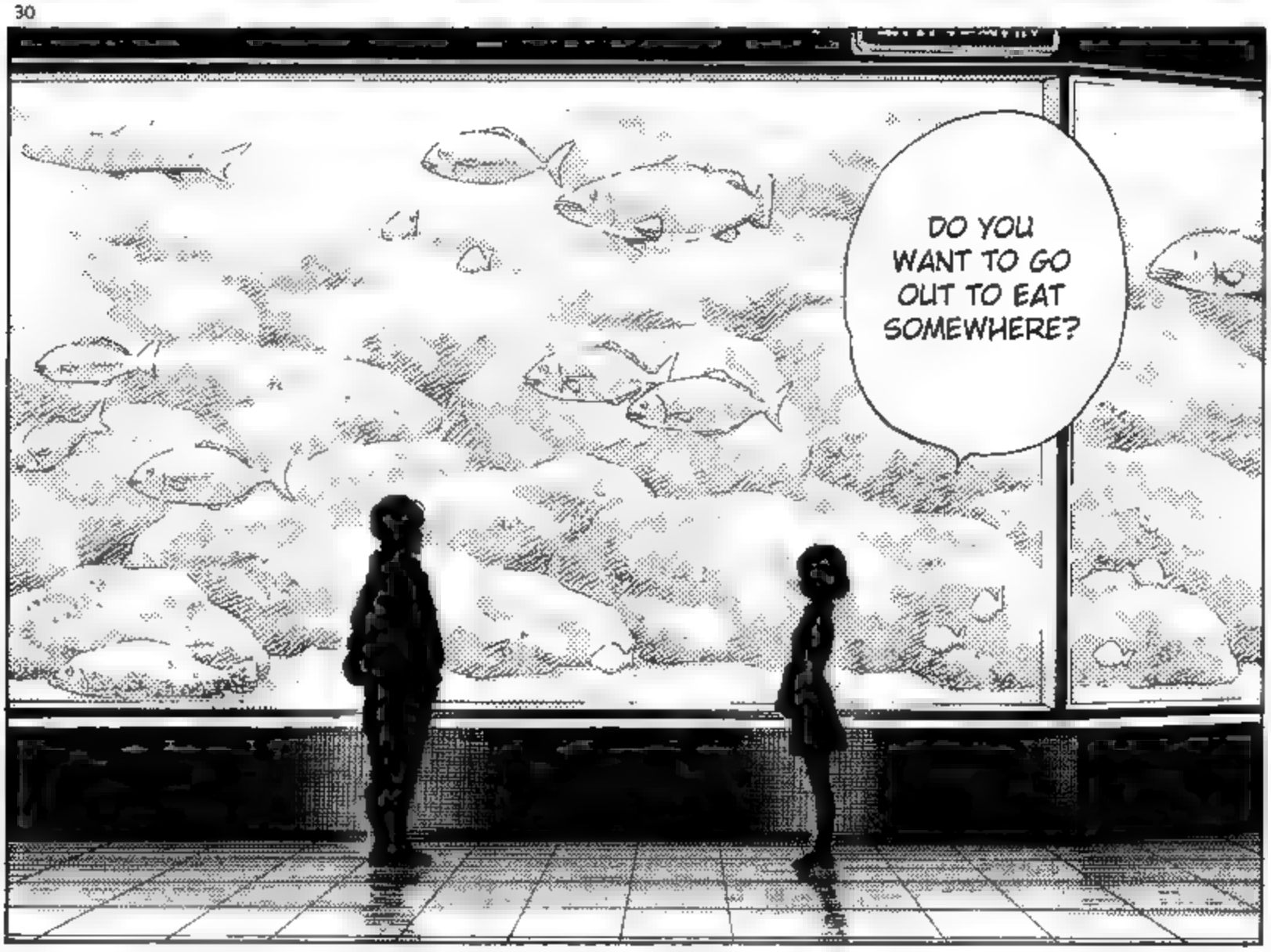
29

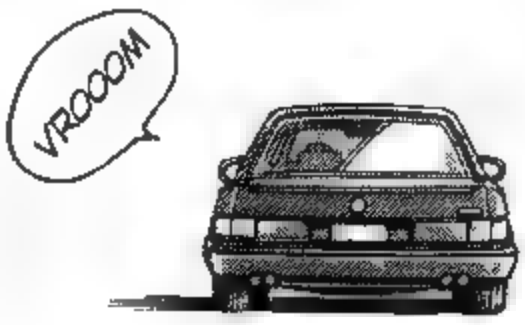

DON'T BOTHER, JINBE.


MIKU DOESN'T INTEND TO GO BACK TO BEING YOUR DAUGHTER FOR A SECOND TIME.









IT DOESN'T MATTER WHAT PEOPLE SAY, IF YOU HAVE THE BLESSING OF YOUR RICH AND CLOSE-MINDED FATHER...

Jinbe
The End

初出一覧(ビッグコミックオリジナル)

第1話——1992年 6月20日号
第2話——1993年 6月20日号
第3話——1994年 2月20日号
第4話——1994年 8月20日号
第5話——1995年 3月20日号
第6話——1996年 3月20日号
第7話——1997年 3月20日号

じんべえ JINBÉ

1997年7月1日　初版第1刷発行

著者 あだち充

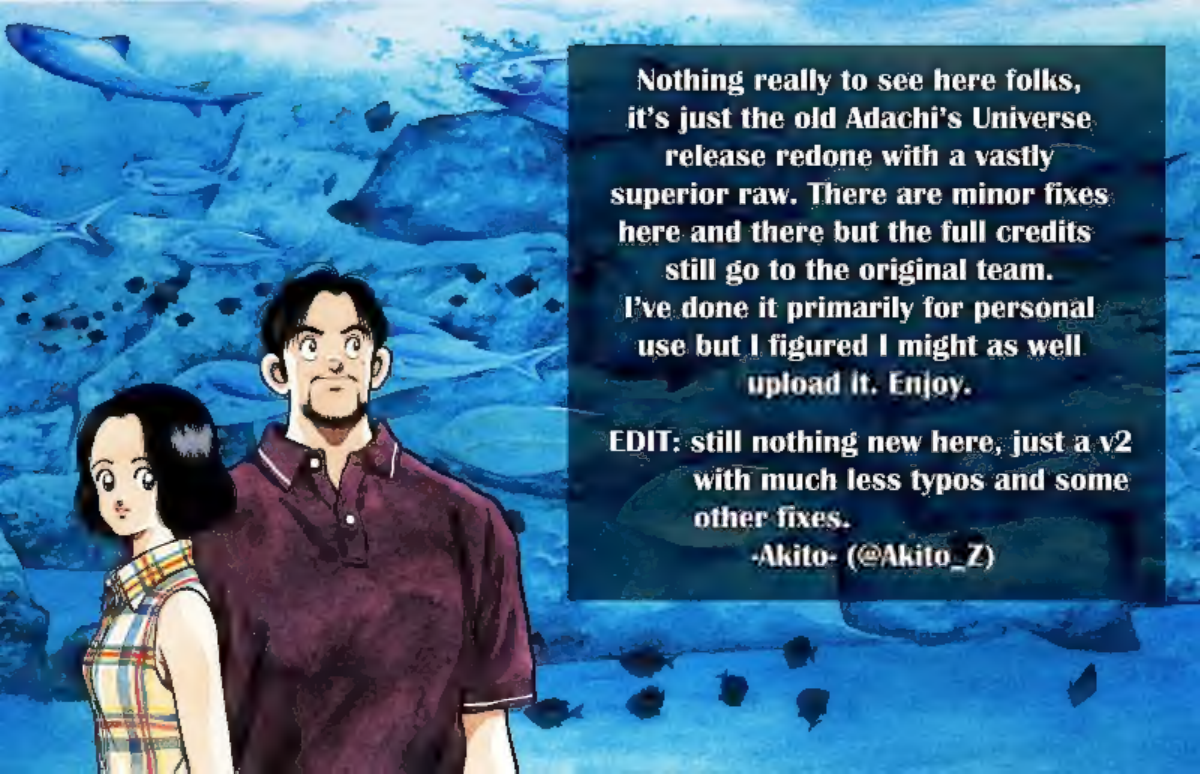
発行者 熊谷玄典

発行所 株式会社小学館
〒101-01 東京都千代田区一ツ橋2-3-1 振替00180-1-200
編集03-3230-5501　販売03-3230-5749

印刷所 凸版印刷株式会社

装幀 田口孝敏

〈検印廃止〉©Mitsuru Adachi 1997 Printed in Japan ISBN4-09-184831-1
●本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利侵害となります。あらかじめ小社あて許諾を求めてください。
●造本には十分注意しておりますが、万一、落丁、乱丁などの不良品がありましたら、「制作部」あてにお送りください。送料小社負担にてお取り替えいたします。制作部(TEL0120-336-082)
Ⓡ(日本複写権センター委託出版物)
本書の一部または全部を無断で複写(コピー)することは、著作権法上での例外を除き禁じられています。本書から複写を希望される場合は、日本複写権センター(TEL03-3401-2382)にご連絡ください。


Nothing really to see here folks,
it's just the old Adachi's Universe
release redone with a vastly
superior raw. There are minor fixes
here and there but the full credits
still go to the original team.
I've done it primarily for personal
use but I figured I might as well
upload it. Enjoy.
EDIT: still nothing new here, just a v2
with much less typos and some
other fixes.
-Akito- (@Akito_Z)